

# AN ANTHOLOGY OF FRIENDSHIP

*An*  
ANTHOLOGY  
*of*  
FRIENDSHIP



*Edited by*  
EDWARD CARPENTER

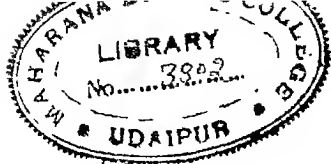
---

---

☆ ALBERT & CHARLES BONI ☆

*First issued in Bonibooks Series,  
September, 1935*

PRINTED IN THE UNITED STATES OF AMERICA  
BY THE CORNWALL PRESS, INC.



## CONTENTS

	PAGE
PREFACE TO FIRST EDITION	v
FRIENDSHIP-CUSTOMS IN THE PAGAN AND EARLY WORLD	i
THE PLACE OF FRIENDSHIP IN GREEK LIFE AND THOUGHT	35
POETRY OF FRIENDSHIP AMONG GREEKS AND ROMANS	61
FRIENDSHIP IN EARLY CHRISTIAN AND MEDIEVAL TIMES	87
THE RENAISSANCE AND MODERN TIMES	111
ESSAYS ON FRIENDSHIP	193
Michel de Montaigne	195
Sir Francis Bacon	220
Sir Thomas Browne	231
Ralph Waldo Emerson	234
POEMS	261
Ben Jonson— <i>Part of an Ode</i>	263
John Milton— <i>Lycidas</i>	265
Henry Vaughan— <i>Friends Departed</i>	272
James Thomson— <i>On the Death of a Particular     Friend</i>	274
Hartley Coleridge— <i>Friendship</i>	275
Lord Tennyson— <i>In Memoriam</i>	275
William (Johnson) Cory— <i>Heraclitus</i>	286
Algernon Charles Swinburne— <i>Ave atque Vale</i>	287

## PREFACE TO FIRST EDITION

THE degree to which Friendship, in the early history of the world, has been recognized as an institution, and the dignity ascribed to it, are *things hardly realized to-day*. Yet a very slight examination of the subject shows the important part it has played. In making the following collection I have been much struck by the remarkable manner in which the customs of various races and times illustrate each other, and the way in which they point to a solid and enduring body of human sentiment on the subject. By arranging the extracts in a kind of rough chronological and evolutionary order from those dealing with primitive races onwards, the continuity of these customs comes out all the more clearly, as well as their slow modification in course of time. But it must be confessed that the present collection is only incomplete, and a small contribution, at best, towards a large subject.

In the matter of quotation and translation, my

best thanks are due to various authors and holders of literary copyrights for their assistance and authority. In cases where no reference is given the translations are by the Editor.

E. C.

FRIENDSHIP-CUSTOMS  
IN THE PAGAN AND EARLY WORLD

## FRIENDSHIP-CUSTOMS IN THE PAGAN AND EARLY WORLD

**F**RRIENDSHIP-CUSTOMS, of a very marked and definite character, have apparently prevailed among a great many primitive peoples; but the information that we have about them is seldom thoroughly satisfactory. Travellers have been content to note external ceremonies, like the exchange of names between comrades, or the mutual tasting of each other's blood, but — either from want of perception or want of opportunity — have not been able to tell us anything about the inner meaning of these formalities, or the sentiments which may have inspired them. Still, we have material enough to indicate that comrade-attachment has been recognized as an important institution, and held in high esteem, among quite savage tribes; and some of the following quotations will show this. When we come to the higher culture of the Greek age the material fortunately is abundant — not only for the customs, but (in Greek philosophy and po-



FRIENDSHIP-CUSTOMS

---

etry) for the inner sentiments which inspired these customs. Consequently it will be found that the major part of this and the following two chapters deals with matter from Greek sources. The later chapters carry on the subject in loosely historical sequence through the Christian centuries down to modern times.

**T**HE Balonda are an African tribe inhabiting Londa land, among the Southern tributaries of the Congo River. They were visited by Livingstone, and the following account of their customs is derived from him:—

“The Balonda have a most remarkable custom of cementing friendship. When two men agree to be special friends they go through a singular ceremony. The men sit opposite each other holding hands, and by the side of each is a vessel of beer. Slight cuts are then made on the clasped hands, on the pit of the stomach, on the right cheek, and on the forehead. The point of a grass-blade is pressed against each of these cuts, so as to take up a little of the blood, and each man washes the grass-blade in his own beer vessel. The vessels are then exchanged and the contents drunk, so that each imbibes the blood of the other. The two are thenceforth considered as blood-relations, and are bound to assist each

FRIENDSHIP-CUSTOMS

---

etry) for the inner sentiments which inspired these customs. Consequently it will be found that the major part of this and the following two chapters deals with matter from Greek sources. The later chapters carry on the subject in loosely historical sequence through the Christian centuries down to modern times.

**T**HE Balonda are an African tribe inhabiting Londa land, among the Southern tributaries of the Congo River. They were visited by Livingstone, and the following account of their customs is derived from him:—

“The Balonda have a most remarkable custom of cementing friendship. When two men agree to be special friends they go through a singular ceremony. The men sit opposite each other holding hands, and by the side of each is a vessel of beer. Slight cuts are then made on the clasped hands, on the pit of the stomach, on the right cheek, and on the forehead. The point of a grass-blade is pressed against each of these cuts, so as to take up a little of the blood, and each man washes the grass-blade in his own beer vessel. The vessels are then exchanged and the contents drunk, so that each imbibes the blood of the other. The two are thenceforth considered as blood-relations, and are bound to assist each

PRIMITIVE CEREMONY

---

other in every possible manner. While the beer is being drunk, the friends of each of the men beat on the ground with clubs, and bawl out certain sentences as ratification of the treaty. It is thought correct for all the friends of each party to the contract to drink a little of the beer. The ceremony is called 'Kasendi.' After it has been completed, gifts are exchanged, and both parties always give their most precious possessions." *Natural History of Man.* Rev. J. G. Wood. *Vol: Africa*, p. 419.

Among the Manganjas and other tribes of the Zambesi region, Livingstone found the custom of changing names prevalent.

"Sininyane (a headman) had exchanged names with a Zulu at Shupanga, and on being called the next morning made no answer; to a second and third summons he paid no attention; but at length one of his men replied, 'He is not Sininyane now, he is Moshoshoma'; and to this name he answered promptly. The custom of exchanging names with men of other tribes is not uncommon; and the exchangers regard themselves as close comrades, owing special duties to each other ever after. Should one by chance visit his comrade's town, he expects to receive food, lodging, and other friendly offices from him." *Narrative of an Expedition to the Zambesi.* By David and Charles Livingstone. Murray, 1865, p. 148.

DAVID AND JONATHAN

---

**I**N the story of David and Jonathan, which follows, we have an example, from much the same stage of primitive tribal life, of a compact between two friends — one the son of the chief, the other a shepherd youth — only in this case, in the song of David ("I am distressed for thee, my brother Jonathan, thy love to me was wonderful") we are fortunate in having the inner feeling preserved for us. It should be noted that Jonathan gives to David his "most precious possessions."

"And when Saul saw David go forth against the Philistine (Goliath), he said unto Abner, the captain of the host, 'Abner, whose son is this youth?' And Abner said, 'As thy soul liveth, O King, I cannot tell.' And the King said, 'Inquire thou whose son the stripling is.' And as David returned from the slaughter of the Philistine, Abner took him and brought him before Saul, with the head of the Philistine in his hand. And Saul said to him, 'Whose son art thou, young man?' And David answered, 'The son of thy servant Jesse the Bethlehemite.'

"And it came to pass, when he had made an end of speaking unto Saul, that the soul of Jonathan was knit with the soul of David, and Jonathan loved him as his own soul. And Saul took him that day, and would let him go no more home to his father's house. Then Jonathan and David

FLOWER FRIENDS

---

made a covenant, because he loved him as his own soul. And Jonathan stripped himself of the robe that was upon him, and gave it to David, and his garments, even to his sword, and to his bow, and to his girdle." 1 Sam. ch. xvii. 55.

With regard to the exchange of names, a slightly different custom prevails among the Bengali coolies. Two youths, or two girls, will exchange two flowers (of the same kind) with each other, in token of perpetual alliance. After that, one speaks of the other as "my flower," but never alludes to the other by *name* again—only by some roundabout phrase.

**H**ERMAN MELVILLE, who voyaged among the Pacific Islands in 1841-1845, gives some interesting and reliable accounts of Polynesian customs of that period. He says:—

"The really curious way in which all the Polynesians are in the habit of making bosom friends at the shortest possible notice is deserving of remark. Although, among a people like the Tahitians, vitiated as they are by sophisticating influences, this custom has in most cases degenerated into a mere mercenary relation, it nevertheless had its origin in a fine, and in some instances heroic, sentiment formerly entertained by their fathers.

POLYNESIA TAHITI

---

"In the annals of the island (Tahiti) are examples of extravagant friendships, unsurpassed by the story of Damon and Pythias, in truth, much more wonderful; for notwithstanding the devotion — even of life in some cases — to which they led, they were frequently entertained at first sight for some stranger from another island." *Omoo*, Herman Melville, ch. 39, p. 154.

"Though little inclined to jealousy in (ordinary) love-matters, the Tahitian will hear of no rivals in his friendship." *Ibid*, ch. 40.

Melville spent some months on one of the Marquesas Islands, in a valley occupied by a tribe called Typees; one day there turned up a stranger belonging to a hostile tribe who occupied another part of the island: —

"The stranger could not have been more than twenty-five years of age, and was a little above the ordinary height; had he been a single hair's breadth taller, the matchless symmetry of his form would have been destroyed. His unclad limbs were beautifully formed; whilst the elegant outline of his figure, together with his beardless cheeks, might have entitled him to the distinction of standing for the statue of the Polynesian Apollo; and indeed the oval of his countenance and the regularity of every feature reminded me of an antique bust. But the marble repose of art was supplied by a warmth and liveliness of expres-

## MARQUESAS ISLANDS

sion only to be seen in the South Sea Islander under the most favorable developments of nature. . . . When I expressed my surprise (at his venturing among the Typees) he looked at me for a moment as if enjoying my perplexity, and then with his strange vivacity exclaimed — 'Ah! me taboo — me go Nukuheva — me go Tior — me go Typee — me go everywhere — nobody harm me, me taboo.'

"This explanation would have been altogether unintelligible to me, had it not recalled to my mind something I had previously heard concerning a singular custom among these islanders. Though the country is possessed by various tribes, whose mutual hostilities almost wholly preclude any intercourse between them; yet there are instances where a person having ratified friendly relations with some individual belonging to the valley, whose inmates are at war with his own, may under particular restrictions venture with impunity into the country of his friend, where under other circumstances he would have been treated as an enemy. In this light are personal friendships regarded among them, and the individual so protected is said to be 'taboo,' and his person to a certain extent is held as sacred. Thus the stranger informed me he had access to all the valleys in the island." *Typee*, Herman Melville, ch. xviii.

TACITUS ON MILITARY COMRADESHIP

---

**I**N almost all primitive nations, warfare has given rise to institutions of military comradeship—including, for instance, institutions of instruction for young warriors, of personal devotion to their leaders, or of personal attachment to each other. In Greece these customs were specially defined, as later quotations will show.

Tacitus, speaking of the arrangement among the Germans by which each military chief was surrounded by younger companions in arms, says:—

“There is great emulation among the companions, which shall possess the highest place in the favor of their chief; and among the chiefs, which shall excel in the number and valor of his companions. It is their dignity, their strength, to be always surrounded with a large body of select youth, an ornament in peace, a bulwark in war. . . . In the field of battle, it is disgraceful for the chief to be surpassed in valor; it is disgraceful for the companions not to equal their chief; but it is reproach and infamy during the whole succeeding life to retreat from the field surviving him. To aid, to protect him; to place their own gallant actions to the account of his glory is their first and most sacred engagement.” *Tacitus, Germania*, 13, 14, *Bohn Series*.



THE KHALIFA AT KHARTOUM

---

**A**MONG the Arab tribes very much the same thing may be found, every Sheikh having his bodyguard of young men, whom he instructs and educates, while they render to him their military and personal devotion. In the late expedition of the British to Khartoum (Nov., 1899), when Colonel Wingate and his troops mowed down the Khalifa and his followers with their Maxims, the death of the Khalifa was thus described by a correspondent of the daily papers:—

“In the centre of what was evidently the main attack on our right we came across a very large number of bodies all huddled together in a very small place; their horses lay dead behind them, the Khalifa lay dead on his furma, or sheepskin, the typical end of the Arab Sheikh who disdains surrender; on his right was the Khalifa Aly Wad Hila, and on his left Ahmed Fedil, his great fighting leader, whilst all around him lay his faithful emirs, all content to meet their death when he had chosen to meet his. His black Mulamirin, or bodyguard, all lay dead in a straight line about 40 yards in front of their master's body, with their faces to the foe and faithful to the last. It was truly a touching sight, and one could not help but feel that . . . their end was truly grand. . . . Amongst the dead were found two men tied together by the arms, who had charged towards the guns and had got nearer than any others. On en-

## PRIMITIVE GERMANSHR/&gt;

quiring of the prisoners Colonel Wingate was told these two were great friends, and on seeing the Egyptian guns come up had tied themselves by the arms with a cord, swearing to reach the guns or die together."

Compare also the following quotation from Ammianus Marcellinus (xvi. 13), who says that when Chonodomarus, "King of the Alamanni," was taken prisoner by the Romans,

"His companions, two hundred in number, and three friends peculiarly attached to him, thinking it infamous to survive their prince, or not to die for him, surrendered themselves to be put in bonds."

The following passage from Livingstone shows the existence among the African tribes of his time of a system, which Wood rightly says "has a singular resemblance to the instruction of pages in the days of chivalry":—

"Monina (one of the confederate chiefs of the Banyai) had a great number of young men about him, from twelve to fifteen years of age. These were all sons of free men, and bands of young lads like them in the different districts leave their parents about the age of puberty and live with such men as Monina for the sake of instruction. When I asked the nature of the instruction I was

## SOUTH AFRICAN TRIBES

told 'Bonyái,' which I suppose may be understood as indicating manhood, for it sounds as if we should say, 'to teach an American Americanism,' or, 'an Englishman to be English.' While here they are kept in subjection to rather stringent regulations. . . . They remain unmarried until a fresh set of youths is ready to occupy their place under the same instruction." *Missionary Travels and Researches in South Africa*. By David Livingstone, 1857, p. 618.

M. Foley (Bulln. Soc. d'Anthr. de Paris, 1879) speaks of fraternity in arms among the natives of New Caledonia as forming a close tie — closer even than consanguinity.

WITH regard to Greece, J. Addington Symonds has some interesting remarks, which are well worthy of consideration; he says: —

"Nearly all the historians of Greece have failed to insist upon the fact that fraternity in arms played for the Greek race the same part as the idealization of women for the knighthood of feudal Europe. Greek mythology and history are full of tales of friendship, which can only be paralleled by the story of David and Jonathan in the Bible. The legends of Herakles and Hylas, of Theseus and Peirithous, of Apollo and Hyacinth,

GREEK FRIENDSHIP AND CHIVALRY

---

of Orestes and Pylades, occur immediately to the mind. Among the noblest patriots, tyrannicides, lawgivers, and self-devoted heroes in the early times of Greece, we always find the names of friends and comrades received with peculiar honor. Harmodius and Aristogeiton, who slew the despot Hipparchus at Athens; Diocles and Philolaus, who gave laws to Thebes; Chariton and Melanippus, who resisted the sway of Phalaris in Sicily; Cratinus and Aristodemus, who devoted their lives to propitiate offended deities when a plague had fallen on Athens; these comrades, staunch to each other in their love, and elevated by friendship to the pitch of noblest enthusiasm, were among the favorite saints of Greek legend and history. In a word, the chivalry of Hellas found its motive force in friendship rather than in the love of women; and the motive force of all chivalry is a generous, soul-exalting, unselfish passion. The fruit which friendship bore among the Greeks was courage in the face of danger, indifference to life when honor was at stake, patriotic ardor, the love of liberty, and lion-hearted rivalry in battle. 'Tyrants,' said Plato, 'stand in awe of friends.'"  
*Studies of the Greek Poets. By J. A. Symonds,*  
vol. 1, p. 97.

## FRATERNITY IN ARMS IN SPARTA

THE customs connected with this fraternity in arms, in Sparta and in Crete, are described with care and at considerable length in the following extract from Müller's *History and Antiquities of the Doric Race*, book iv., ch. 4, par. 6:—

"At Sparta the party loving was called εἰσπνήλας, and his affection was termed a *breathing in*, or *inspiring* (εἰσπνέειν); which expresses the pure and mental connection between the two persons, and corresponds with the name of the other, viz.: αἰτίας, i.e., *listener* or *hearer*. Now it appears to have been the practice for every youth of good character to have his lover; and on the other hand every well-educated man was bound by custom to be the lover of some youth. Instances of this connection are furnished by several of the royal family of Sparta; thus, Agesilaus, while he still belonged to the herd (ἀγέλη) of youths, was the hearer (αἰτίας) of Lysander, and himself had in his turn also a hearer; his son Archidamus was the lover of the son of Sphodrias, the noble Cleonymus; Cleomenes III was when a young man the hearer of Xenares, and later in life the lover of the brave Panteus. The connection usually originated from the proposal of the lover; yet it was necessary that the listener should accept him with real affection, as a regard to the riches of the proposer was considered very disgraceful; sometimes, however, it

## CRETE

happened that the proposal originated from the other party. The connection appears to have been very intimate and faithful; and was recognized by the State. If his relations were absent, the youth might be represented in the public assembly by his lover; in battle too they stood near one another, where their fidelity and affection were often shown till death; while at home the youth was constantly under the eyes of his lover, who was to him as it were a model and pattern of life; which explains why, for many faults, particularly want of ambition, the lover could be punished instead of the listener."

"This ancient national custom prevailed with still greater force in Crete; which island was hence by many persons considered as the original seat of the connection in question. Here too it was disgraceful for a well-educated youth to be without a lover; and hence the party loved was termed κλεινός, the *praised*; the lover being simply called φιλήτωρ. It appears that the youth was always carried away by force, the intention of the ravisher being previously communicated to the relations, who, however, took no measures of precaution, and only made a feigned resistance; except when the ravisher appeared, either in family or talent, unworthy of the youth. The lover then led him away to his apartment (ἀνδρείον), and afterwards, with any chance companions, either to the mountains or to his estate. Here they remained two months (the period prescribed by custom), which

## CRETE

were passed chiefly in hunting together. After this time had expired, the lover dismissed the youth, and at his departure gave him, according to custom, an ox, a military dress, and brazen cup, with other things; and frequently these gifts were increased by the friends of the ravisher. The youth then sacrificed the ox to Jupiter, with which he gave a feast to his companions: and now he stated how he had been pleased with his lover; and he had complete liberty by law to punish any insult or disgraceful treatment. It depended now on the choice of the youth whether the connection should be broken off or not. If it was kept up, the companion in arms (*παροστάνης*), as the youth was then called, wore the military dress which had been given him, and fought in battle next his lover, inspired with double valor by the gods of war and love, according to the notions of the Cretans; and even in man's age he was distinguished by the first place and rank in the course, and certain insignia worn about the body.

"Institutions, so systematic and regular as these, did not exist in any Doric State except Crete and Sparta; but the feelings on which they were founded seem to have been common to all the Dorians. The loves of Philolaus, a Corinthian of the family of the Bacchiadae, and the lawgiver of Thebes, and of Diocles the Olympic conqueror, lasted until death; and even their graves were turned towards one another in token of their affection; and another person of the same name was

## DIOCLES

honored in Megara, as a noble instance of self-devotion for the object of his love." *Ibid.*

For an account of Philolaus and Diocles, Aristotle (Pol. ii. 9) may be referred to. The second Diocles was an Athenian who died in battle for the youth he loved.

"His tomb was honored with the *ἐναγίσματα* of heroes, and a yearly contest for skill in kissing formed part of his memorial celebration." *J. A. Symonds' "A Problem in Greek Ethics," privately printed, 1883; see also Theocritus, Idyll xii. infra.*

**H**AHN, in his *Albanesische Studien*, says that the Dorian customs of comradeship still flourish in Albania "just as described by the ancients," and are closely entwined with the whole life of the people — though he says nothing of any military signification. It appears to be a quite recognized institution for a young man to take to himself a youth or boy as his special comrade. He instructs, and when necessary reprovcs, the younger; protects him, and makes him presents of various kinds. The relation generally, though not always ends with the marriage of the elder. The following is reported by Hahn as in the actual words of his informant (an Albanian): —



## ALBANIAN CUSTOMS

“Love of this kind is occasioned by the sight of a beautiful youth; who thus kindles in the lover a feeling of wonder and causes his heart to open to the sweet sense which springs from the contemplation of beauty. By degrees love steals in and takes possession of the lover, and to such a degree that all his thoughts and feelings are absorbed in it. When near the beloved he loses himself in the sight of him; when absent he thinks of him only.” These loves, he continued, “are with a few exceptions as pure as sunshine, and the highest and noblest affections that the human heart can entertain.” *Hahn*, vol. 1, p. 166.

Hahn also mentions that troops of youths, like the Cretan and Spartan *agelae*, are formed in Albania, of twenty-five or thirty members each. The comradeship usually begins during adolescence, each member paying a fixed sum into a common fund, and the interest being spent on two or three annual feasts, generally held out of doors.

**T**HE Sacred Band of Thebes, or Theban Band, was a battalion composed entirely of friends and lovers; and forms a remarkable example of military comradeship. The references to it in later Greek literature are very numerous, and there seems no reason to doubt the general truth of the traditions concerning its formation and its

THE THEBAN BAND

---

complete annihilation by Philip of Macedon at the battle of Chaeronea (B. C. 338). Thebes was the last stronghold of Hellenic independence, and with the Theban Band Greek freedom perished. But the mere existence of this phalanx, and the fact of its renown, show to what an extent comradeship was recognized and prized as an *institution* among these peoples. The following account is taken from Plutarch's *Life of Pelopidas*, Clough's translation:—

“Gorgidas, according to some, first formed the Sacred Band of 300 chosen men, to whom as being a guard for the citadel the State allowed provision, and all things necessary for exercise; and hence they were called the city band, as citadels of old were usually called cities. Others say that it was composed of young men attached to each other by personal affection, and a pleasant saying of Pammenes is current, that Homer's Nestor was not well skilled in ordering an army, when he advised the Greeks to rank tribe and tribe, and family and family, together, that so ‘tribe might tribe, and kinsmen kinsmen aid,’ but that he should have joined lovers and their beloved. For men of the same tribe or family little value one another when dangers press; but a band cemented together by friendship grounded upon love is never to be broken, and invincible; since

THE THEBAN BAND

---

the lovers, ashamed to be base in sight of their beloved, and the beloved before their lovers, willingly rush into danger for the relief of one another. Nor can that be wondered at since they have more regard for their absent lovers than for others present; as in the instance of the man who, when his enemy was going to kill him, earnestly requested him to run him through the breast, that his lover might not blush to see him wounded in the back. It is a tradition likewise that Ioläus, who assisted Hercules in his labors and fought at his side, was beloved of him; and Aristotle observes that even in his time lovers plighted their faith at Ioläus' tomb. It is likely, therefore, that this band was called sacred on this account; as Plato calls a lover a divine friend. It is stated that it was never beaten till the battle at Chaeronea; and when Philip after the fight took a view of the slain, and came to the place where the three hundred that fought his phalanx lay dead together, he wondered, and understanding that it was the band of lovers, he shed tears and said, 'Perish any man who suspects that these men either did or suffered anything that was base.'

"It was not the disaster of Laius, as the poets imagine, that first gave rise to this form of attachment among the Thebans, but their law-givers, designing to soften whilst they were young their natural fickleness, brought for example the pipe into great esteem, both in serious and sportive oc-

THE THEBAN BAND

---

casions, and gave great encouragement to these friendships in the Palaestra, to temper the manner and character of the youth. With a view to this, they did well again to make Harmony, the daughter of Mars and Venus, their tutelar deity; since where force and courage is joined with gracefulness and winning behavior, a harmony ensues that combines all the elements of society in perfect consonance and order.

"Gorgidas distributed this sacred Band all through the front ranks of the infantry, and thus made their gallantry less conspicuous; not being united in one body, but mingled with many others of inferior resolution, they had no fair opportunity of showing what they could do. But Pelopidas, having sufficiently tried their bravery at Tegyrae, where they had fought alone, and around his own person, never afterwards divided them, but keeping them entire, and as one man, gave them the first duty in the greatest battles. For as horses run brisker in a chariot than single, not that their joint force divides the air with greater ease, but because being matched one against another circulation kindles and enflames their courage; thus, he thought, brave men, provoking one another to noble actions, would prove most serviceable and most resolute where all were united together."

ATHENÆUS

---

**S**TORIES of romantic friendship form a staple subject of Greek literature, and were everywhere accepted and prized. The following quotations from Athenæus and Plutarch contain allusions to the Theban Band, and other examples:—

“And the Lacedæmonians offer sacrifices to Love before they go to battle, thinking that safety and victory depend on the friendship of those who stand side by side in the battle array. . . . And the regiment among the Thebans, which is called the *Sacred Band*, is wholly composed of mutual lovers, indicating the majesty of the God, as these men prefer a glorious death to a shameful and discreditable life.” *Athenæus*, bk. xiii., ch. 12.

Iolaus, above-mentioned, is said to have been the charioteer of Hercules, and his faithful companion. As the comrade of Hercules he was worshipped beside him in Thebes, where the gymnasium was named after him. Plutarch alludes to this friendship again in his treatise on Love (*Eroticus*, par. 17):—

“And as to the loves of Hercules, it is difficult to record them because of their number; but those who think that Iolæus was one of them do to this day worship and honor him, and make their loved ones swear fidelity at his tomb.”

## PLUTARCH ON LOVE

And in the same treatise:—

“Consider also how love (Eros) excels in war-like feats, and is by no means idle, as Euripides called him, nor a carpet knight, nor ‘sleeping on soft maidens’ cheeks.’ For a man inspired by Love needs not Ares to help him when he goes out as a warrior against the enemy, but at the bidding of his own god is ‘ready’ for his friend ‘to go through fire and water and whirlwinds.’ And in Sophocles’ play, when the sons of Niobe are being shot at and dying, one of them calls out for no helper or assister but his lover.

“And you know of course how it was that Cleomachus, the Pharsalian, fell in battle. . . . When the war between the Eretrians and Chalcidians was at its height, Cleomachus had come to aid the latter with a Thessalian force; and the Chalcidian infantry seemed strong enough, but they had great difficulty in repelling the enemy’s cavalry. So they begged that high-souled hero, Cleomachus, to charge the Eretrian cavalry first. And he asked the youth he loved, who was by, if he would be a spectator of the fight, and he saying he would, and affectionately kissing him and putting his helmet on his head, Cleomachus, with a proud joy, put himself at the head of the bravest of the Thessalians, and charged the enemy’s cavalry with such impetuosity that he threw them into disorder and routed them; and the Eretrian infantry also fleeing in consequence, the Chalcidians won a splendid

## PLUTARCH ON LOVE

victory. However, Cleomachus got killed, and they show his tomb in the market place at Chalcis, over which a huge pillar stands to this day." *Eroticus*, par. 17, trans. *Bohm's Classics*.

And further on in the same: —

"And among you Thebans, Pemptides, is it not usual for the lover to give his boylove a complete suit of armor when he is enrolled among the men? And did not the erotic Pammenes change the disposition of the heavy-armed infantry, censuring Homer as knowing nothing about love, because he drew up the Achæans in order of battle in tribes and clans, and did not put lover and love together, that so 'spear should be next to spear and helmet to helmet' (*Iliad*, xiii. 131), seeing that love is the only invincible general. For men in battle will leave in the lurch clansmen and friends, aye, and parents and sons, but what warrior ever broke through or charged through lover and love, seeing that when there is no necessity lovers frequently display their bravery and contempt of life."

THE following is from the *Deipnosophists* of Athenæus (bk. xiii., ch. 78): —

"But Hieronymus the peripatetic says that the loves of youths used to be much encouraged, for this reason, that the vigor of the young and their close agreement in comradeship have led to the overthrow of many a tyranny. For in the pres-

## ATHENÆUS ON LOVE

ence of his favorite a lover would rather endure anything than earn the name of coward; a thing which was proved in practice by the Sacred Band, established at Thebes under Epaminondas; as well as by the death of the Pisistratidæ, which was brought about by Harmodius and Aristogeiton.

“And at Agrigentum in Sicily the same was shown by the mutual love of Chariton and Melanippus — of whom Melanippus was the younger beloved, as Heraclides of Pontus tells in his Treatise on Love. For these two having been accused of plotting against Phalaris, and being put to torture in order to force them to betray their accomplices, not only did not tell, but even compelled Phalaris to such pity of their tortures that he released them with many words of praise. Whereupon Apollo, pleased at his conduct, granted to Phalaris a respite from death; and declared the same to the men who inquired of the Pythian priestess how they might best attack him. He also gave an oracular saying concerning Chariton. . . .

‘Blessed indeed was Chariton and Melanippus, Pioneers of Godhead, and of mortals the one most<sup>1</sup> beloved.’”

Epaminondas, the great Theban general and statesman, so we are told by the same author, had

<sup>1</sup> This curious oracle seems purposely to confuse the singular and plural.



PARMENIDES AND ZENO

---

for his young comrades Asopichus and Cephsodorus, "the latter of whom fell with him at Mantinea, and is buried near him."

**T**HESE are mainly instances of what might be called "military comradeship," but as may be supposed, friendship in the early world did not rest on this alone. With the growth of culture other interests came in; and among the Greeks especially association in the pursuit of art or politics or philosophy became a common ground. Parmenides, the philosopher, whose life was held peculiarly holy, loved his pupil Zeno (see Plato *Parm.*, 127A):—

"Parmenides and Zeno came to Athens, he said, at the great Panathenæan festival; the former was, at the time of his visit, about 65 years old, very white with age, but well-favored. Zeno was nearly 40 years of age, of a noble figure and fair aspect; and in the days of his youth he was reported to have been beloved of Parmenides."

Pheidias, the sculptor, loved Pantarkes, a youth of Elis, and carved his portrait at the foot of the Olympian Zeus (Pausanias v. 11), and politicians and orators like Demosthenes and Æschines were proud to avow their attachments. It was in a

## PHÆDO

house of ill-fame, according to Diogenes Laertius (ii. 105) that Socrates first met Phædo:—

“This unfortunate youth was a native of Elis. Taken prisoner in war, he was sold in the public market to a slave dealer, who then acquired the right by Attic law to engross his earnings for his own pocket. A friend of Socrates, perhaps Cebes, bought him from his master, and he became one of the chief members of the Socratic circle. His name is given to the Platonic dialogue on immortality, and he lived to found what is called the Eleo-Socratic School. No reader of Plato forgets how the sage on the eve of his death stroked the beautiful long hair of Phædo, and prophesied that he would soon have to cut it short in mourning for his teacher.” *J. A. Symonds, A Problem in Greek Ethics*, p. 58.

The relation of friendship to the pursuit of philosophy is a favourite subject with Plato, and is illustrated by some later quotations (see *infra* ch. 2).

**I** CONCLUDE the present section by the insertion of three stories taken from classical sources. Though of a legendary character, it is probable that they enshrine some memory or tradition of actual facts. The story of Harmodius

---

HARMODIUS AND ARISTOGEITON

---

and Aristogeiton at any rate is treated by Herodotus and Thucydides as a matter of serious history. The names of these two friends were ever on the lips of the Athenians as the founders of the city's freedom, and to be born of their blood was esteemed among the highest of honors. But whether historical or not, these stories have much the same value for us, in so far as they indicate the ideals on which the Greek mind dwelt, and which it considered possible of realization.

"Now the attempt of Aristogeiton and Harmodius arose out of a love affair, which I will narrate at length; and the narrative will show that the Athenians themselves give quite an inaccurate account of their own tyrants, and of the incident in question, and know no more than other Hellenes. Pisistratus died at an advanced age in possession of the tyranny, and then, not as is the common opinion Hipparchus, but Hippias (who was the eldest of his sons) succeeded to his power.

"Harmodius was in the flower of his youth, and Aristogeiton, a citizen of the middle class, became his lover. Hipparchus made an attempt to gain the affections of Harmodius, but he would not listen to him, and told Aristogeiton. The latter was naturally tormented at the idea, and fearing that Hipparchus, who was powerful, would resort to violence, at once formed such a plot as a man in his station might for the overthrow of the

## HARMODIUS AND ARISTOGEITON

tyranny. Meanwhile Hipparchus made another attempt; he had no better success, and thereupon he determined, not indeed to take any violent step, but to insult Harmodius in some underhand manner, so that his motive could not be suspected.<sup>1</sup> . . .

"When Hipparchus found his advances repelled by Harmodius he carried out his intention of insulting him. There was a young sister of his whom Hipparchus and his friends first invited to come and carry a sacred basket in a procession, and then rejected her, declaring that she had never been invited by them at all because she was unworthy. At this Harmodius was very angry, and Aristogeiton for his sake more angry still. They and the other conspirators had already laid their preparations, but were waiting for the festival of the great Panathenæa, when the citizens who took part in the procession assembled in arms; for to wear arms on any other day would have aroused suspicion. Harmodius and Aristogeiton were to begin the attack, and the rest were immediately to join in, and engage with the guards. The plot had been communicated to a few only, the better to avoid detection; but they hoped that, however few struck the blow, the crowd who would be armed, although not in the secret, would at once rise and assist in the recovery of their own liberties.

"The day of the festival arrived, and Hippias went out of the city to the place called the Cerami-

<sup>1</sup> Digression in praise of the political administration of the Pisistratidæ.

## ORESTES AND PYLADES

cus, where he was occupied with his guards in marshalling the procession. Harmodius and Aristogeiton, who were ready with their daggers, stepped forward to do the deed. But seeing one of the conspirators in familiar conversation with Hippias, who was readily accessible to all, they took alarm and imagined that they had been betrayed, and were on the point of being seized. Whereupon they determined to take their revenge first on the man who had outraged them and was the cause of their desperate attempt. So they rushed, just as they were, within the gates. They found Hipparchus near the Leocorium, as it was called, and then and there falling upon him with all the blind fury, one of an injured lover, the other of a man smarting under an insult, they smote and slew him. The crowd ran together, and so Aristogeiton for the present escaped the guards; but he was afterwards taken, and not very gently handled (*i.e., tortured*). Harmodius perished on the spot." *Thuc: vi. 54-56, trans. by B. Jowett.*

"Phocis preserves from early times the memory of the union between Orestes and Pylades, who taking a god as witness of the passion between them, sailed through life together as though in one boat. Both together put to death Klytemnestra, as though both were sons of Agamemnon; and Ægisthus was slain by both. Pylades suffered more than his friend by the punishment which pursued Orestes. He stood by him when condemned, nor did they limit their tender friendship by the

ORESTES AND PYLADES

---

bounds of Greece, but sailed to the furthest boundaries of the Scythians—the one sick, the other ministering to him. When they had come into the Tauric land straightway they were met by the matricidal fury; and while the barbarians were standing round in a circle Orestes fell down and lay on the ground, seized by his usual mania, while Pylades 'wiped away the foam, tended his body, and covered him with his well-woven cloak'—acting not only like a lover but like a father.

"When it was determined that one should remain to be put to death, and the other should go to Mycenæ to convey a letter, each wishes to remain for the sake of the other, thinking that if he saves the life of his friend he saves his own life. Orestes refused to take the letter, saying that Pylades was more worthy to carry it, acting more like the lover than the beloved. 'For,' he said, 'the slaying of this man would be a great grief to me, as I am the cause of these misfortunes.' And he added, 'Give the tablet to him, for (turning to Pylades) I will send thee to Argos, in order that it may be well with thee; as for me, let any one kill me who desires it.'

"Such love is always like that; for when from boyhood a serious love has grown up and it becomes adult at the age of reason, the long-loved object returns reciprocal affection, and it is hard to determine which is the lover of which, for—as from a mirror—the affection of the lover is

DAMON AND PYTHIAS

---

reflected from the beloved." *Trans. from Lucian's Amores, by W. J. Baylis.*

"Damon and Phintias, initiates in the Pythagorean mysteries, contracted so faithful a friendship towards each other, that when Dionysius of Syracuse intended to execute one of them, and he had obtained permission from the tyrant to return home and arrange his affairs before his death, the other did not hesitate to give himself up as a pledge of his friend's return.<sup>1</sup> He whose neck had been in danger was now free; and he who might have lived in safety was now in danger of death. So everybody, and especially Dionysius, were wondering what would be the upshot of this novel and dubious affair. At last, when the day fixed was close at hand, and he had not returned, every one condemned the one who stood security, for his stupidity and rashness. But he insisted that he had nothing to fear in the matter of his friend's constancy. And indeed at the same moment and the hour fixed by Dionysius, he who had received leave, returned. The tyrant, admiring the courage of both, remitted the sentence which had so tried their loyalty, and asked them besides to receive him in the bonds of their friendship, saying that he would make his third place in their affection agreeable by his utmost goodwill and effort. Such indeed are the powers of friendship: to breed contempt of death, to overcome the sweet

<sup>1</sup> "For the two men lived together, and had their possessions in common." *Iamblichus, de Vita Pythagoræ* bk. i. ch. 33.

DAYMON AND PYTHIAS

---

desire of life, to humanize cruelty, to turn hate into love, to compensate punishment by largess; to which powers almost as much veneration is due as to the cult of the immortal gods. For if with these rests the public safety, on those does private happiness depend; and as the temples are the sacred domiciles of these, so of those are the loyal hearts of men as it were the shrines consecrated by some holy spirit." *Valerius Maximus*, bk. iv. ch. 7. *De Amicitiae Vinculo*.



## II

# THE PLACE OF FRIENDSHIP IN GREEK LIFE AND THOUGHT

## THE PLACE OF FRIENDSHIP IN GREEK LIFE AND THOUGHT

THE extent to which the idea of friendship (in a quite romantic sense) penetrated the Greek mind is a thing very difficult for us to realize; and some modern critics entirely miss this point. *They laud the Greek culture to the skies*, extolling the warlike bravery of the people, their enthusiastic political and social sentiment, their wonderful artistic sense, and so forth; and at the same time speak of the stress they laid on friendship as a little peculiarity of no particular importance — not seeing that the latter was the chief source of their bravery and independence, one of the main motives of their art, and so far an organic part of their whole polity that it is difficult to imagine the one without the other. The Greeks themselves never made this mistake; and their literature abounds with references to the romantic attachment as the great inspiration of political and individual life. Plato, himself, may almost be said to have founded his philosophy on this sentiment.

Nothing is more surprising to the modern than

PLATONIC FRIENDSHIP

---

to find Plato speaking, page after page, of Love, as the safeguard of states and the tutoress of philosophy, and then to discover that what we call love, *i.e.*, the love between man and woman, is not meant at all — scarcely comes within his consideration — but only the love between men — what we should call romantic friendship. His ideal of this latter love is ascetic; it is an absorbing passion, but it is held in strong control. The other love — the love of women — is for him a mere sensuality. In this, to some extent, lies the explanation of his philosophical position.

But it is evident that in this fact — in the fact that among the Greeks the love of women was considered for the most part sensual, while the *romance* of love went to the account of friendship, we have the strength and the weakness of the Greek civilization. Strength, because by the recognition everywhere of romantic comradeship, public and private life was filled by a kind of divine fire; weakness, because by the non-recognition of woman's equal part in such comradeship, her saving, healing, and redeeming influence was lost, and the Greek culture doomed to be to that extent one-sided. It will, we may hope, be the great triumph of the modern love (when it becomes more

GREEK FRIENDSHIP

---

of a true comradeship between man and woman than it yet is) to give both to society and to the individual the grandest inspirations, and perhaps in conjunction with the other attachment, to lift the modern nations to a higher level of political and artistic advancement than even the Greeks attained.

**B**ISHOP THIRLWALL, that excellent thinker and scholar, in his *History of Greece* (vol. I, p. 176) says:—

“One of the noblest and most amiable sides of the Greek character is the readiness with which it lent itself to construct intimate and durable friendships; and this is a feature no less prominent in the earliest than in the latest times. It was indeed connected with the comparatively low estimation in which female society was held; but the devotedness and constancy with which these attachments were maintained was not the less admirable and engaging. The heroic companions whom we find celebrated, partly by Homer and partly in traditions, which if not of equal antiquity were grounded on the same feeling, seem to have but one heart and soul, with scarcely a wish or object apart, and only to live, as they are always ready to die, for one another. It is true that the relation between them is not always one of perfect equality: but this is a circumstance which, while it

## LOVE COMPARED TO CHIVALRY

often adds a peculiar charm to the poetical description, detracts little from the dignity of the idea which it presents. Such were the friendships of Hercules and Ioläus, of Theseus and Pirithöus, of Orestes and Pylades: and though these may owe the greater part of their fame to the later epic or even dramatic poetry, the moral groundwork undoubtedly subsisted in the period to which the tradition referred. The argument of the Iliad mainly turns on the affection of Achilles for Patroclus — whose love for the greater hero is only tempered by reverence for his higher birth and his unequalled prowess. But the mutual regard which united Idomeneus and Meriones, Diomedes and Sthenelus — though, as the persons themselves are less important, it is kept more in the background — is manifestly viewed by the poet in the same light. The idea of a Greek hero seems not to have been thought complete, without such a brother in arms by his side."

The following is from Ludwig Frey (*Der Eros und die Kunst*, p. 33) : —

"Let it then be repeated: love for a youth was for the Greeks something sacred, and can only be compared with our German homage to women — say the chivalric love of mediæval times."

## EDUCATIONAL AND POLITICAL VALUE

**G**LOWES DICKINSON, in his *Greek View of Life*, noting the absence of romance in the relations between men and women of that civilization, says:—

"Nevertheless, it would be a mistake to conclude, from these conditions, that the element of romance was absent from Greek life. The fact is simply that with them it took a different form, that of passionate friendship between men. Such friendships, of course, occur in all nations and at all times, but among the Greeks they were, we might say, an institution. Their ideal was the development and education of the younger by the older man, and in this view they were recognized and approved by custom and law as an important factor in the state." *Greek View of Life*, p. 167.

"So much indeed were the Greeks impressed with the manliness of this passion, with its power to prompt to high thought and heroic action, that some of the best of them set the love of man for man far above that of man for woman. The one, they maintained, was primarily of the spirit, the other primarily of the flesh; the one bent upon shaping to the type of all manly excellence both the body and the soul of the beloved, the other upon a passing pleasure of the senses." *Ibid*, p. 172.

The following are some remarks of J. A. Symonds on the same subject:—

RELATION TO WOMEN

---

“Partly owing to the social habits of their cities, and partly to the peculiar notions which they entertained regarding the seclusion of free women in the home, all the higher elements of spiritual and mental activity, and the conditions under which a generous passion was conceivable, had become the exclusive privileges of men. It was not that women occupied a semi-servile station, as some students have imagined, or that within the sphere of the household they were not the respected and trusted helpmates of men. But circumstances rendered it impossible for them to excite romantic and enthusiastic passion. The exaltation of the emotions was reserved for the male sex.” *A Problem in Greek Ethics*, p. 68.

And he continues:—

“Socrates therefore sought to direct and moralize a force already existing. In the *Phædrus* he describes the passion of love between man and boy as a ‘mania,’ not different in quality from that which inspires poets; and after painting that fervid picture of the lover, he declares that the true object of a noble life can only be attained by passionate friends, bound together in the chains of close yet temperate comradeship, seeking always to advance in knowledge, self-restraint, and intellectual illumination. The doctrine of the *Symposium* is not different, except that Socrates here takes a higher flight. The same love is treated as the method whereby the soul may begin her mystic

## J. A. SYMONDS, ON SOCRATES

journey to the region of essential beauty, truth, and goodness. It has frequently been remarked that Plato's dialogues have to be read as poems even more than as philosophical treatises; and if this be true at all, it is particularly true of both the *Phædrus* and the *Symposium*. The lesson which both essays seem intended to inculcate, is this: love, like poetry and prophecy, is a divine gift, which diverts men from the common current of their lives; but in the right use of this gift lies the secret of all human excellence. The passion which grovels in the filth of sensual grossness may be transformed into a glorious enthusiasm, a winged splendor, capable of soaring to the contemplation of eternal verities."

**I**N the *Symposium* or *Banquet* of Plato (B. C. 428-B. C. 347), a supper party is supposed, at which a discussion on love and friendship takes place. The friends present speak in turn — the enthusiastic Phædrus, the clear-headed Pausanias, the grave doctor Eryximachus, the comic and acute Aristophanes, the young poet Agathon; Socrates, tantalizing, suggestive, and quoting the profound sayings of the prophetess Diotima; and Alcibiades, drunk, and quite ready to drink more; — each in his turn, out of the fulness of his heart, speaks; and thus in this most dramatic dialogue we have love discussed from every point of view, and with



## SPEECH OF PHÆDRUS

insight, acumen, romance and humor unrivalled.

Phædrus and Pausanias, in the two following quotations, take the line which perhaps most thoroughly represents the public opinion of the day — as to the value of friendship in nurturing a spirit of honor and freedom, especially in matters military and political: —

“Thus numerous are the witnesses who acknowledge love to be the eldest of the gods. And not only is he the eldest, he is also the source of the greatest benefits to us. For I know not any greater blessing to a young man beginning life than a virtuous lover, or to the lover than a beloved youth. For the principle which ought to be the guide of men who would nobly live — that principle, I say, neither kindred, nor honor, nor wealth, nor any other motive is able to implant so well as love. Of what am I speaking? of the sense of honor and dishonor, without which neither states nor individuals ever do any good or great work. And I say that a lover who is detected in doing any dishonorable act, or submitting through cowardice when any dishonor is done to him by another, will be more pained at being detected by his beloved than at being seen by his father, or by his companions, or by any one else. The beloved, too, when he is seen in any disgraceful situation, has the same feeling about his lover. And if there were only some way of contriving that a

SPEECH OF PAUSANIAS

---

state or an army should be made up of lovers and their loves, they would be the very best governors of their own city, abstaining from all dishonor, and emulating one another in honor; and when fighting at one another's side, although a mere handful, they would overcome the world. For what lover would not choose rather to be seen by all mankind than by his beloved, either when abandoning his post or throwing away his arms? He would be ready to die a thousand deaths rather than endure this. Or who would desert his beloved, or fail him in the hour of danger? The veriest coward would become an inspired hero, equal to the bravest, at such a time; love would inspire him. That courage which, as Homer says, the god breathes into the soul of heroes, love of his own nature infuses into the lover." *Symposium of Plato, trans. B. Jowett.*

"In Ionia and other places, and generally in countries which are subject to the barbarians, the custom is held to be dishonorable; loves of youths share the evil repute of philosophy and gymnastics, because they are inimical to tyranny; for the interests of rulers require that their subjects should be poor in spirit, and that there should be no strong bond of friendship or society among them, which love above all other motives is likely to inspire, as our Athenian tyrants learned by experience." *Ibid.*

## SPEECH OF ARISTOPHANES

**A**RISTOPHANES goes more deeply into the nature of this love of which they are speaking. He says it is a profound reality — a deep and intimate union, abiding after death, and making of the lovers “one departed soul instead of two.” But in order to explain his allusion to “the other half” it must be premised that in the earlier part of his speech he has in a serio-comic vein pretended that human beings were originally constructed double, with four legs, four arms, etc.; but that as a punishment for their sins Zeus divided them perpendicularly, “as folk cut eggs before they salt them,” the males into two parts, the females into two, and the hermaphrodites likewise into two — since when, these divided people have ever pursued their lost halves, and “thrown their arms around and embraced each other, seeking to grow together again.” And so, speaking of those who were originally males, he says: —

“And these when they grow up are our statesmen, and these only, which is a great proof of the truth of what I am saying. And when they reach manhood they are lovers of youth, and are not naturally inclined to marry or beget children, which they do, if at all, only in obedience to the law, but they are satisfied if they may be allowed to live with one another unwedded; and such a

SPEECH OF ARISTOPHANES

---

nature is prone to love and ready to return love, always embracing that which is akin to him. And when one of them finds his other half, whether he be a lover of youth or a lover of another sort, the pair are lost in an amazement of love and friendship and intimacy, and one will not be out of the other's sight, as I may say, even for a moment: they will pass their whole lives together; yet they could not explain what they desire of one another. For the intense yearning that each of them has towards the other does not appear to be the desire of lovers' intercourse, but of something else which the soul of either evidently desires and cannot tell, and of which she only has a dark and doubtful presentiment. Suppose Hephæstus, with his instruments, to come to the pair who are lying side by side and say to them, 'What do you people want of one another?' they would be unable to explain. And suppose further that when he saw their perplexity he said: 'Do you desire to be wholly one; always day and night to be in one another's company? for if this is what you desire, I am ready to melt you into one and let you grow together, so that being two you shall become one, and while you live, live a common life as if you were a single man, and after your death in the world below still be one departed soul instead of two—I ask whether this is what you lovingly desire, and whether you are satisfied to attain this?'—there is not a man of them who when he heard the proposal would deny or would not

SPEECH OF SOCRATES

---

acknowledge that this meeting and melting in one another's arms, this becoming one instead of two, was the very expression of his ancient need." *Ibid.*

SOCRATES, in his speech, and especially in the later portion of it where he quotes his supposed tutoress Diotima, carries the argument up to its highest issue. After contending for the essentially creative, generative nature of love, not only in the Body but in the Soul, he proceeds to say that it is not so much the seeking of a lost half which causes the creative impulse in lovers, as the fact that in our mortal friends we are contemplating (though unconsciously) an image of the Essential and Divine Beauty; it is this that affects us with that wonderful "mania," and lifts us into the region where we become creators. And he follows on to the conclusion that it is by wisely and truly loving our visible friends that at last, after long, long experience, there dawns upon us the vision of that Absolute Beauty which by mortal eyes must ever remain unseen:—

"He who has been instructed thus far in the things of love, and who has learned to see the beautiful in due order and succession, when he comes towards the end will suddenly perceive a

SPEECH OF SOCRATES

---

nature of wondrous beauty . . . beauty absolute, separate, simple and everlasting, which without diminution and without increase, or any change, is imparted to the evergrowing and perishing beauties of all other things. He who, from these ascending under the influence of true love, begins to perceive that beauty, is not far from the end." *Ibid.*

This is indeed the culmination, for Plato, of all existence — the ascent into the presence of that endless Beauty of which all fair mortal things are but the mirrors. But to condense this great speech of Socrates is impossible; only to persistent and careful reading (if even then) will it yield up all its treasures.

**I**N the dialogue named *Phædrus* the same idea is worked out, only to some extent in reverse order. As in the *Symposium* the lover by rightly loving at last rises to the vision of the Supreme Beauty; so in the *Phædrus* it is explained that in reality every soul *has* at some time seen that Vision (at the time, namely, of its true initiation, when it was indeed winged) — but has forgotten it; and that it is the dim *remembrance* of that Vision, constantly working within us, which guides us to our earthly loves and renders their effect

SOCRATES IN THE PHÆDRUS

---

upon us so transporting. Long ago, in some other condition of being, we saw Beauty herself:—

“ But of beauty, I repeat again that we saw her there shining in company with the celestial forms; and coming to earth we find her here too, shining in clearness through the clearest aperture of sense. For sight is the keenest of our bodily senses; though not by that is wisdom seen; her loveliness would have been transporting if there had been a visible image of her, and the same is true of the loveliness of the other ideas as well. But this is the privilege of beauty, that she is the loveliest and also the most palpable to sight. Now he who is not newly initiated, or who has become corrupted, does not easily rise out of this world to the sight of true beauty in the other; he looks only at her earthly namesake, and instead of being awed at the sight of her, like a brutish beast he rushes on to enjoy and beget; he consorts with wantonness, and is not afraid or ashamed of pursuing pleasure in violation of nature. But he whose initiation is recent, and who has been the spectator of many glories in the other world, is amazed when he sees any one having a god-like face or form, which is the expression of Divine Beauty; and at first a shudder runs through him, and again the old awe steals over him; then looking upon the face of his beloved as of a god he reverences him, and if he were not afraid of being

SOCRATES IN THE PHÆDRUS

---

thought a downright madman, he would sacrifice to his beloved as to the image of a god." *The Phædrus of Plato, trans. B. Fowett.*

And again:—

"And so the beloved who, like a god, has received every true and loyal service from his lover, not in pretence but in reality, being also himself of a nature friendly to his admirer, if in former days he has blushed to own his passion and turned away his lover, because his youthful companions or others slanderously told him that he would be disgraced, now as years advance, at the appointed age and time, is led to receive him into communion. For fate which has ordained that there shall be no friendship among the evil has also ordained that there shall ever be friendship among the good. And when he has received him into communion and intimacy, then the beloved is amazed at the goodwill of the lover; he recognizes that the inspired friend is worth all other friendships or kinships, which have nothing of friendship in them in comparison. And when this feeling continues and he is nearer to him and embraces him, in gymnastic exercises and at other times of meeting, then does the fountain of that stream, which Zeus when he was in love with Ganymede named desire, overflow upon the lover, and some enters into his soul, and some when he is filled flows out again; and as a breeze or an echo rebounds from the smooth rocks and returns whence it came, so does the



SOCRATES IN THE PHÆDRUS

---

stream of beauty, passing the eyes which are the natural doors and windows of the soul, return again to the beautiful one; there arriving and quickening the passages of the wings, watering them and inclining them to grow, and filling the soul of the beloved also with love." *Ibid.*

For Plato the real power which ever moves the soul is this reminiscence of the Beauty which exists before all worlds. In the actual world the soul lives but in anguish, an exile from her true home; but in the presence of her friend, who reveals the Divine, she is loosed from her suffering and comes to her haven of rest.

"And wherever she [the soul] thinks that she will behold the beautiful one, thither in her desire she runs. And when she has seen him, and bathed herself with the waters of desire, her constraint is loosened, and she is refreshed, and has no more pangs and pains; and this is the sweetest of all pleasures at the time, and is the reason why the soul of the lover will never forsake his beautiful one, whom he esteems above all; he has forgotten mother and brethren and companions, and he thinks nothing of the neglect and loss of his property; the rules and proprieties of life, on which he formerly prided himself, he now despises, and is ready to sleep like a servant, wherever he is allowed, as near as he can to his beautiful one, who

THE BANQUET OF XENOPHON

---

is not only the object of his worship, but the only physician who can heal him in his extreme agony."

*Ibid.*

**A**T another time, in the Banquet of Xenophon, Socrates is again made to speak at length on the subject of Love — though not in so inspired a strain as in Plato:—

"Truly, to speak for one, I never remember the time when I was not in love; I know too that Charmides has had a great many lovers, and being much beloved has loved again. As for Critobulus, he is still of an age to love, and to be beloved; and Nicerates too, who loves so passionately his wife, at least as report goes, is equally beloved by her. . . . And as for you, Callias, you love, as well as the rest of us; for who is it that is ignorant of your love for Autolycus? It is the town-talk; and foreigners, as well as our citizens, are acquainted with it. The reason for your loving him, I believe to be that you are both born of illustrious families; and at the same time are both possessed of personal qualities that render you yet more illustrious. For me, I always admired the sweetness and evenness of your temper; but much more when I consider that your passion for Autolycus is placed on a person who has nothing luxurious or affected in him; but in all things shows a vigor and temperance worthy of a virtuous soul; which is a proof at the same time

THE BANQUET OF XENOPHON

---

that if he is infinitely beloved, he deserves to be so. I confess indeed I am not firmly persuaded whether there be but one Venus or two, the celestial and the vulgar; and it may be with this goddess, as with Jupiter, who has many different names though there is still but one Jupiter. But I know very well that both the Venuses have quite different altars, temples and sacrifices. The vulgar Venus is worshipped after a common negligent manner; whereas the celestial one is adored in purity and sanctity of life. The vulgar inspires mankind with the love of the body only, but the celestial fires the mind with the love of the soul, with friendship, and a generous thirst after noble actions. . . . Nor is it hard to prove, Callias, that gods and heroes have always had more passion and esteem for the charms of the soul, than those of the body: at least this seems to have been the opinion of our ancient authors. For we may observe in the fables of antiquity that Jupiter, who loved several mortals on account of their personal beauty only, never conferred upon them immortality. Whereas it was otherwise with Hercules, Castor, Pollux, and several others; for having admired and applauded the greatness of their courage and the beauty of their minds, he enrolled them in the number of the gods. . . . You are then infinitely obliged to the gods, Callias, who have inspired you with love and friendship for Autolycus, as they have inspired Critobulus with the same for Amandra; for real and pure

## PLUTARCH PHILOSOPHIZES

friendship knows no difference in sexes." *Banquet of Xenophon* § viii. (Bohn).

PLUTARCH, who wrote in the first century A. D. (nearly 500 years after Plato), carried on the tradition of his master, though with an admixture of later influences; and philosophized about friendship, on the basis of true love being a reminiscence.

"The rainbow is I suppose a reflection caused by the sun's rays falling on a moist cloud, making us think the appearance is in the cloud. Similarly erotic fancy in the case of noble souls causes a reflection of the memory from things which here appear and are called beautiful to what is really divine and lovely and felicitous and wonderful. But most lovers pursuing and groping after the semblance of beauty in youths and women, as in mirrors,<sup>1</sup> can derive nothing more certain than pleasure mixed with pain. And this seems the love-delirium of Ixion, who instead of the joy he desired embraced only a cloud, as children who desire to take the rainbow into their hands, clutching at whatever they see. But different is the behavior of the noble and chaste lover: for he reflects on the divine beauty that can only be felt, while he uses the beauty of the visible body only

<sup>1</sup> "For now we see by means of a mirror darkly (lit. enigmatically); but then face to face; now I know in part; but then shall I know even as also I am known." 1 Cor. xiii. 12.

## ARISTOTLE

as an organ of the memory, though he embraces it and loves it, and associating with it is still more inflamed in mind. And so neither in the body do they sit ever gazing at and desiring *this* light, nor after death do they return to this world again, and skulk and loiter about the doors and bed-chambers of newly-married people, disagreeable ghosts of pleasure-loving and sensual men and women, who do not rightly deserve the name of lovers. For the true lover, when he has got into the other world and associated with beauties as much as is lawful, has wings and is initiated and passes his time above in the presence of his Deity, dancing and waiting upon him, until he goes back to the meadows of the Moon and Aphrodite, and sleeping there commences a new existence. But this is a subject too high for the present occasion." *Plutarch's Eroticus* § xx. trans. Bohn's Classics.

**A**RISTOTLE (Ethics, bk. viii.) says:—

"Friendship is a thing most necessary to life, since without friends no one would choose to live, though possessed of all other advantages." . . .

"Since then his own life is, to a good man, a thing naturally sweet and ultimately desirable, for a similar reason is the life of his friend agreeable to him, and delightful merely on its own account, and without reference to any object beyond it; and to live without friends is to be destitute of a good, unconditioned, absolute, and in itself desirable;

EPAMINONDAS AND PELOPIDAS

---

and therefore to be deprived of one of the most solid and most substantial of all enjoyments."

"Being asked 'What is Friendship?' Aristotle replied, 'One soul in two bodies.'" *Diog. Laertius.*

**E**PAMINONDAS and Pelopidas, the Theban statesmen and generals, were celebrated for their devotion to each other. In a battle (B. C. 385) against the Arcadians, Epaminondas is said to have saved his friend's life. Plutarch in his *Life of Pelopidas* relates of them:—

"Epaminondas and he were both born with the same dispositions to all kinds of virtues, but Pelopidas took more pleasure in the exercises of the body, and Epaminondas in the improvements of the mind; so that they spent all their leisure time, the one in hunting, and the pelestia, the other in learned conversation, and the study of philosophy. But of all the famous actions for which they are so much celebrated, the judicious part of mankind reckon none so great and glorious as that strict friendship which they inviolably preserved through the whole course of their lives, in all the high posts they held, both military and civil. . . . For being both in that battle, near one another in the infantry, and fighting against the Arcadians, that wing of the Lacedæmonians in which they were, gave way and was broken; which Pelopidas and Epaminondas perceiving,

## POLEMON AND KRATES

they joined their shields, and keeping close together, bravely repulsed all that attacked them, till at last Pelopidas, after receiving seven large wounds, fell upon a heap of friends and enemies that lay dead together. Epaminondas, though he believed him slain, advanced before him to defend his body and arms, and for a long time maintained his ground against great numbers of the Arcadians, being resolved to die rather than desert his companion and leave him in the enemy's power; but being wounded in his breast by a spear, and in his arm by a sword, he was quite disabled and ready to fall, when Agesipolis, king of the Spartans, came from the other wing to his relief, and beyond all expectation saved both their lives."

**P**OLEMON and Krates were followers of Plato in philosophy, and in their time (about 300 B. C.) leaders of the Platonic School. They were, according to Hesychius, devoted friends:—

"Krates and Polemon loved each other so well that they not only were occupied in life with the same work, but they almost drew breath simultaneously; and in death they shared the same grave. On account of which, Archesilaus, who visited them in company with Theophrastus (a pupil of Aristotle), spoke of them as gods, or survivors from the Golden Age."

*Hesychius xl.*

ALEXANDER AND HEPHÆSTION

---

ALEXANDER, the great World-Conqueror, was born B. C. 356, and was King of Macedonia B. C. 336-323. His great favorite was Hephæstion, who had been brought up and educated with him.

"When Hephæstion died at Ecbatana (in 324) Alexander placed his weapons upon the funeral pyre, with gold and silver for the dead man, and a robe — which last, among the Persians is a symbol of great honor. He shorn off his own hair, as in Homeric grief, and behaved like the Achilles of Homer. Indeed he acted more violently and passionately than the latter, for he caused the towers and strongholds of Ecbatana to be demolished all round. As long as he only dedicated his own hair, he was behaving, I think, like a Greek; but when he laid hands on the very walls, Alexander was already showing his grief in foreign fashion. Even in his clothing he departed from ordinary custom, and gave himself up to his mood, his love, and his tears."

*Ælian's Varia Historia, vii, 8.*



### III

## POETRY OF FRIENDSHIP AMONG GREEKS AND ROMANS

## POETRY OF FRIENDSHIP AMONG GREEKS AND ROMANS

THE fact, already mentioned, that the *romance* of love among the Greeks was chiefly felt towards male friends, naturally led to their poetry being largely inspired by friendship; and Greek literature contains such a great number of poems of this sort, that I have thought it worth while to dedicate the main portion of the following section to quotations from them. No translations of course can do justice to the beauty of the originals, but the few specimens given may help to illustrate the depth and tenderness as well as the temperance and sobriety which on the whole characterized Greek feeling on this subject, at any rate during the best period of Hellenic culture. The remainder of the section is devoted to Roman poetry of the time of the Cæsars.

It is not always realized that the *Iliad* of Homer turns upon the motive of friendship, but the extracts immediately following will perhaps make this clear. E. F. M. Benecke in his *Position of Women in Greek Poetry* (p. 76) says of the *Iliad*: —

## MOTIVE OF HOMER'S ILIAD

"It is a story of which the main motive is the love of Achilles for Patroclus. This solution is astoundingly simple, and yet it took me so long to bring myself to accept it that I am quite ready to forgive any one who feels a similar hesitation. But those who do accept it cannot fail to observe, on further consideration, how thoroughly suitable a motive of this kind would be in a national Greek epic. For this is the motive running through the whole of Greek life, till that life was transmuted by the influence of Macedonia. The lover-warriors Achilles and Patroclus are the direct spiritual ancestors of the sacred Band of Thebans, who died to a man on the field of Chæronæa."

The following two quotations are from *The Greek Poets* by J. A. Symonds, ch. iii., p. 80 *et seq.*:—

"The *Iliad* therefore has for its whole subject the passion of Achilles—that ardent energy or *μῆτις* of the hero which displayed itself first as anger against Agamemnon, and afterwards as love for the lost Patroclus. The truth of this was perceived by one of the greatest poets and profoundest critics of the modern world, Dante. When Dante, in the *Inferno*, wished to describe Achilles, he wrote, with characteristic brevity:—

"Achille  
Che per amore al fine combatteo."

ACHILLES AND PATROCLUS

---

(" Achilles

Who at the last was brought to fight by love.")

" In this pregnant sentence Dante sounded the whole depth of the *Iliad*. The wrath of Achilles for Agamemnon, which prevented him at first from fighting; the love of Achilles, passing the love of women, for Patroclus, which induced him to forego his anger and to fight at last; these are the two poles on which the *Iliad* turns."

After his quarrel with Agamemnon, not even all the losses of the Greeks and the entreaties of Agamemnon himself will induce Achilles to fight — not till Patroclus is slain by Hector — Patroclus, his dear friend "whom above all my comrades I honored, even as myself." Then he rises up, dons his armor, and driving the Trojans before him revenges himself on the body of Hector. But Patroclus lies yet unburied; and when the fighting is over, to Achilles comes the ghost of his dead friend: —

" The son of Peleus, by the shore of the roaring sea lay, heavily groaning, surrounded by his Myrmidons; on a fair space of sand he lay, where the waves lapped the beach. Then slumber took him, loosing the cares of his heart, and mantling softly around him, for sorely wearied were his radiant limbs with driving Hector on by windy

## HOMER'S VERSION

Troy. There to him came the soul of poor Patroclus, in all things like himself, in stature, and in the beauty of his eyes and voice, and on the form was raiment like his own. He stood above the hero's head, and spake to him:—

“Sleepest thou, and me hast thou forgotten, Achilles? Not in my life wert thou neglectful of me, but in death. Bury me soon, that I may pass the gates of Hades. Far off the souls, the shadows of the dead, repel me, nor suffer me to join them on the river bank; but, as it is, thus I roam around the wide-doored house of Hades. But stretch to me thy hand I entreat; for never again shall I return from Hades when once ye shall have given me the meed of funeral fire. Nay, never shall we sit in life apart from our dear comrades and take counsel together. But me hath hateful fate enveloped—fate that was mine at the moment of my birth. And for thyself, divine Achilles, it is doomed to die beneath the noble Trojan's wall. Another thing I say to thee, and bid thee do it if thou wilt obey me:—lay not my bones apart from thine, Achilles, but lay them together; for we were brought up together in your house, when Menœtius brought me, a child, from Opus to your house, because of woeful bloodshed on the day in which I slew the son of Amphidamas, myself a child, not willing it but in anger at our games. Then did the horseman, Peleus, take me, and rear me in his house, and cause me to be called thy squire. So then let one grave also hide

## HOMER'S VERSION

the bones of both of us, the golden urn thy goddess-mother gave to thee.'

"Him answered swift-footed Achilles:—

'Why, dearest and most honored, hast thou hither come, to lay on me this thy behest? All things most certainly will I perform, and bow to what thou biddest. But stand thou near: even for one moment let us throw our arms upon each other's neck, and take our fill of sorrowful wailing.'

"So spake he, and with his outstretched hands he clasped, but could not seize. The spirit, earthward, like smoke, vanished with a shriek. Then all astonished arose Achilles, and beat his palms together, and spake a piteous word:—

"Heavens! is there then, among the dead, soul and the shade of life, but thought is theirs no more at all? For through the night the soul of poor Patroclus stood above my head, wailing and sorrowing loud, and bade me do his will; it was the very semblance of himself.'

"So spake he, and in the hearts of all of them he raised desire of lamentation; and while they were yet mourning, to them appeared rose-fingered dawn about the piteous corpse." *Iliad*, xxiii.

*59 et seq.*

PLATO in the *Symposium* dwells tenderly on this relation between Achilles and Patroclus:—

## PLATO'S VERSION

[And great] "was the reward of the true love of Achilles towards his lover Patroclus—his lover and not his love (the notion that Patroclus was the beloved one is a foolish error into which Æschylus has fallen, for Achilles was surely the fairer of the two, fairer also than all the other heroes; and, as Homer informs us, he was still beardless, and younger far). And greatly as the gods honor the virtue of love, still the return of love on the part of the beloved to the lover is more admired and valued and rewarded by them, for the lover has a nature more divine and worthy of worship. Now Achilles was quite aware, for he had been told by his mother, that he might avoid death and return home, and live to a good old age, if he abstained from slaying Hector. Nevertheless he gave his life to revenge his friend, and dared to die, not only on his behalf, but after his death. Wherefore the gods honored him even above Alcestis, and sent him to the Islands of the Blest." *Symposium, speech of Phædrus, trans. by B. Fowett.*

And on this passage Symonds has the following note:—

"Plato, discussing the *Myrmidones* of Æschylus, remarks in the *Symposium* that the tragic poet was wrong to make Achilles the lover of Patroclus, seeing that Patroclus was the elder of the two, and that Achilles was the youngest and

ATHENÆUS

---

most beautiful of all the Greeks. The fact however is that Homer raises no question in our minds about the relation of lover and beloved. Achilles and Patroclus are comrades. Their friendship is equal. It was only the reflective activity of the Greek mind, working upon the Homeric legend by the light of subsequent custom, which introduced these distinctions." *The Greek Poets*, ch. iii. p. 103.

From the time of Homer onwards, Greek literature was full of songs celebrating friendship:—

"And in fact there was such emulation about composing poems of this sort, and so far was any one from thinking lightly of the amatory poets, that Æschylus, who was a very great poet, and Sophocles too introduced the subject of the loves of men on the stage in their tragedies: the one describing the love of Achilles for Patroclus, and the other, in his Niobe, the mutual love of her sons (on which account some have given an ill name to that tragedy); and all such passages as those are very agreeable to the spectators." *Athenæus*, bk. xiii. ch. 75.

ONE of the earlier Greek poets was Theognis (B. C. 550) whose Gnomæ or Maxims were a series of verses mostly addressed to his young friend Kurnus, whom by this means he sought to



## FROM THEOGNIS

guide and instruct out of the stores of his own riper experience. The verses are reserved and didactic for the most part, but now and then, as in the following passage, show deep underlying feeling:

"Lo, I have given thee wings wherewith to fly  
 Over the boundless ocean and the earth;  
 Yea, on the lips of many shalt thou lie  
 The comrade of their banquet and their mirth.  
 Youths in their loveliness shall make thee sound  
 Upon the silver flute's melodious breath;  
 And when thou goest darkling underground  
 Down to the lamentable house of death,  
 Oh yet not then from honor shalt thou cease,  
 But wander, an imperishable name,  
 Kurnus, about the seas and shores of Greece,  
 Crossing from isle to isle the barren main.  
 Horses thou shalt not need, but lightly ride  
 Sped by the Muses of the violet crown,  
 And men to come, while earth and sun abide,  
 Who cherish song shall cherish thy renown.  
 Yea, I have given thee wings! and in return  
 Thou givest me the scorn with which I burn."

*Theognis Gnomai*, lines 237-254;  
 trans. by G. Lowes Dickinson.

**A**S Theognis had his well-loved disciples, so had the poetess Sappho (600 B. C.). Her devotion to her girl-friends and companions is indeed proverbial.

SAPPHO

---

"What Alcibiades and Charmides and Phædrus were to Socrates, Gyrinna and Atthis and Anactoria were to the Lesbian." *Max Tyrius, quoted in H. T. Wharton's Sappho*, p. 23.

Perhaps the few lines of Sappho, translated or paraphrased by Catullus under the title *To Lesbia*, form the most celebrated fragment of her extant work. They may be roughly rendered thus:—

"Peer of all the gods unto me appeareth  
He of men who sitting beside thee heareth  
Close at hand thy syllabled words sweet spoken,  
Or loving laughter —

"That sweet laugh which flutters my heart and  
bosom.  
For, at sight of thee, in an instant fail me  
Voice and speech, and under my skin there  
courses  
Swiftly a thin flame;

"Darkness is on my eyes, in my ears a drumming,  
Drenched in sweat my frame, my body trem-  
bling;  
Paler ev'n than grass — 'tis, I doubt, but little  
From death divides me."

## ANACREON TO BATHYLLUS

SEVERAL of the odes of Anacreon (B. C. 520) are addressed to his young friend Bathyllus. The following short one has been preserved to us by Athenæus (bk. xiii. § 17):—

“O boy, with virgin-glancing eye,  
I call thee, but thou dost not hear;  
Thou know'st not how my soul doth cry  
For thee, its charioteer.”

Anacreon had not the passion and depth of Sappho, but there is a mark of genuine feeling in some of his poems, as in this simple little epigram:—

“On their hindquarters horses  
Are branded oft with fire,  
And any one knows a Parthian  
Because he wears a tiar;  
And I at sight of lovers  
Their nature can declare,  
For in their hearts they too  
Some subtle flame-mark bear.”

The following fragment is from Pindar's Ode to his young friend Theoxenos—in whose arms Pindar is said to have died (B. C. 442):—

“O soul, 'tis' thine in season meet,  
O pluck of love the blossom sweet,  
When hearts are young:

EPIGRAMS OF PLATO

---

But he who sees the blazing beams,  
The light that from *that* forehead streams,  
And is not stung; —  
Who is not storm-tossed with desire, —  
Lo! he, I ween, with frozen fire,  
Of adamant or stubborn steel  
Is forged in his cold heart that cannot feel.”  
*Trans. by F. Addington Symonds,  
The Greek Poets, vol. 1, p. 286.*

PLATO'S epigrams on Aster and Agathon are well known. The two first-quoted make a play of course on the name Aster (star).

*To Aster:*

“Thou wert the morning star among the living,  
Ere thy fair light had fled;  
Now, having died, thou art as Hesperus, giving  
New splendor to the dead.”  
*(Shelley.)*

*To the same:*

“Thou at the stars dost gaze, who art *my* star  
— O would that I were  
Heaven, to gaze on thee, ever with thousands of  
eyes.”

*To Agathon:*

“Thee as I kist, behold! on my lips my own soul  
was trembling;  
For, bold one, she had come, meaning to find  
her way through.”

## MELEAGER

There are many other epigrams and songs on the same subject from the Greek writers. The following is by Meleager (a native of Gadara in Palestine) about 60 B. C., and one of the sweetest and most human of the lyric poets:—

“O mortals crossed in love! the Southwind, see!  
 That blows so fair for sailor folk, hath ta'en  
 Half of my soul, Andragathos, from me.  
 Thrice happy ships, thrice blessed billowy  
     main,  
 And four times favored wind that bears the  
     youth,  
 O would I were a Dolphin! so, in truth,  
 High on my shoulders ferried he should come  
 To Rhodes, sweet haunt of boys, his island-  
     home.”

*From the Greek Anthology, ii. 402.*

Also from the Greek Anthology:—

“O say, and again repeat, fair, fair — and still  
     I will say it —  
 How fair, my friend, and good to see, thou  
     art;  
 On pine or oak or wall thy name I do not  
     blazon —  
 Love has too deeply graved it in my heart.”

“Perhaps the most beautiful [says J. A. Symonds] of the sepulchral epigrams is one by an

## EPITAPH ANONYMOUS

unknown writer, of which I here give a free paraphrase. *Anth. Pal.*, vii. 346:—

“ ‘ Of our great love, Parthenophil,  
This little stone abideth still  
Sole sign and token:  
I seek thee yet, and yet shall seek,  
Tho’ faint mine eyes, my spirit weak  
With prayers unspoken.

“ ‘ Meanwhile best friend or friends, do thou,  
If this the cruel fates allow,  
By death’s dark river,  
Among those shadowy people, drink  
No drop for me on Lethe’s brink:  
Forget me never! ’ ”

*The Greek Poets*, vol. 2, p. 298.

**T**HEOCRITUS, though coming late in the Greek age (about 300 B. C.) when Athens had yielded place to Alexandria, still carried on the Greek tradition in a remarkable way. A native of Syracuse, he caught and echoed in a finer form the life and songs of the country folk of that region — themselves descendants of Dorain settlers. Songs and ballads full of similar notes linger among the Greek peasants, shepherds and fisher-folk, even down to the present day.

The following poem (trans. by M. J. Chap-

## THEOCRITUS IDYL XII

man, 1836) is one of the best known and most beautiful of his Idyls:—

## IDYL XII

“Art come, dear youth? two days and nights  
away!

(Who burn with love, grow aged in a day.)

As much as apples sweet the damson crude

Excel; the blooming spring the winter rude;

In fleece the sheep her lamb; the maiden in sweet-  
ness

The thrice-wed dame; the fawn the calf in fleet-  
ness;

The nightingale in song all feathered kind—

So much thy longed-for presence cheers my mind.

To thee I hasten, as to shady beech,

The traveller, when from the heaven's reach

The sun fierce blazes. May our love be strong,

To all hereafter times the theme of song!

‘Two men each other loved to that degree,

That either friend did in the other see

A dearer than himself. They lived of old

Both golden natures in an age of gold.’

“O father Zeus! ageless immortals all!

Two hundred ages hence may one recall,

Down-coming to the irremeable river,

This to my mind, and this good news deliver:

‘E’en now from east to west, from north to south,

Your mutual friendship lives in every mouth.’

This, as they please, th’ Olympians will decide:

## IDYL XXIX

Of thee, by blooming virtue beautified,  
My glowing song shall only truth disclose;  
With falsehood's pustules I'll not shame my nose.  
If thou dost sometime grieve me, sweet the pleasure

Of reconciliation, joy in double measure  
To find thou never didst intend the pain,  
And feel myself from all doubt free again.

"And ye Megarians, at Nisæa dwelling,  
Expert at rowing, mariners excelling,  
Be happy ever! for with honors due  
Th' Athenian Diocles, to friendship true  
Ye celebrate. With the first blush of spring  
The youth surround his tomb: there who shall bring

The sweetest kiss, whose lip is purest found,  
Back to his mother goes with garlands crowned.  
Nice touch the arbiter must have indeed,  
And must, methinks, the blue-eyed Ganymede  
Invoke with many prayers — a mouth to own  
True to the touch of lips, as Lydian stone  
To proof of gold — which test will instant show  
The pure or base, as money changers know."

The following Idyl, of which I append a rendering, is attributed to Theocritus:—

## IDYL XXIX

"They say, dear boy, that wine and truth agree;  
And, being in wine, I'll tell the truth to thee—



## IDYL XXIX

Yes, all that works in secret in my soul.  
'Tis this: thou dost not love me with thy whole  
Untampered heart. I know; for half my time  
Is spent in gazing on thy beauty's prime;  
The other half is nought. When thou art good,  
My days are like the gods'; but when the mood  
Tormenting takes thee, 'tis my night of woe.  
How were it right to vex a lover so?  
Take my advice, my lad, thine elder friend,  
'Twill make thee glad and grateful in the end:  
In one tree build one nest, so no grim snake  
May creep upon thee. For to-day thou'lt make  
Thy home on one branch, and to-morrow chang-  
ing  
Wilt seek another, to what's new still ranging;  
And should a stranger praise your handsome  
face,  
Him more than three-year-proven friend you'll  
grace,  
While him who loved you first you'll treat as  
cold  
As some acquaintanceship of three days old.  
Thou fliest high, methinks, in love and pride;  
But I would say: keep ever at thy side  
A mate that is thine equal; doing so,  
The townsfolk shall speak well of thee alway,  
And love shall never visit thee with woe—  
Love that so easily men's hearts can flay,  
And mine has conquered that was erst of steel.  
Nay, by thy gracious lips I make appeal:  
Remember thou wert younger a year ago

BION

---

And we grow grey and wrinkled, all, or e'er  
We can escape our doom; of mortals none  
His youth retakes again, for azure wings  
Are on her shoulders, and we sons of care  
Are all too slow to catch such flying things.

Mindful of this, be gentle, is my prayer,  
And love me, guileless, ev'n as I love thee;  
So when thou hast a beard, such friends as were  
Achilles and Patroclus we may be."

**B**ION was a poet of about the same period as Theocritus, but of whom little is known. The following is a fragment translated by A. Lang:—

"Happy are they that love, when with equal love they are rewarded. Happy was Theseus, when Pirithous was by his side, yea tho' he went down to the house of implacable Hades. Happy among hard men and inhospitable was Orestes, for that Pylades chose to share his wanderings. And he was happy, Achilles Æacides, while his darling lived,—happy was he in his death, because he avenged the dread fate of Patroclus." *Theocritus, Bion and Moschus, Golden Treasury series*, p. 182.

The beautiful *Lament for Bion* by Moschus is interesting in this connection, and should be com-

## LAMENT FOR BION BY MOSCHUS

pared with Shelley's lament for Keats in *Adonais* — for which latter poem indeed it supplied some suggestions: —

"Ye mountain valleys, pitifully groan!  
 Rivers and Dorian springs for Bion weep!  
 Ye plants drop tears! ye groves lamenting moan!  
 Exhale your life, wan flowers; your blushes deep  
 In grief, anemonies and roses, steep!  
 In softest murmurs, Hyacinth! prolong  
 The sad, sad woe thy lettered petals keep;  
 Our minstrel sings no more his friends among  
 Sicilian muses! now begin the doleful song."  
*M. F. Chapman trans. in the  
 Greek Pastoral Poets, 1836.*

The allusion to Hyacinth is thus explained by Chapman: —

"Hyacinthus, a Spartan youth, the son of Clio, was in great favor with Apollo. Zephyrus, being enraged that he preferred Apollo to him, blew the discus when flung by Apollo, on a day that Hyacinthus was playing at discus-throwing with that god, against the head of the youth, and so killed him. Apollo, being unable to save his life, changed him into the flower which was named after him, and on whose petals the Greeks fancied they could trace the notes of grief.<sup>1</sup> A festival called the Hyacinthia was celebrated for three

<sup>1</sup> Seen within the flower we call Larkspur.

## TOLD BY OVID

days in each year at Sparta, in honor of the god and his unhappy favorite." *Note to Moschus, Idyl iii.*

The story of Apollo and Hyacinth is gracefully told by Ovid, in the tenth book of his *Metamorphoses*:—

"Midway betwixt the past and coming night  
 Stood Titan<sup>1</sup> when the pair, their limbs un-  
     robed,  
 And glist'ning with the olive's unctuous juice,  
 In friendly contest with the discus vied."

[The younger one is struck by the discus; and  
 like a fading flower]

"To its own weight unequal drooped the head  
 Of Hyacinth; and o'er him wailed the god:—  
 Liest thou so, CEbalia's child, of youth  
 Untimely robbed, and wounded by my fault—  
 At once my grief and guilt?— This hand hath  
     dealt

Thy death! 'Tis I who send thee to the grave!  
 And yet scarce guilty, unless guilt it were  
 To sport, or guilt to love thee! Would this  
     life

Might thine redeem, or be with thine resigned!  
 But thou—since Fate denies a god to die—  
 Be present with me ever! Let thy name

<sup>1</sup> The Sun.

## TOLD BY OVID

Dwell ever in my heart and on my lips,  
 Theme of my lyre and burden of my song;  
 And ever bear the echo of my wail  
 Writ on thy new-born flower! The time shall  
                   come

When, with thyself associate, to its name  
 The mightiest of the Greeks shall link his own.

Prophetic as Apollo mourned, the blood  
 That with its dripping crimson dyed the turf  
 Was blood no more: and sudden sprang to life  
 A flower."

*Ovid's Metamorphoses trans.*  
*H. King, London, 1871.*

**I**N Roman literature, generally, as might be expected, with its more materialistic spirit, the romance of friendship is little dwelt upon; though the grosser side of the passion, in such writers as Catullus and Martial, is much in evidence. Still we find in Virgil a notable instance. His 2nd Eclogue bears the marks of genuine feeling; and, according to some critics, he there under the guise of Shepherd Corydon's love for Alexis celebrates his own attachment to the youthful Alexander:—

"Corydon, keeper of cattle, once loved the fair  
     lad Alexis;  
 But he, the delight of his master, permitted no  
     hope to the shepherd.

## VIRGIL ECLOGUE II

Corydon, lovesick swain, went into the forest of  
beeches,  
And there to the mountains and woods — the  
one relief of his passion —  
With useless effort outpoured the following art-  
less complainings: —  
Alexis, barbarous youth, say, do not my mourn-  
ful lays move thee?  
Showing me no compassion, thou'lt surely com-  
pel me to perish.  
Even the cattle now seek after places both cool  
and shady;  
Even the lizards green conceal themselves in the  
thorn-bush.  
Thestylis, taking sweet herbs, such as garlic and  
thyme, for the reapers  
Faint with the scorching noon, doth mash them  
and bray in a mortar.  
Alone in the heat of the day am I left with the  
screaming cicadas,  
While patients in tracking thy path, I ever pur-  
sue thee, Belovéd."

*Trans. by J. W. Baylis.*

There is a translation of this same 2nd Eclogue, by Abraham Fraunce (1591), which is interesting not only on account of its felicity of phrase, but because, as in the case of some other Elizabethan hexameters, the metre is ruled by *quantity*, i.e., length of syllables, instead of by *accent*. The

## CORYDON AND ALEXIS

following are the first five lines of Fraunce's translation:—

"Silly shepherd Corydon lov'd hartly fayre lad  
 Alexis,  
 His master's dearling, but saw noe matter of  
 hoping;  
 Only amydst darck groves thickset with broad-  
 shadoe beech-trees  
 Dayly resort did he make, thus alone to the  
 woods, to the mountayns,  
 With broken speeches fond thoughts there  
 vaynly revealing."

CATULLUS also (b. B. C. 87) has some  
 verses of real feeling:—

"Quintius, if 'tis thy wish and will  
 That I should owe my eyes to thee,  
 Or anything that's dearer still,  
 If aught that's dearer there can be;

"Then rob me not of that I prize,  
 Of the dear form that is to me,  
 Oh! far far dearer than my eyes,  
 Or aught, if dearer aught there be."  
*Catullus, trans. Hon. F. Lamb, 1821.*

"If all complying, thou would'st grant  
 Thy lovely eyes to kiss, my fair,  
 Long as I pleased; oh! I would plant  
 Three hundred thousand kisses there.

TO LICINIUS

---

"Nor could I even then refrain,  
Nor satiate leave that fount of blisses,  
Tho' thicker than autumnal grain  
Should be our growing crop of kisses."  
(*Ibid.*)

"Long at our leisure yesterday  
Idling, Licinius, we wrote  
Upon my tablets verses gay,  
Or took our turns, as fancy smote,  
At rhymes and dice and wine.

"But when I left, Licinius mine,  
Your grace and your facetious mood  
Had fired me so, that neither food  
Would stay my misery, nor sleep  
My roving eyes in quiet keep.  
But still consumed, without respite,  
I tossed about my couch in vain  
And longed for day — if speak I might,  
Or be with you again.

"But when my limbs with all the strain  
Worn out, half dead lay on my bed,  
Sweet friend to thee this verse I penned,  
That so thou mayest condescend  
To understand my pain.

"So now, Licinius, beware!  
And be not rash, but to my prayer  
A gracious hearing tender;



MARTIAL TO DIADUMENOS

---

Lest on thy head pounce Nemesis:  
A goddess sudden and swift she is —  
Beware lest thou offend her!"

The following little poem is taken from Martial:—

"As a vineyard breathes, whose boughs with  
grapes are bending,  
Or garden where are hived Sicilian bees;  
As upturned clods when summer rain's descend-  
ing  
Or orchards rich with blossom-laden trees;  
So, cruel youth, thy kisses breathe — so sweet —  
Would'st thou but grant me all their grace,  
complete!"

## IV

### FRIENDSHIP IN EARLY CHRISTIAN AND MEDIÆVAL TIMES

## FRIENDSHIP IN EARLY CHRISTIAN AND MEDIÆVAL TIMES

THE quotations we have given from Plato and others show the very high ideal of friendship which obtained in the old world, and the respect accorded to it. With the incoming of the Christian centuries, and the growth of Alexandrian and Germanic influences, a change began to take place. Woman rose to greater freedom and dignity and influence than before. The romance of love began to centre round her.<sup>1</sup> The days of chivalry brought a new devotion into the world, and the Church exalted the Virgin Mother to the highest place in heaven. Friendship between men ceased to be regarded in the old light — *i.e.*, as a thing of deep feeling, and an important social institution. It was even, here and there, looked on with disfavor — and lapses from the purity or chastity of its standard were readily suspected and violently reprobated. Certainly it survived in the monastic life for a long period;

<sup>1</sup> Benecke, *Woman in Greek Poetry*, traces a germ of this romance even in Greek days.

## CHRISTIAN AND MEDIÆVAL TIMES

but though inspiring this to a great extent, its influence was not generally acknowledged. The Family, in the modern and more limited sense of the word (as opposed to the clan), became the recognized unit of social life, and the ideal centre of all good influences (as illustrated in the worship of the Holy Family). At the same time, by this very shrinkage of the Family, as well as by other influences, the solidarity of society became to some extent weakened, and gradually the more communistic forms of the early world gave place to the individualism of the commercial period.

The special sentiment of comrade-love or attachment (being a thing inherent in human nature) remained of course through the Christian centuries, as before, and unaltered — except that being no longer recognized it became a private and personal affair, running often powerfully enough beneath the surface of society, but openly unacknowledged, and so far deprived of some of its dignity and influence. Owing to this fact there is nothing, for this period, to be quoted in the way of general ideal or public opinion on the subject of friendship, and the following sections therefore become limited to the expression of individual sentiments and experiences, in prose and poetry.

SAINT AUGUSTINE

---

These we find, during the mediæval period, largely colored by religion; while at the Renaissance and afterwards they are evidently affected by Greek associations.

**F**OLLOWING are some passages from S. Augustine:—

“In those years when I first began to teach in my native town, I had made a friend, one who through having the same interests was very dear to me, one of my own age, and like me in the first flower of youth. We had grown up together, and went together to school, and used to play together. But he was not yet so great a friend as afterwards, nor even then was our friendship true; for friendship is not true unless Thou cementest it between those who are united to Thee by that ‘love which is shed abroad in our hearts by the Holy Ghost which is given unto us.’ Yet our friendship was but too sweet, and fermented by the pursuit of kindred studies. For I had turned him aside from the true faith (of which as a youth he had but an imperfect grasp) to pernicious and superstitious fables, for which my mother grieved over me. And now in mind he erred with me, and my soul could not endure to be separated from him. But lo, Thou didst follow close behind Thy fugitives, Thou—both God of vengeance and fountain of mercies—

## ST. AUGUSTINE

and I wept most bitterly, and in that bitterness I found rest. Thus was I miserable, and that miserable life I held dearer than my friend. For though I would fain have changed it, yet to it I clung even more than to him; and I cannot say whether I would have parted with it for his sake, as it is related, if true, that Orestes and Pylades were willing to do, for they would gladly have died for each other, or together, for they preferred death to separation from each other. But in me a feeling which I cannot explain, and one of a contradictory nature had arisen; for I had at once an unbearable weariness of living, and a fear of dying. For I believe the more I loved him, the more I hated and dreaded death which had taken him from me, and regarded it as a most cruel enemy; and I felt as if it would soon devour all men, now that its power had reached him. . . . For I marvelled that other mortals lived, because he whom I had loved, without thought of his ever dying, was dead; and that I still lived—I who was another self—when he was gone, was a greater marvel still. Well said a certain one of his friends, ‘Thou half of my soul;’ for I felt that his soul and mine were ‘one soul in two bodies:’ and therefore life was to me horrible, because I hated to live as half of a life; and therefore perhaps I feared to die, lest he should wholly die whom I had loved so greatly.” *Ibid*, ch. vi.

---

MONTALEMBERT ON THE MONKS

---

**I**T is interesting to see, in these extracts from S. Augustine, and in those which follow from Montalembert, the points of likeness and difference between the Christian ideal of love and that of Plato. Both are highly transcendental, both seem to contemplate an inner union of souls, beyond the reach of space and time; but in Plato the union is in contemplation of the Eternal Beauty, while in the Christian teachers it is in devotion to a personal God.

“If inanimate nature was to them an abundant source of pleasure they had a life still more lively and elevated in the life of the heart, in the double love which burned in them—the love of their brethren inspired and consecrated by the love of God.” *Monks of the West*, introd., ch. v.

“Everything invited and encouraged them to choose one or several souls as the intimate companions of their life. . . . And to prove how little the divine love, thus understood and practised, tends to exclude or chill the love of man for man, never was human eloquence more touching or more sincere than in that immortal elegy by which S. Bernard laments a lost brother snatched by death from the cloister:—‘Flow, flow my tears, so eager to flow! he who prevented your flowing is here no more! It is not he who is dead, it is I who now live only to die. Why, O why have we loved, and why have we lost each other.’” *Ibid.*

SAINT ANSELM

---

"The mutual affection which reigned among the monks flowed as a mighty stream through the annals of the cloister. It has left its trace even in the 'formulas,' collected with care by modern eruditions. . . . The correspondence of the most illustrious, of Geoffrey de Vendôme, of Pierre le Vénérable, and of S. Bernard, give proofs of it at every page." *Ibid.*

**S**AINTE ANSELM'S letters to brother monks are full of expressions of the same ardent affection. Montalembert gives several examples:—

"Souls well-beloved of my soul," he wrote to two near relatives whom he wished to draw to Bec, "my eyes ardently desire to behold you; my arms expand to embrace you; my lips sigh for your kisses; all the life that remains to me is consumed with waiting for you. I hope in praying, and I pray in hoping—come and taste how gracious the Lord is—you cannot fully know it while you find sweetness in the world."

"'Far from the eyes, far from the heart,' say the vulgar. Believe nothing of it; if it was so, the farther you were distant from me the cooler my love for you would be; whilst on the contrary, the less I can enjoy your presence, the more the desire of that pleasure burns in the soul of your friend."



THE STORY OF AMIS AND AMILE

---

who deemed that Amile had called to him, answered: 'I sleep not, fair sweet fellow.' Then the angel said to him: 'Thou hast answered well, for thou art the fellow of the citizens of heaven, and thou hast followed after Job, and Thoby in patience. Now I am Raphael, an angel of our Lord, and am come to tell thee of a medicine for thine healing, whereas he hath heard thy prayers. Thou shalt tell to Amile thy fellow, that he slay his two children and wash thee in their blood, and thence thou shalt get the healing of thy body.' "

Amis was shocked when he heard these words, and at first refused to tell Amile; but the latter had also heard the angel's voice, and pressed him to tell. Then, when he knew, he too was sorely grieved. But at last he determined in his mind not even to spare his children for the sake of his friend, and going secretly to their chamber he slew them, and bringing some of their blood washed Amis—who immediately was healed. He then arrayed Amis in his best clothes and, after going to the church to give thanks, they met Amile's wife who (not knowing all) rejoiced greatly too. But Amile, going apart again to the children's chamber to weep over them, found them at play in bed, with only a thread of crimson round their throats to mark what had been done!

The two knights fell afterwards and were killed in the same battle; "for even as God had joined them together by good accord in their life-

EASTERN POETS

---

days, so in their death they were not sundered." And a miracle was added, for even when they were buried apart from each other the two coffins leapt together in the night and were found side by side in the morning.

Of this story Mr. Jacobs, in his introduction to William Morris' translation, says: "Amis and Amil were the David and Jonathan, the Orestes and Pylades, of the mediæval world." There were some thirty other versions of the legend "in almost all the tongues of Western and Northern Europe"—their "peerless friendship" having given them a place among the mediæval saints. (See *Old French Romances*, trans. by William Morris, London, 1896.)

IT may not be out of place here, and before passing on to the times of the Renaissance and Modern Europe, to give one or two extracts relating to Eastern countries. The honor paid to friendship in Persia, Arabia, Syria and other Oriental lands has always been great, and the tradition of this attachment there should be especially interesting to us, as having arisen independently of classic or Christian ideals. The poets of Persia, Saadi and Jalalu-ddin Rumi

THE STORY OF AMIS AND AMILE

---

who deemed that Amile had called to him, answered: 'I sleep not, fair sweet fellow.' Then the angel said to him: 'Thou hast answered well, for thou art the fellow of the citizens of heaven, and thou hast followed after Job, and Thoby in patience. Now I am Raphael, an angel of our Lord, and am come to tell thee of a medicine for thine healing, whereas he hath heard thy prayers. Thou shalt tell to Amile thy fellow that he slay his two children and wash thee in their blood, and thence thou shalt get the healing of thy body.' "

Amis was shocked when he heard these words and at first refused to tell Amile; but the latter had also heard the angel's voice, and pressed him to tell. Then, when he knew, he too was sorely grieved. But at last he determined in his mind not even to spare his children for the sake of his friend, and going secretly to their chamber he slew them, and bringing some of their blood washed Amis—who immediately was healed. He then arrayed Amis in his best clothes and, after going to the church to give thanks, they met Amile's wife who (not knowing all) rejoiced greatly too. But Amile, going apart again to the children's chamber to weep over them, found them at play in bed, with only a thread of crimson round their throats to mark what had been done!

The two knights fell afterwards and were killed in the same battle; "for even as God had joined them together by good accord in their life-

EASTERN POETS

---

days, so in their death they were not sundered." And a miracle was added, for even when they were buried apart from each other the two coffins leapt together in the night and were found side by side in the morning.

Of this story Mr. Jacobs, in his introduction to William Morris' translation, says: "Amis and Amil were the David and Jonathan, the Orestes and Pylades, of the mediæval world." There were some thirty other versions of the legend "in almost all the tongues of Western and Northern Europe"—their "peerless friendship" having given them a place among the mediæval saints. (See *Old French Romances*, trans. by William Morris, London, 1896.)

IT may not be out of place here, and before passing on to the times of the Renaissance and Modern Europe, to give one or two extracts relating to Eastern countries. The honor paid to friendship in Persia, Arabia, Syria and other Oriental lands has always been great, and the tradition of this attachment there should be especially interesting to us, as having arisen independently of classic or Christian ideals. The poets of Persia, Saadi and Jalalu-ddin Rumi

## JALALU-DDIN RUMI

(13th cent.), Hafiz (14th cent.), Jami (15th cent.), and others, have drawn much of their inspiration from this source; but unfortunately for those who cannot read the originals, their work has been scantily translated, and the translations themselves are not always very reliable. The extraordinary way in which, following the method of the Sufis, and of Plato, they identify the mortal and the divine love, and see in their beloved an image or revelation of God himself, makes their poems difficult of comprehension to the Western mind. Apostrophes to Love, Wine, and Beauty often, with them, bear a frankly twofold sense, material and spiritual. To these poets of the mid-region of the earth, the bitter antagonism between matter and spirit, which like an evil dream has haunted so long both the extreme Western and the extreme Eastern mind, scarcely exists; and even the body "which is a portion of the dust-pit" has become perfect and divine.

"Every form you see has its archetype in the  
placeless world. . . .

From the moment you came into the world of  
being

A ladder was placed before you that you might  
escape (ascend).

First you were mineral, later you turned to plant,

## JALALU-DDIN RUMI

Then you became an animal: how should this  
be a secret to you?

Afterwards you were made man, with knowl-  
edge, reason, faith;

Behold the body, which is a portion of the dust-  
pit, how perfect it has grown!

When you have travelled on from man, you will  
doubtless become an angel;

After that you are done with earth: your sta-  
tion is in heaven.

Pass again even from angelhood: enter that  
ocean,

That your drop may become a sea which is a  
hundred seas of 'Oman.'"

*From the Divani Shamsi Tabriz of  
Jalalu-ddin Rumi, trans. by R. A.  
Nicholson.*

"'Twere better that the spirit which wears not  
true love as a garment

Had not been: its being is but shame.

Be drunken in love, for love is all that ex-  
ists. . . .

Dismiss cares and be utterly clear of heart,  
Like the face of a mirror, without image or pic-  
ture.

When it becomes clear of images, all images are  
contained in it." *Ibid.*

"Happy the moment when we are seated in the  
palace, thou and I,

With two forms and with two figures, but with  
one soul, thou and I." *Ibid.*

## JALALU-DDIN RUMI

(13th cent.), Hafiz (14th cent.), Jami (15th cent.), and others, have drawn much of their inspiration from this source; but unfortunately for those who cannot read the originals, their work has been scantily translated, and the translations themselves are not always very reliable. The extraordinary way in which, following the method of the Sufis, and of Plato, they identify the mortal and the divine love, and see in their beloved an image or revelation of God himself, makes their poems difficult of comprehension to the Western mind. Apostrophes to Love, Wine, and Beauty often, with them, bear a frankly twofold sense, material and spiritual. To these poets of the mid-region of the earth, the bitter antagonism between matter and spirit, which like an evil dream has haunted so long both the extreme Western and the extreme Eastern mind, scarcely exists; and even the body "which is a portion of the dust-pit" has become perfect and divine.

"Every form you see has its archetype in the  
placeless world. . . .

From the moment you came into the world of  
being

A ladder was placed before you that you might  
escape (ascend).

First you were mineral, later you turned to plant,

## JALALU-DDIN RUMI

Then you became an animal: how should this  
be a secret to you?

Afterwards you were made man, with knowl-  
edge, reason, faith;

Behold the body, which is a portion of the dust-  
pit, how perfect it has grown!

When you have travelled on from man, you will  
doubtless become an angel;

After that you are done with earth: your sta-  
tion is in heaven.

Pass again even from angelhood: enter that  
ocean,

That your drop may become a sea which is a  
hundred seas of 'Oman.' "

*From the Divani Shamsi Tabriz of  
Jalalu-ddin Rumi, trans. by R. A.  
Nicholson.*

" 'Twere better that the spirit which wears not  
true love as a garment

Had not been: its being is but shame.

Be drunken in love, for love is all that ex-  
ists. . . .

Dismiss cares and be utterly clear of heart,  
Like the face of a mirror, without image or pic-  
ture.

When it becomes clear of images, all images are  
contained in it." *Ibid.*

" Happy the moment when we are seated in the  
palace, thou and I,

With two forms and with two figures, but with  
one soul, thou and I." *Ibid.*



## JALALU-DDIN RUMI

"Once a man came and knocked at the door of  
 his friend.  
 His friend said, 'Who art thou, O faithful  
 one?'  
 He said, 'Tis I.' He answered, 'There is no  
 admittance.  
 There is no room for the raw at my well-cooked  
 feast.  
 Naught but fire of separation and absence  
 Can cook the raw one and free him from hy-  
 pocrisy!  
 Since thy *self* has not yet left thee,  
 Thou must be burned in fiery flames.'  
 The poor man went away, and for one whole  
 year  
 Journeyed burning with grief for his friend's  
 absence.  
 His heart burned till it was cooked; then he went  
 again  
 And drew near to the house of his friend.  
 He knocked at the door in fear and trepidation  
 Lest some careless word should fall from his  
 lips.  
 His friend shouted, 'Who is that at the door?'  
 He answered, 'Tis thou who art at the door,  
 O beloved!'  
 The friend said, 'Since 'tis I, let me come in,  
 There is not room for two I's in one house.' "

*From the Masnavi of Jalalu-ddin  
 Rumi, trans. by E. H. Whinfield.*

## HAFIZ AND SAADI

SOME short quotations here following are taken from *Flowers culled from Persian Gardens* (Manchester, 1872):—

“Everyone, whether he be abstemious or self-indulgent is searching after the Friend. Every place may be the abode of love, whether it be a mosque or a synagogue. . . . On thy last day, though the cup be in thy hand, thou may'st be borne away to Paradise even from the corner of the tavern.” *Hafiz*.

“I have heard a sweet word which was spoken by the old man of Canaan (Jacob)—‘No tongue can express what means the separation of friends.’” *Hafiz*.

“Neither of my own free will cast I myself into the fire; for the chain of affection was laid upon my neck. I was still at a distance when the fire began to glow, nor is this the moment that it was lighted up within me. Who shall impute it to me as a fault, that I am enchanted by my friend, that I am content in casting myself at his feet?” *Saadi*.

VON KUPFFER, in his Anthology, *Liebling-minne und Freundes liebe in der Welt-literatur*, gives the following three poems from Saadi and Hafiz:—

“A youth there was of golden heart and nature,  
Who loved a friend, his like in every feature;

FROM SAADI'S ROSE-GARDEN

---

Once, as upon the ocean sailed the pair,  
They chanced into a whirlpool unaware.  
A fisherman made haste the first to save,  
Ere his young life should meet a watery grave;  
But crying from the raging surf, he said:  
'Leave me, and seize my comrade's hand in-  
stead.'

E'en as he spoke the mortal swoon o'ertook him,  
With that last utterance life and sense forsook  
him.

"Learn not love's temper from that shallow pate  
Who in the hour of fear forsakes his mate;  
True friends will ever act like him above  
(Trust one who is experienced in love);  
For Sadi knows full well the lover's part,  
And Bagdad understands the Arab heart.  
More than all else thy loved one shalt thou  
prize,  
Else is the whole world hidden from thine eyes."

"Lov'st thou a being formed of dust like thee —  
Peace and contentment from thy heart shall flee;  
Waking, fair limbs and features shall torment  
thee;  
Sleeping, thy love in dreams shall hold and haunt  
thee,  
Under his feet thy head is bowed to earth;  
Compared with him the world's a paltry crust;  
If to thy loved one gold is nothing worth,  
Why, then to thee is gold no more than dust.

## FROM SAADI'S ROSE-GARDEN

Hardly a word for others canst thou find,  
For no room's left for others in thy mind."

"Dear Friend, since thou hast passed the whole  
Of one sweet night, till dawn, with me,  
I were scarce mortal, could I spend  
Another hour apart from thee.  
The fear of death, for all of time  
Hath left me since my soul partook  
The water of true Life, that wells  
In sweet abundance from thy brook."

Hahn in his *Albanesische Studien*, already quoted (p. 20), gives some of the verses of Neçin or Nesim Bey, a Turco-Albanian poet, of which the following is an example:—

"Whate'er, my friend, or false or true,  
The world may tell thee, give no ear,  
For to separate us, dear,  
The world will say that one is two.  
Who should seek to separate us  
May he never cease to weep.  
The rain at times may cease; but he  
In Summer's warmth or Winter's sleep  
May he never cease to weep."

BESIDES literature there is no doubt a vast amount of material embedded in the customs and traditions of these countries and awaiting adequate recognition and interpretation.

SULEYMAN AND IBRAHIM

---

The following quotations may afford some glimpses of interest.

Suleyman the Magnificent.—The Story of Suleyman's attachment to his Vezir Ibrahim is told as follows by Stanley Lane-Poole:—

"Suleyman, great as he was, shared his greatness with a second mind, to which his reign owed much of its brilliance. The Grand Vezir Ibrahim was the counterpart of the Grand Monarch Suleyman. He was the son of a sailor at Parga, and had been captured by corsairs, by whom he was sold to be the slave of a widow at Magnesia. Here he passed into the hands of the young prince Suleyman, then Governor of Magnesia, and soon his extraordinary talents and address brought him promotion. . . . From being Grand Falconer on the accession of Suleyman, he rose to be first minister and almost co-Sultan in 1523.

"He was the object of the Sultan's tender regard: an emperor knows better than most men how solitary is life without friendship and love, and Suleyman loved *this man more than a brother*. Ibrahim was not only a friend, he was an entertaining and instructive companion. He read Persian, Greek and Italian; he knew how to open unknown worlds to the Sultan's mind, and Suleyman drank in his Vezir's wisdom with assiduity. They lived together: their meals were shared in common; even their beds were in the same room. The Sultan gave his sister in marriage to the sailor's

STORY OF A BAGDAD DERVISH

---

son, and Ibrahim was at the summit of power." *Turkey, Story of Nations series, p. 174.*

**T.** S. BUCKINGHAM, in his "Travels in Assyria, Media and Persia," speaking of his guide whom he had engaged at Bagdad, and who was supposed to have left his heart behind him in that city, says:—

"Amidst all this I was at a loss to conceive how the Dervish could find much enjoyment [in the expedition] while laboring under the strong passion which I supposed he must then be feeling for the object of his affections at Bagdad, whom he had quitted with so much reluctance. What was my surprise, however, on seeking an explanation of this seeming inconsistency, to find it was the son, and not the daughter, of his friend Elias who held so powerful a hold on his heart. I shrank back from the confession as a man would recoil from a serpent on which he had unexpectedly trodden . . . but in answer to enquiries naturally suggested by the subject he declared he would rather suffer death than do the slightest harm to so pure, so innocent, so heavenly a creature as this. . . .

"I took the greatest pains to ascertain by a severe and minute investigation, how far it might be possible to doubt of the purity of the passion by which this Affgan Dervish was possessed, and whether it deserved to be classed with that de-

ANOTHER STORY

---

scribed as prevailing among the ancient Greeks; and the result fully satisfied me that both were the same. Ismael was, however, surprised beyond measure when I assured him that such a feeling was not known at all among the peoples of Europe." *Travels, &c.*, 2nd edition, vol. 1, p. 159.

"The Dervish added a striking instance of the force of these attachments, and the sympathy which was felt in the sorrows to which they led, *by the following fact from his own history.* The place of his residence, and of his usual labor, was near the bridge of the Tigris, at the gate of the Mosque of the Vizier. While he sat here, about five or six years since, surrounded by several of his friends who came often to enjoy his conversation and beguile the tedium of his work, he observed, passing among the crowd, a young and beautiful Turkish boy, whose eyes met his, as if by destiny, and they remained fixedly gazing on each other for some time. The boy, after 'blushing like the first hue of a summer morning,' passed on, frequently turning back to look on the person who had regarded him so ardently. The Dervish felt his heart 'revolve within him,' for such was his expression, and a cold sweat came across his brow. He hung his head upon his graving-tool in dejection, and excused himself to those about him by saying he felt suddenly ill. Shortly afterwards the boy returned, and after walking to and fro several times, drawing nearer and nearer, as if

## ANOTHER STORY

under the influence of some attracting charm, he came up to his observer and said, 'Is it really true, then, that you love me?' 'This,' said Ismael, 'was a dagger in my heart; I could make no reply.' The friends who were near him, and now saw all explained, asked him if there had been any previous acquaintance existing between them. He assured them that they had never seen each other before. 'Then,' they replied, 'such an event must be from God.'

"The boy continued to remain for a while with this party, told with great frankness the name and rank of his parents, as well as the place of his residence, and promised to repeat his visit on the following day. He did this regularly for several months in succession, sitting for hours by the Dervish, and either singing to him or asking him interesting questions, to beguile his labors, until as Ismael expressed himself, 'though they were still two bodies they became one soul.' The youth at length fell sick, and was confined to his bed, during which time his lover, Ismael, discontinued entirely his usual occupations and abandoned himself completely to the care of his beloved. He watched the changes of his disease with more than the anxiety of a parent, and never quitted his bedside, night or day. Death at length separated them; but even when the stroke came the Dervish could not be prevailed on to quit the corpse. He constantly visited the grave that contained the remains of all he held dear on



EXPLANATION

---

earth, and planting myrtles and flowers there after the manner of the East, bedewed them daily with his tears. His friends sympathized powerfully in his distress, which he said 'continued to feed his grief' until he pined away to absolute illness, and was near following the fate of him whom he deplored." *Ibid*, p. 160.

"From all this, added to many other examples of a similar kind, related as happening between persons who had often been pointed out to me in Arabia and Persia, I could no longer doubt the existence in the East of an affection for male youths, of as pure and honorable a kind as that which is felt in Europe for those of the other sex . . . and it would be as unjust to suppose that this necessarily implied impurity of desire as to contend that no one could admire a lovely countenance and a beautiful form in the other sex, and still be inspired with sentiments of the most pure and honorable nature towards the object of his admiration." *Ibid*, p. 163.

"One powerful reason why this passion may exist in the East, while it is quite unknown in the West, is probably the seclusion of women in the former, and the freedom of access to them in the latter. . . . Had they [the Asiatics] the unrestrained intercourse which we enjoy with such superior beings as the virtuous and accomplished females of our own country they would find nothing in nature so deserving of their love as these." *Ibid*, p. 165.

THE RENAISSANCE  
AND MODERN TIMES

## THE RENAISSANCE AND MODERN TIMES

WITH the Renaissance, and the impetus it gave at that time to the study of Greek and Roman models, the exclusive domination of Christianity and the Church was broken. A literature of friendship along classic lines began to spring up. Montaigne (b. 1533) was saturated with classic learning. His essays were doubtless largely formed upon the model of Plutarch. His friendship with Stephen de la Boëtie was evidently of a romantic and absorbing character. It is referred to in the following passage by William Hazlitt; and the description of it occupies a large part of Montaigne's Essay on Friendship.

"The most important event of his counsellor's life at Bordeaux was the friendship which he there formed with Stephen de la Boëtie, an affection which makes a streak of light in modern biography almost as beautiful as that left us by Lord Brook and Sir Philip Sydney. Our essayist and his friend esteemed, before they saw, each other. La Boëtie had written a little work<sup>1</sup> in which

<sup>1</sup> "De la Servitude Volontaire"

MONTAIGNE AND STEPHEN DE LA BOËTIE

---

Montaigne recognized sentiments congenial with his own, and which indeed bespeak a soul formed in the mould of classic times. Of Montaigne, le Boetie had also heard accounts, which made him eager to behold him, and at length they met at a large entertainment given by one of the magistrates of Bordeaux. They saw and loved, and were thenceforward all in all to each other. The picture that Montaigne in his essays draws of this friendship is in the highest degree beautiful and touching; nor does la Boëtie's idea of what is due to this sacred bond betwixt soul and soul fall far short of the grand perception which filled the exalted mind of his friend. . . . Montaigne married at the age of 33, but as he informs us, not of his own wish or choice. 'Might I have had my wish,' says he, 'I would not have married Wisdom herself if she would have had me.' *Life of Montaigne, by Wm. Hazlitt.*

The following is from Montaigne's Essay, bk. 1, ch. xxvii:—

"As to marriage, besides that it is a covenant, the *making* of which is only free, but the continuance in it forced and compelled, having another dependence than that of our own free will, and a bargain moreover commonly contracted to other ends, there happen a thousand intricacies in it to unravel, enough to break the thread, and to divert the current, of a lively affection: whereas friend-

MONTAIGNE ON FRIENDSHIP

---

ship has no manner of business or traffic with anything but itself. . . . For the rest, what we commonly call friends and friendships are nothing but an acquaintance and connection, contracted either by accident or upon some design, by means of which there happens some little intercourse betwixt our souls: but, in the friendship I speak of, they mingle and melt into one piece, with so universal a mixture that there is left no more sign of the seam by which they were first conjoined. If any one should importune me to give a reason why I loved him [Stephen de la Boetie] I feel it could no otherwise be expressed than by making answer, 'Because it was he; because it was I.' There is, beyond what I am able to say, I know not what inexplicable and inevitable power that brought on this union. We sought one another long before we met, and from the characters we heard of one another, which wrought more upon our affections than in reason mere reports should do, and, as I think, by some secret appointment of heaven; we embraced each other in our names; and at our first meeting, which was accidentally at a great city entertainment, we found ourselves so mutually pleased with one another — we became at once mutually so endeared — that thenceforward nothing was so near to us as one another. . . .

"Common friendships will admit of division, one may love the beauty of this, the good humor of that person, the liberality of a third, the pa-

## SIDNEY, GREVILLE AND DYER

ternal affection of a fourth, the fraternal love of a fifth, and so on. *But this friendship that possesses the whole soul, and there rules and sways with an absolute sovereignty, can admit of no rival. . . .* In good earnest, if I compare all the rest of my life with the four years I had the happiness to enjoy the sweet society of this excellent man, 'tis nothing but smoke, but an obscure and tedious night. From the day that I lost him I have only led a sorrowful and languishing life; and the very pleasures that present themselves to me, instead of administering anything of consolation, double my affliction for his loss. We were halves throughout, and to that degree that, methinks, by outliving him I defraud him of his part."

**P**HILIP SIDNEY, born 1554, was remarkable for his strong personal attachments. Chief among his allies were his school-mate and distant relative, Fulke Greville (born in the same year as himself), and his college friend Edward Dyer (also about his own age). He wrote youthful verses to both of them. The following, according to the fashion of the age, are in the form of an invocation to the pastoral god Pan:—

"Only for my two loves' sake,  
In whose love I pleasure take;  
Only two do me delight  
With their ever-pleasing sight;

PHILIP SIDNEY AND HUBERT LANGUET

---

Of all men to thee retaining  
Grant me with these two remaining."

An interesting friendship existed also between Sidney and the well-known French Protestant, Hubert Languet—many years his senior—whose conversation and correspondence helped much in the formation of Sidney's character. These two had shared *together the perils of the massacre of S. Bartholomew*, and had both escaped from France across the Rhine to Germany, where they lived in close intimacy at Frankfort for a length of time; and after this a warm friendship and steady correspondence—varied by occasional meetings—continued between the two until Languet's death. Languet had been Professor of Civil Law at Padua, and from 1550 forwards was recognized as one of the leading political agents of the Protestant Powers.

"The elder man immediately discerned in Sidney a youth of no common quality, and the attachment he conceived for him savored of romance. We possess a long series of Latin letters from Languet to his friend, which breathe the tenderest spirit of affection, mingled with wise counsel and ever watchful thought for the young man's higher interests. . . . There must have been something inexplicably attractive in his [Sidney's]

PHILIP SIDNEY AND HUBERT LANGUET

---

person and his genius at this time; for the tone of Languet's correspondence can only be matched by that of Shakespeare in the sonnets written for his unknown friend." *Sir Philip Sidney, English Men of Letters Series*, pp. 27, 28.

Of this relation Fox Bourne says:—

"No love-oppressed youth can write with more earnest passion and more fond solicitude, or can be troubled with more frequent fears and more causeless jealousies, than Languet, at this time 55 years old, shows in his letters to Sidney, now 19."

**I**T may be appropriate here to introduce two or three sonnets from Michel Angelo (b. 1475). Michel Angelo, one of the greatest, perhaps the greatest, artist of the Italian Renaissance, was deeply imbued with the Greek spirit. His conception of Love was close along the line of Plato's. For him the body was the symbol, the expression, the dwelling place of some divine beauty. The body may be loved, but it should only be loved as a symbol, not for itself. Diotima in the *Symposium* has said that in our mortal loves we first come to recognize (dimly) the divine form of beauty which is Eternal. Maximus Tyrius (Dissert. xxvi. 8) commenting on this, confirms it, saying that nowhere else but in the human form, "the



## GIORDANO BRUNO

loveliest and most intelligent of body creatures," does the light of divine beauty shine so clear. Michel Angelo carried on the conception, gave it noble expression, and held to it firmly in the midst of a society which was certainly willing enough to love the body (or try to love it) merely for its own sake. And Giordano Bruno (b. 1550) as a later date wrote as follows:—

"All the loves—if they be heroic and not purely animal, or what is called natural, and slaves to generation as instruments in some way of nature—have for object the divinity, and tend towards divine beauty, which first is communicated to, and shines in, souls, and from them or rather through them is communicated to bodies; whence it is that well-ordered affection loves the body or corporeal beauty, insomuch as it is an indication of beauty of spirit." *Gli Eroici Furori* (dial. iii. 13), trans. L. Williams.

THE labors of Von Scheffler and others have now pretty conclusively established that the love-poems of Michel Angelo were for the most part written to male friends—though this fact was disguised by the pious frauds of his nephew, who edited them in the first instance. Following are three of his sonnets, translated by J. A. Sy-

## MICHEL ANGELO'S SONNETS

monds. It will be seen that the last line of the first contains a play on the name of his friend: —

*To Tommaso de' Cavalieri:*

A CHE PIU DEBB'IO

"Why should I seek to ease intense desire  
With still more tears and windy words of grief,  
When heaven, or late or soon, sends no relief  
To souls whom love hath robed around with  
fire.

Why need my aching heart to death aspire,  
When all must die? Nay death beyond belief  
Unto these eyes would be both sweet and brief,  
Since in my sum of woes all joys expire!

Therefore because I cannot shun the blow  
I rather seek, say who must rule my breast,  
Gliding between her gladness and her woe?  
If only chains and bands can make me blest,  
No marvel if alone and bare I go  
An armed Knight's captive and slave confessed."

NON VIDER GLI OCCHI MIEI

"No mortal thing enthralled these longing eyes  
When perfect peace in thy fair face I found;  
But far within, where all is holy ground,  
My soul felt Love, her comrade of the skies:  
For she was born with God in Paradise;  
Nor all the shows of beauty shed around

MICHAEL ANGELO'S SONNETS

---

This fair false world her wings to earth have  
bound;  
Unto the Love of Loves aloft she flies.

Nay, things that suffer death quench not the fire  
Of deathless spirits; nor eternity  
Serves sordid Time, that withers all things rare.  
Not love but lawless impulse is desire:  
That slays the soul; our love makes still more  
fair  
Our friends on earth, fairer in death on high."

## VEGGIO NEL TUO BEL VISO

"From thy fair face I learn, O my loved lord,  
That which no mortal tongue can rightly say;  
The soul imprisoned in her house of clay,  
Holpen by thee to God hath often soared:  
And tho' the vulgar, vain, malignant horde  
Attribute what their grosser wills obey,  
Yet shall this fervent homage that I pay,  
This love, this faith, pure joys for us afford.

Lo, all the lovely things we find on earth,  
Resemble for the soul that *rightly* sees,  
That source of bliss divine which gave us birth:  
Nor have we first fruits or remembrances  
Of heaven elsewhere. Thus, loving loyally,  
I rise to God and make death sweet by thee."

## RICHARD BARNFIELD

**R**ICHARD BARNFIELD, one of the Elizabethan singers (b. 1574) wrote a long poem, dedicated to "The Ladie Penelope Rich" and entitled "The Affectionate Shepheard," which he describes as "an imitation of Virgil in the 2nd Eclogue, of Alexis." I quote the first two stanzas:—

## I

"Scarce had the morning starre hid from the light  
 Heaven's crimson Canopie with stars bespangled,  
 But I began to rue th' unhappy sight  
 Of that fair boy that had my heart intangled;  
     Cursing the Time, the Place, the sense, the sin;  
 I came, I saw, I view'd, I slipp'd in.

## II

If it be sin to love a sweet-fac'd Boy,  
 (Whose amber locks trust up in golden tramels  
 Dangle adown his lovely cheeks with joye  
 When pearle and flowers his faire haire enamels)  
     If it be sin to love a lovely Lad,  
 Oh then sinne I, for whom my soule is sad."

These stanzas, and the following three sonnets (also by Barnfield) from a series addressed to a youth, give a fair sample of a considerable class of Elizabethan verses, in which classic conceits were mingled with a certain amount of real feeling:—

## BARNFIELD'S SONNETS

## SONNET IV

"Two stars there are in one fair firmament  
(Of some intitled Ganymede's sweet face)  
Which other stars in brightness do disgrace,  
As much as *Po* in cleanness passeth *Trent*.  
Nor are they common-natur'd stars; for why,  
These stars when other shine vaile their pure  
light,  
And when all other vanish out of sight  
They add a glory to the world's great eie:

By these two stars my life is only led,  
In them I place my joy, in them my pleasure,  
Love's piercing darts and Nature's precious  
treasure,  
With their sweet food my fainting soul is fed:  
Then when my sunne is absent from my sight  
How can it chuse (with me) but be darke  
night?"

## SONNET XVIII

"Not Megabates, nor Cleonymus  
(Of whom great Plutarch makes such mention,  
Praysing their faire with rare invention),  
As Ganymede were halfe so beauteous.  
They onely pleased the eies of two great kings,  
But all the world at my love stands amazed,  
Nor one that on his angel's face hath gazed,  
But (ravisht with delight) him presents bring:

## BARNFIELD'S SONNETS

Some weaning lambs, and some a suckling kyd,  
 Some nuts, and fil-beards, others peares and  
 plums;

Another with a milk-white heyfar comes;  
 As lately Ægon's man (Damætas) did;  
 But neither he nor all the Nymphs beside,  
 Can win my Ganymede with them t' abide."

## SONNET XIX

" Ah no; nor I my selfe: tho' my pure love  
 (Sweete Ganymede) to thee hath still been pure,  
 And ev'n till my last gaspe shall aie endure,  
 Could ever thy obdurate beuty move:  
 Then cease, oh goddesse sonne (for sure thou art  
 A Goddesse sonne that can resist desire),  
 Cease thy hard heart, and entertain love's fire  
 Within thy sacred breast: by Nature's art.

And as I love thee more than any Creature  
 (Love thee, because thy beautie is divine,  
 Love thee, because my selfe, my soule, is thine:  
 Wholie devoted to thy lovely feature),  
 Even so of all the vowels, I and U  
 Are dearest unto me, as doth ensue."

**F**RANCIS BACON'S essay *Of Friendship* is known to everybody. Notwithstanding the somewhat cold and pragmatic style and genius of the author, the subject seems to inspire him with a certain enthusiasm; and some good things are said.

FRANCIS BACON ON FRIENDSHIP

---

"But we may go farther and affirm most truly that it is a mere and miserable solitude to want true friends, without which the world is but a wilderness; and even in this scene also of solitude, whosoever in the frame of his nature and affections is unfit for friendship, he taketh it of the beast, and not from humanity. A principal fruit of friendship is the ease and discharge of the fullness of the heart, which passions of all kinds do cause and induce. We know diseases of stoppings and suffocations are the most dangerous in the body; and it is not much otherwise in the mind: you may take sarza to open the liver, steel to open the spleen, flower of sulphur for the lungs, castoreum for the brain; but no receipt openeth the heart but a true friend, to whom you may impart griefs, joys, fears, hopes, suspicions, counsels, and whatsoever lieth upon the heart to oppress it, in a kind of civil shrift or confession. . . .

"Certainly if a man would give it a hard phrase, those that want friends to open themselves unto, are cannibals of their own hearts; but one thing is most admirable (wherewith I will conclude this first fruit of friendship) which is, that this communicating of a man's self to his friend worketh two contrary effects, for it redoubleth joys, and cutteth griefs in halves; for there is no man that imparteth his joys to his friend, but he joyeth the more, and no man that imparteth his griefs to his friend, but he grieveth the less." *Essay 27, Of Friendship.*

SHAKESPEARE'S SONNETS

---

## SONNET CIV

"To me, fair friend, you never can be old,  
For as you were when first your eye I ey'd,  
Such seems your beauty still. Three winters' cold  
Have from the forest shook three summers' pride;  
Three beauteous springs to yellow autumn turned  
In process of the seasons I have seen;  
Three April perfumes in three hot Junes burned,  
Since first I saw you fresh, which yet are green.

Ah! yet doth beauty, like a dial hand,  
Steal from his figure, and no pace perceived;  
So your sweet hue, which methinks still doth stand,  
Hath motion, and mine eye may be deceived;  
For fear of which, hear this, thou age unbred,  
Ere you were born was beauty's summer dead."

## SONNET CVIII

"What's in the brain that ink may character,  
Which hath not figur'd to thee my true spirit?  
What's new to speak, what new to register,  
That may express my love, or thy dear merit?  
Nothing, sweet boy; but yet, like prayers divine,  
I must each day say o'er the very same,  
Counting no old thing old, thou mine, I thine,  
Even as when first I hallow'd thy fair name.

So that eternal love, in love's fresh case,  
Weighs not the dust and injury of age;  
Nor gives to necessary wrinkles place,



MERCHANT OF VENICE

---

But makes antiquity for aye his page;  
Finding the first conceit of love there bred,  
Where time and outward form would show it  
dead."

**T**HAT Shakespeare, when the drama needed it, could fully and warmly enter into the devotion which one man may feel for another, as well as into the tragedy which such devotion may entail, is shown in his *Merchant of Venice* by the figure of Antonio, over whom from the first line of the play ("In sooth I know not why I am so sad") there hangs a shadow of destiny. The following lines are from Act iv. sc. 1:—

*Antonio:* "Commend me to your honorable wife;  
Tell her the process of Antonio's end;  
Say how I loved you, speak me fair in death;  
And when the tale is told, bid her be judge,  
Whether Bassanio had not once a love.  
Repent not you that you shall lose your friend,  
And he repents not that he pays your debt;  
For, if the Jew do cut but deep enough,  
I'll pay it instantly with all my heart.

*Bassanio:* Antonio, I am married to a wife,  
Who is as dear to me as life itself;  
But life itself, my wife, and all the world,  
Are not with me esteem'd above thy life:

HENRY THE FIFTH

---

I would lose all, ay, sacrifice them all,  
Here to this devil, to deliver you."

We may also, in this connection, quote his *Henry the Fifth* (act iv. scene 6) for the deaths of the Duke of York and the Earl of Suffolk at the battle of Agincourt. Exeter, addressing Henry, says:—

"Suffolk first died; and York, all haggled over,  
Comes to him, where in gore he lay insteep'd,  
And takes him by the beard, kisses the gashes,  
That bloodily did yawn upon his face;  
He cries aloud,—'Tarry, dear cousin Suffolk!  
My soul shall thine keep company to heaven:  
Tarry, sweet soul, for mine; then fly abreast,  
As in this glorious and well-foughten field  
We kept together in our chivalry!'  
Upon these words I came and cheered him up:  
He smiled me in the face, raught me his hand,  
And, with a feeble gripe, says, 'Dear my Lord,  
Commend my service to my sovereign.'  
So did he turn, and over Suffolk's neck  
He threw his wounded arm, and kissed his lips;  
And so, espoused to death, with blood he seal'd  
A testament of noble-ending love."

Shakespeare, with his generous many-sided nature was, as the Sonnets seem to show, and as we should expect, capable of friendship, passionate

SIR THOMAS BROWNE

---

friendship, towards both men and women. Perhaps this marks the highest reach of temperament. That there are cases in which devotion to a man-friend altogether replaces the love of the opposite sex is curiously shown by the following extract from Sir Thomas Browne:—

“ I never yet cast a true affection on a woman; but I have loved my friend as I do virtue, my soul, my God. . . . I love my friend before myself, and yet methinks I do not love him enough: some few months hence my multiplied affection will make me believe I have not loved him at all. When I am from him, I am dead till I be with him; when I am with him, I am not satisfied, but would be still nearer him. . . . This noble affection falls not on vulgar and common constitutions, but on such as are marked for virtue: he that can love his friend with this noble ardor, will in a competent degree affect all.” *Sir Thomas Browne, Religio Medici*, 1642.

**B**EAUMONT and Fletcher are two names which time and immortal friendship have sealed in one. Francis Beaumont was son of a judge, and John Fletcher, who was some four or five years the elder of the two, son of a bishop. The one went to Oxford, the other to Cambridge. Both took to writing at an early age; they prob-

BEAUMONT AND FLETCHER

---

ably met at the Mermaid Tavern, about the year 1604, and a friendship sprang up between them of the closest character. "The intimacy which now commenced was one of singular warmth even for that romantic age." (Chambers' Biog. Dict.) For many years they lived in the same house as bachelors, writing plays together, and sharing everything in common. Then in 1613 Beaumont married, but died in 1616. Fletcher lived on unmarried, till 1625, when he died of the plague.

J. St. L. Strachey, in his introduction to the works of Beaumont and Fletcher in the Mermaid Series, says:—

"In the whole range of English literature, search it from Chaucer till to-day, there is no figure more fascinating or more worthy of attention than 'the mysterious double personality' of Beaumont and Fletcher. Whether we bow to the sentiment of the first Editor, who, though he knew the secret of the poets, yet since never parted while they lived' conceived it not equitable to 'separate their ashes,' and so refuse to think of them apart; whether we adopt the legendary union of the comrade-poets who dwelt on the Bank-side, who lived and worked together, their thoughts no less in common than the cloak and bed o'er which tradition has grown fond; whether

BEAUMONT AND FLETCHER

---

we think of them as two minds so married that to divorce or disunite them were a sacrilegious deed; or whether we yield to the subtler influences of the critical fancy, and delight to discover and explore each from its source, the twin fountains of inspiration that feed the majestic stream of song that flows through 'The Lost Aspatia's' tragedy, etc. . . . whether we treat the poets as a mystery to which love and sympathy are the initiation, or as a problem for the tests and reagents of critical analysis to solve, the double name of Beaumont and Fletcher will ever strike the fancy and excite the imagination as does no other name in the annals of English song."

George Varley, in his Introduction to the works of B. and F. (London, E. Moxon, 1839), says:—

"The story of their common life, which scandalizes some biographers, contains much that is agreeable to me, as offering a picture of perfect union whose heartiness excuses its homeliness . . . but when critics would explain away the community of cloak and clothes by accident or slander, methinks their fastidiousness exceeds their good feeling."

Beaumont was a man of great personal beauty and charm. Ben Jonson was much attracted to him. Fletcher delighted to do him honor and to put his name first on their title page; though it is

## SWEET FLETCHER'S BRAIN

probable that Beaumont's share in the plays was the lesser one. See following verses by Sir Aston Cokaine in the 1st Collection of their works, published in 1647:—

"In the large book of playes you late did print,  
In Beaumont and in Fletcher's name, why in't  
Did you not justice? Give to each his due?  
For Beaumont of those many writ in few,  
And Massinger in other few; the main  
Being sole issues of sweet Fletcher's brain.  
But how came I, you ask, so much to know?  
Fletcher's chief bosome-friend inform'd me so."

The following lines were written by Fletcher on the death of Beaumont:—

"Come, sorrow, come! bring all thy cries,  
All thy laments, and all thy weeping eyes!  
Burn out, you living monuments of woe!  
Sad, sullen griefs, now rise and overflow!  
    Virtue is dead;  
    Oh! cruel fate!  
    All youth is fled;  
    All our laments too late.  
Oh, noble youth, to thy ne'er dying name,  
Oh, happy youth, to thy still growing fame,  
To thy long peace in earth, this sacred knell  
Our last loves ring—farewell, farewell, fare-  
    well!  
Go, happy soul, to thy eternal birth!  
And press his body lightly, gentle Earth."

## AN EPITAPH

And among the poems attributed to Francis Beaumont is one generally supposed to be addressed to Fletcher, and speaking of an alliance hidden from the world — of which the last five lines run:—

“If when I die, physicians doubt  
What caused my death, and these to view  
Of all their judgments, which was true,  
Rip up my heart; O, then I fear  
The world will see thy picture there.”

— though it is perhaps more probable that it was addressed to Beaumont by Fletcher, and has accidentally found place among the former's writings.

In the *Maid's Tragedy* by B. and F. (Act I. Scene i.), we have Melantius speaking about his companion Amintor, a young nobleman:—

“All joys upon him! for he is my friend.  
Wonder not that I call a man so young my  
friend:  
His worth is great; radiant he is, and temperate;  
And one that never thinks his life his own,  
If his friend need it.”

THE devotion of Vauvenargues to his friend De Seytres is immortalized by the *éloge* he wrote on the occasion of the latter's death. V., a youth of noble family, born in S. France in 1715,

WILLIAM PENN

---

**W**ILLIAM PENN (b. 1644) the founder of Pennsylvania, and of Philadelphia, "The city of brotherly love" was a great believer in friendship. He says in his *Fruits of Solitude*:—

"A true friend unbosoms freely, advises justly, assists readily, adventures boldly, takes all patiently, defends courageously, and continues a friend unchangeably. . . . In short, choose a friend as thou dost a wife, till death separate you. . . . Death cannot kill what never dies. Nor can spirits ever be divided that love and live in the same Divine Principle; the Root and Record of their friendship. . . . This is the comfort of friends, that though they may be said to die, yet their friendship and society are, in the best sense, ever present, because immortal."

**I**T may be worth while here to insert two passages from Macaulay's History of England. The first deals with the remarkable intimacy between the Young Prince William of Orange and "a gentleman of his household" named Bentinck. William's escape from a malignant attack of small-pox

"was attributed partly to his own singular equanimity, and partly to the intrepid and indefatigable friendship of Bentinck. From the hands of



PRINCESS ANNE AND LADY CHURCHILL

---

Bentinck alone William took food and medicine — by Bentinck alone William was lifted from his bed and laid down in it. 'Whether Bentinck slept or not while I was ill,' said William to Temple with great tenderness, 'I know not. But this I know, that through sixteen days and nights, I never once called for anything but that Bentinck was instantly at my side.' Before the faithful servant had entirely performed this task, he had himself caught the contagion." (But he recovered.) *History of England*, ch. vii.

The second passage describes the devotion of the Princess Anne (daughter of James II and afterwards Queen Anne) to Lady Churchill — a devotion which had considerable influence on the political situation.

"It is a common observation that differences of taste, understanding, and disposition are no impediments to friendship, and that the closest intimacies often exist between minds, each of which supplies what is wanting in the other. Lady Churchill was loved and even worshipped by Anne. The princess could not live apart from the object of her romantic fondness. She married, and was a faithful and even an affectionate wife; but Prince George, a dull man, whose chief pleasures were derived from his dinner and his bottle, acquired over her no influence comparable to that exercised by her female friend, and soon gave him-

GOETHE ON WINCKELMANN

---

GOETHE, that universal genius, has some excellent thoughts on this subject; speaking of Winckelmann he says:—

“The affinities of human beings in Antiquity give evidence of an important distinction between ancient and modern times. The relation to women, which among us has become so tender and full of meaning, hardly aspired in those days beyond the limits of vulgar necessity. The relation of parents to their children seems in some respects to have been tenderer. More to them than all other feelings was the friendship between persons of the male sex (though female friends, too, like Chloris and Thyia, were inseparable, even in Hades). In these cases of union between two youths, the passionate fulfilment of loving duties, the joys of inseparableness, the devotion of one for the other, the unavoided companionship in death, fill us with astonishment; indeed one feels oneself ashamed when poets, historians, philosophers and orators overwhelm us with legends, anecdotes, sentiments and ideas, containing such meaning and feeling. Winckelmann felt himself *born* for a friendship of this kind—not only as capable of it, but in the highest degree in need of it; he became conscious of his true self only under the form of friendship.” *Goethe on Winckelmann.*

POEM BY GOETHE

---

Some of Goethe's poems further illustrate this subject. In the *Sakî Nameh* of his *West-Oestlichen Divan* he has followed the style of a certain class of Persian love-songs. The following poem is from a Cupbearer to his Master:—

“ In the market-place appearing  
None thy Poet-fame dispute;  
I too gladly hear thy singing,  
I too hearken when thou'rt mute.

Yet I love thee, when thou printest  
Kisses not to be forgot,  
Best of all, for words may perish,  
But a kiss lives on in thought.

Rhymes on rhymes fair meaning carry,  
Thoughts to think bring deeper joy;  
Sing to other folk, but tarry  
Silent with thy serving-boy.”

**J**OHANN GOTTFRIED VON HERDER  
(1744–1803) as theologian, philosopher,  
friend of Goethe, Court preacher at Weimar, and  
author of *Ideas on the Philosophy of History*,  
has had a great and enduring reputation. The  
following extract is from the just-mentioned  
book:—

KARLOS AND RODERICK

---

*Marquis of Posa.* Oh, dearer than the world!

*Karlos.* So low, so low  
Have I now fallen, have become so needy,  
That of our early childish years together  
I must remind thee — must indeed entreat  
Thy payment of those long-forgotten debts  
Which thou, while yet in sailor garb, contractedst;  
When thou and I, two boys of venturous habit,  
Grew up, and side by side, in brotherhood.  
No grief oppressed me then — save that thy spirit  
Seemed so eclipsing mine — until at length  
I boldly dared to love thee without limit,  
Since to be like thee was beyond my dreams.  
Then I began, with myriad tenderness  
And brother-love most loyal, to torment thee;  
And thou, proud heart, returned it all so coldly.  
Oft would I stand there — and thou saw'st it not!  
And hot and heavy tear-drops from my eyes  
Hung, when perchance, thou, Roderick,  
hastening past me,  
Would'st throw thy arms about some lesser playmate.  
“Why only these?” I cried, and wept aloud  
“Am I not also worthy of thy heart?”  
But thou —

KARLOS AND RODERICK

---

So cold and serious before me kneeling,  
"Homage" thou said'st, "to the King's son  
is due."

*Marquis.* A truce, O Prince, to all these tales  
of childhood,  
Thy make my cheeks red even now with  
shame!

*Karlos.* And this from thee indeed I did not  
merit.  
Contemn thou could'st, and even rend my  
heart,  
But ne'er estrange. Three times thou did'st  
repulse  
The young Prince from thee; thrice again  
he came  
'As suppliant to thee — to entreat thy love,  
And urgently to press his love upon thee.  
But that which Karlos could not, chance  
effected.

(The story is then related of how as a boy he  
took on himself the blame for a misdemeanor of  
Roderick's, and was severely punished by his royal  
father) —

Under the pitiless strokes my blood flowed  
red;  
I looked on thee and wept not. But the King  
Was angered by my boyish heroism,  
And for twelve terrible hours imprisoned me

## KARLOS AND RODERICK

In a dark dungeon, to repent thereof.  
 So proud and fierce was my determination  
 By Roderick to be beloved. Thou cam'st,  
 And loudly weeping at my feet did'st fall,  
 "Yes, yes," did'st cry, "my pride is over-  
     come,  
 One day, when thou art king, I will repay  
     thee."

*Marquis (giving his hand.)*

I will so, Karl. My boyish affidavit  
 As man I now renew; I will repay;  
 My hour will also strike, perchance.

(The hour comes, when Roderick takes on himself the blame for an intrigue of Don Karlos with the Queen and William of Orange. He writes a letter to the latter, and allows it purposely to fall into the King's hands. He is assassinated by order of the King; and the following speech over his body (Act V., Scene iv.) is made to the King by Don Karlos, who thenceforth abjures all love except for the memory of his friend.)

*Karlos (to the King.)*

The dead man was my friend. And would  
     you know  
 Wherefore he died? He perished for my  
     sake.

Yes, Sire, for we were brothers! brothers by

## THE DEVOTION OF RODERICK

A nobler chain than Nature ever forges.  
Love was his glorious life-career. And love  
For me, his great, his glorious death. Mine  
was he.

What time his lowly bearing puffed you up,  
What time his gay persuasive eloquence  
Made easy sport of your proud giant-spirit.  
You thought to dominate him quite — and  
were

The obedient creature of his deeper plans.  
That I am prisoner, is the schemed result  
Of his great friendship. To achieve my  
safety

He wrote that letter to the Prince of  
Orange —

O God! the first, last falsehood of his life.  
To rescue me he went to meet the Fate  
Which he has suffered. With your gracious  
favours

You loaded him. He died for me. On  
him

You pressed the favours of your heart and  
friendship.

Your sceptre was the plaything of his hands;  
He threw it from him, and for me he died.

**T**HERE is little, I believe, in the historical facts relating to Don Karlos to justify this tale of friendship; but there seems great probability that the incidents were transferred by

FREDERICK THE GREAT

---

from feminine society (a fact which provoked Voltaire's sarcasms), and in the society of his philosophic and military friends, to many of whom he was much attached. Von Kupffer has unearthed from his poems printed at Sans-Souci in 1750 the following, addressed to Count Von Kaiserlinck, a favorite companion, on whom he bestowed the by-name of Cesarion:—

“Cesarion, let us keep unspoiled  
Our faith, and be true friends,  
And pair our lives like noble Greeks,  
And to like noble ends!  
That friend from friend may never hide  
A fault through weakness or thro' pride,  
Or sentiment that cloy.  
Thus gold in fire the brighter glows,  
And far more rare and precious grows,  
Refined from all alloys.”

There is also in the same collection a long and beautiful ode “To the shades of Cesarion,” of which the following are a few lines:—

“O God! how hard the word of Fate!  
Cesarion dead! His happy days  
Death to the grave has consecrate.  
His charm I mourn and gentle grace.  
He's dead—my tender, faithful mate!  
A thousand daggers pierce my heart;



VON KUPFFER ON ETHICS AND POLITICS

---

It trembles, torn with grief and pain.

He's gone! the dawn comes not again!  
Thy grave's the goal of my heart's strife;

Holy shall thy remembrance be;  
To thee I poured out love in life;  
And love in death I vow to thee."

**E**LISAR VON KUPFFER, in the introduction to his *Anthology*, from which I have already quoted a few extracts, speaks at some length on the great ethical and political significance of a loving comradeship. He says:—

"In open linkage and attachment to each other ought youth to rejoice in youth. In attachment to another, one loses the habit of thinking only of self. In the love and tender care and instruction that the youth receives from his lover he learns from boyhood up to recognize the good of self-sacrifice and devotion; and in the love which he shows, whether in the smaller or the greater offerings of an intimate friendship, he accustoms himself to self-sacrifice for another. In this way the young man is early nurtured into a member of the Community—to a useful member and not one who has self and only self in mind. And how much closer thus does unit grow to unit, till indeed the whole comes to feel itself a whole! . . .

"The close relationship between two men has this further result—that folk instinctively and

VON KUPFFER

---

not without reason judge of one from the other; so that should the one be worthy and honorable, he naturally will be anxious that the other should not bring a slur upon him. Thus there arises a bond of moral responsibility with regard to character. And what can be of more advantage to the community than that the individual members should feel responsible for each other? Surely it is just that which constitutes national sentiment, and the strength of a people, namely, that it should form a complete whole in itself, where each unit feels locked and linked with the others. Such unions may be of the greatest social value, as in the case of the family. And it is especially in the hour of danger that the effect of this unity of feeling shows itself; for where one man stands or falls with another, where glad self-sacrifice, learnt in boyhood, becomes so to speak, a warm-hearted instinct, there is developed a power of incalculable import, a power that folly alone can hold cheap. Indeed, the unconquerable force of these unions has already been practically shown, as in the Sacred Band of the Thebans who fought to its bitter end the battle of Leuctra; and, psychologically speaking, the explanation is most natural; for where one person feels himself united, body and soul to another, is it not natural that he should put forth all his powers in order to help the other, in order to manifest his love for him in every way? If any one cannot or will not perceive this we may indeed well doubt either

FRIEDRICH RUCKERT TO HIS FRIEND

---

the intelligence of his head or the morality of his heart."

**FRIEDRICH RUCKERT** (1788-1866),  
Professor of Oriental Literature in Berlin,  
wrote verses in memory of his friend Joseph  
Kopp:—

"How shall I know myself without thee,  
Who knew myself as part of thee?  
I only know one half is vanished,  
And half alone is left, of me.  
Never again my proper mind  
I'll know; for thee I'll never find.

"Never again, out there in space,  
I'll find thee; but here, deep within.  
I see, tho' not in dreams, thy face;  
My waking eyes thy presence win,  
And all my thought and poesy  
Are but my offering to thee.

"My Jonathan, now hast thou fled,  
And I to weep thy loss remain;  
If David's harp might grace my hands  
O might it help to ease my pain!  
My friend, my Joseph, true of faith,  
In life so loved—so loved in death."

And the following are by Joseph Kitar, an Aus-  
trian poet:—

ROUGH WEATHER FRIENDS

---

"Not where breathing roses bless  
The night, or summer airs caress;  
Not in Nature's sacred grove;  
No, but at a tap-room table,  
Sitting in the window-gable  
Did we plight our troth of love.

"No fair lime tree's roofing shade  
By the spring wind gently swayed  
Formed for us a bower of bliss;  
No, stormbound, but love-intent,  
There against the damp wall bent  
We two bartered kiss for kiss.

"Therefore shalt thou, Love so rare  
(Child of storms and wintry air),  
Not like Spring's sweet fragrance fade.  
Even in sorrow thou shalt flourish,  
Frost shall not make thee afraid,  
And in storms thou shalt not perish."

COUNT AUGUST VON PLATEN (born at Ansbach in Bavaria, 1796) was in respect of style one of the most finished and perfect of German poets. His nature (which was refined and self-controlled) led him from the first to form the most romantic attachments with men. He freely and openly expressed his feelings in his verses; of which a great number are practically

AUGUST VON PLATEN

---

love-poems addressed to his friends. They include a series of twenty-six sonnets to one of his friends, Karl Theodor German. Of these Rafalovich says (*Uranisme*, Lyons, 1896, p. 351):—

“These sonnets to Karl Theodor German are among the most beautiful in German literature. Platen in the sonnet surpasses all the German poets, including even Goethe. In them perfection of form, and poignancy or wealth of emotion are illustrated to perfection. The sentiment is similar to that of the sonnets of Shakespeare (with their personal note), and the form that of the Italian or French sonnet.”

Platen, however, was unfortunate in his affairs of the heart, and there is a refrain of suffering in his poems which comes out characteristically in the following sonnet:—

“Since pain is life and life is only pain,  
Why he can feel what I have felt before,  
Who seeing joy sees it again no more  
The instant he attempts his joy to gain;  
Who, caught as in a labyrinth unaware,  
The outlet from it never more can find;  
Whom love seems only for this end to bind—  
In order to hand over to Despair;

Who prays each dizzy lightning-flash to end him,  
Each star to reel his thread of life away

WAGNER AND LUDWIG II

---

"It is true that I have my young king who genuinely adores me. You cannot form an idea of our relations. I recall one of the dreams of my youth. I once dreamed that Shakespeare was alive: that I really saw and spoke to him: I can never forget the impression that dream made on me. Then I would have wished to see Beethoven, though he was already dead. Something of the same kind must pass in the mind of this lovable man when with me. He says he can hardly believe that he really possesses me. None can read without astonishment, without enchantment, the letters he writes to me." *Ibid*, 9th Sept., 1864.

"I hope now for a long period to gain strength again by quiet work. This is made possible for me by the love of an unimaginably beautiful and thoughtful being: it seems that it *had* to be even so greatly gifted a man and one so destined for me, as this young King of Bavaria. What he is to me no one can imagine. My guardian! In his love I completely rest and fortify myself towards the completion of my task." *Letter to his brother-in-law*, 10th Sept., 1865.

**B**ELOW are some of the actual letters of Ludwig to Wagner. (See Prof. C. Beyer's book, *Ludwig II, König von Bayern*.)

"Dear Friend, O I see clearly that your sufferings are deep-rooted! You tell me, beloved friend, that you have looked deep into the hearts

## LUDWIG II TO RICHARD WAGNER

of men, and seen there the villainy and corruption that dwells within. Yes, I believe you, and I can well understand that moments come to you of disgust with the human race; yet always will we remember (will we not, beloved?) that there are yet many noble and good people, for whom it is a real pleasure to live and work. And yet you say you are no use for this world! — I pray you, do not despair, your true friend conjures you; have Courage: 'Love helps us to bear and suffer all things, love brings at last the victor's crown!' Love recognizes, even in the most corrupt, the germ of good; she alone overcomes all! — Live on, darling of my soul. I recall your own words to you. To learn to forget is a noble work! — Let us be careful to hide the faults of others; it was for all men indeed that the Saviour died and suffered. And now, what a pity that 'Tristan' can not be presented to-day; will it perhaps to-morrow? Is there any chance?

Unto death, your faithful friend,

15th May, 1865.

LUDWIG."

"Purschling, 4th Aug., 1865.

"My one, my much-loved Friend,— You express to me your sorrow that, as it seems to you, each one of our last meetings has only brought pain and anxiety to me.— Must I then remind my loved one of Brynhilda's words? — Not only in gladness and enjoyment, but in suffering also Love makes man blest. . . . When does my

## LUDWIG II TO RICHARD WAGNER

friend think of coming to the 'Hill-Top,' to the woodland's aromatic breezes? — Should a stay in that particular spot not altogether suit, why, I beg my dear one to choose any of my other mountain-cabins for his residence.— What is mine is his! Perhaps we may meet on the way between the Wood and the World, as my friend expressed it! . . . To thee I am wholly devoted; for thee, for thee only to live!

Unto death your own, your faithful

"LUDWIG."

"*Hohenschwangau, 2nd Nov., 1865.*

"My one Friend, my ardently beloved! This afternoon, at 3.30, I returned from a glorious tour in Switzerland! How this land delighted me! — There I found your dear letter; deepest warmest thanks for the same. With new and burning enthusiasm has it filled me; I see that the beloved marches boldly and confidently forward, towards our great and eternal goal.

"All hindrances I will victoriously like a hero overcome. I am entirely at thy disposal; let me now dutifully prove it.— Yes, we must meet and speak together. I will banish all evil clouds; Love has strength for all. You are the star that shines upon my life, and the sight of you ever wonderfully strengthens me.— Ardently I long for you, O my presiding Saint, to whom I pray! I should be immensely pleased to see my friend here in about a week; oh, we have plenty to say!



## WAGNER ON GREEK COMRADESHIP

If only I could quite banish from me the curse of which you speak, and send it back to the deeps of night from whence it sprang! — How I love, how I love you, my one, my highest good! . . .  
 “My enthusiasm and love for you are boundless. Once more I swear you faith till death!  
 Ever, ever your devoted  
 “LUDWIG.”

**I**N these letters we see chiefly, of course, the passionate sentiments of which Ludwig was capable; but that Wagner fully understood the feeling and appreciated it may be gathered from various passages in his published writings — such as the following, in which he seeks to show how the devotion of comradeship became the chief formative influence of the Spartan State: —

“This beauteous naked man is the kernel of all Spartanhood; from genuine delight in the beauty of the most perfect human body — that of the male — arose that spirit of comradeship which pervades and shapes the whole economy of the Spartan State. This love of man to man, in its primitive purity, proclaims itself as the noblest and least selfish utterance of man’s sense of beauty, for it teaches man to sink and merge his entire self in the object of his affection”; and again: —  
 “The higher element of that love of man to man consisted even in this: that it excluded the motive

WAGNER ON GREEK COMRADESHIP

---

of egoistic physicalism. Nevertheless it not only included a purely spiritual bond of friendship, but this spiritual friendship was the blossom and the crown of the physical friendship. The latter sprang directly from delight in the beauty, eye in the material bodily beauty of the beloved comrade; yet this delight was no egoistic yearning, but a thorough stepping out of self into unreserved sympathy with the comrade's joy in himself; involuntarily betrayed by his life-glad beauty-prompted bearing. This love, which had its basis in the noblest pleasures of both eye and soul — not like our modern postal correspondence of sober friendship, half business-like, half sentimental — was the Spartan's only tutoress of youth, the never-ageing instructress alike of boy and man, the ordainer of common feasts and valiant enterprises; nay the inspiring helpmeet on the battlefield. For this it was that knit the fellowship of love into battalions of war, and fore-wrote the tactics of death-daring, in rescue of the imperilled or vengeance for the slaughtered comrade, by the infrangible law of the soul's most natural necessity." *The Art-work of the Future*, trans. by W. A. Ellis.

**E**RNST HÆCKEL, in his "Visit to Ceylon," describes the devotion entertained for him by his Rodiya serving-boy at Belligam, near Galle. The keeper of the rest-house at Belligam was

---

HÆCKEL'S VISIT TO CEYLON

---

an old and philosophically-minded man, whom Hæckel, from his likeness to a well known head, could not help calling by the name of Socrates. And he continues:—

“It really seemed as though I should be pursued by the familiar aspects of classical antiquity from the first moment of my arrival at my idyllic home. For, as Socrates led me up the steps of the open central hall of the rest-house, I saw before me, with uplifted arms in an attitude of prayer, a beautiful naked brown figure, which could be nothing else than the famous statue of the ‘Youth adoring.’ How surprised I was when the graceful bronze statue suddenly came to life, and dropping his arms fell on his knees, and, after raising his black eyes imploringly to mine, bowed his handsome face so low at my feet that his long black hair fell on the floor! Socrates informed me that this boy was a Pariah, a member of the lowest caste, the Rodiyas, who had lost his parents at an early age, so he had taken pity on him. He was told off to my exclusive service, had nothing to do the livelong day but obey my wishes, and was a good boy, sure to do his duty punctually. In answer to the question what I was to call my new body-servant, the old man informed me that his name was Gamamedia. Of course I immediately thought of Ganymede, for the favorite of Jove himself could not have been more finely made, or have had limbs more beautifully pro-

## HIS RODIYA BOY

portioned and moulded. As Gamameda also displayed a peculiar talent as butler, and never allowed any one else to open me a cocoa-nut or offer me a glass of palm wine, it was no more than right that I should dub him Ganymede.

"Among the many beautiful figures which move in the foreground of my memories of the paradise of Ceylon, Ganymede remains one of my dearest favorites. Not only did he fulfil his duties with the greatest attention and conscientiousness, but he developed a personal attachment and devotion to me which touched me deeply. The poor boy, as a miserable outcast of the Rodiya caste, had been from his birth the object of the deepest contempt of his fellow-men, and subjected to every sort of brutality and ill-treatment. With the single exception of old Socrates, who was not too gentle with him either, no one perhaps had ever cared for him in any way. He was evidently as much surprised as delighted to find me willing to be kind to him from the first. . . . I owe many beautiful and valuable contributions to my museum to Ganymede's unfailing zeal and dexterity. With the keen eye, the neat hand, and the supple agility of the Cinghalese youth, he could catch a fluttering moth or a gliding fish with equal promptitude; and his nimbleness was really amazing, when, out hunting, he climbed the tall trees like a cat, or scrambled through the densest jungle to recover the prize I had killed."

## HIS RODIYA BOY

*My Visit to Ceylon, by Ernst Hæckel, p. 200.*  
(Kegan Paul, Trench & Co., 1883).

Hæckel stayed some weeks in and around Belligam; and continues (p. 272):—

"On my return to Belgium I had to face one of the hardest duties of my whole stay in Ceylon: to tear myself away from this lovely spot of earth, where I had spent six of the happiest and most interesting weeks in my life. . . . But hardest of all was the parting from my faithful Ganymede; the poor lad wept bitterly, and implored me to take him with me to Europe. In vain had I assured him that it was impossible, and told him of our chill climate and dull skies. He clung to my knees and declared that he would follow me unhesitatingly wherever I would take him. I was at last almost obliged to use force to free myself from his embrace. I got into the carriage which was waiting, and as I waved a last farewell to my good brown friends, I almost felt as if I had been expelled from Paradise."

WE may close this record of celebrated Germans with the name of K. H. Ulrichs, a Hanoverian by birth, who occupied for a long time an official position in the revenue department at Vienna, and who became well known about 1866 through his writings on the subject of friend-

K. H. ULRICH

---

ship. He gives, in his pamphlet *Memnon*, an account of the "story of his heart" in early years. In an apparently quite natural way, and independently of outer influences, his thoughts had from the very first been of friends of his own sex. At the age of 14, the picture of a Greek hero or god, a statue, seen in a book, woke in him the tenderest longings.

"This picture (he says), put away from me, as it was, a hundred times, came again a hundred times before the eyes of my soul. But of course for the origin of my special temperament it is in no way responsible. It only woke up what was already slumbering there — a thing which might have been done equally well by something else."

From that time forward the boy worshipped with a kind of romantic devotion elder friends, young men in the prime of early manhood; and later still his writings threw a flood of light on the "urning" temperament — as he called it — of which he was himself so marked an example.

Some of Ulrich's verses are scattered among his prose writings: —

*To his friend Eberhard*

"And so farewell! perchance on Earth  
God's finger — as 'twixt thee and me—

## ULRICH'S VERSES

Will never make that wonder clear  
Why thus It drew me unto thee."

And this: —

"It was the day of our first meeting —  
That happy day, in Davern's grove —  
I felt the Spring wind's tender greeting,  
And April touched my heart to love.  
Thy hand in mine lay kindly mated;  
Thy gaze held mine quite fascinated —  
So gracious wast, and fair!  
Thy glance my life-thread almost severed;  
My heart for joy and gladness quivered,  
Nigh more than it could bear.

There in the grove at evening's hour  
The breeze thro' budding twigs hath ranged,  
And lips have learned to meet each other,  
And kisses mute exchanged."

*Memnon, p. 23.*

**T**O return to England. With the beginning of the 19th century we find two great poets, Byron and Shelley, both interested in and even writing in a romantic strain on the subject in question.

Byron's attachment, when at Cambridge, to Eddleston the chorister, a youth two years younger than himself, is well known. In a youthful letter

K. H. ULRICH

---

ship. He gives, in his pamphlet *Memnon*, an account of the "story of his heart" in early years. In an apparently quite natural way, and independently of outer influences, his thoughts had from the very first been of friends of his own sex. At the age of 14, the picture of a Greek hero or god, a statue, seen in a book, woke in him the tenderest longings.

"This picture (he says), put away from me, as it was, a hundred times, came again a hundred times before the eyes of my soul. But of course for the origin of my special temperament it is in no way responsible. It only woke up what was already slumbering there — a thing which might have been done equally well by something else."

From that time forward the boy worshipped with a kind of romantic devotion elder friends, young men in the prime of early manhood; and later still his writings threw a flood of light on the "urning" temperament — as he called it — of which he was himself so marked an example.

Some of Ulrich's verses are scattered among his prose writings: —

*To his friend Eberhard*

"And so farewell! perchance on Earth  
God's finger — as 'twixt thee and me—



## ULRICHS' VERSES

Will never make that wonder clear  
Why thus It drew me unto thee."

And this: —

"It was the day of our first meeting —  
That happy day, in Davern's grove —  
I felt the Spring wind's tender greeting,  
And April touched my heart to love.  
Thy hand in mine lay kindly mated;  
Thy gaze held mine quite fascinated —  
So gracious wast, and fair!  
Thy glance my life-thread almost severed;  
My heart for joy and gladness quivered,  
Nigh more than it could bear.

There in the grove at evening's hour  
The breeze thro' budding twigs hath ranged,  
And lips have learned to meet each other,  
And kisses mute exchanged."

*Memnon, p. 23.*

**T**O return to England. With the beginning of the 19th century we find two great poets, Byron and Shelley, both interested in and even writing in a romantic strain on the subject in question.

Byron's attachment, when at Cambridge, to Eddleston the chorister, a youth two years younger than himself, is well known. In a youthful letter

## BYRON'S LETTERS

to Miss Pigot he, Byron, speaks of it in enthusiastic terms:—

“Trin. Coll., Camb., July 5th, 1807.

“I rejoice to hear you are interested in my protégé; he has been my *almost constant* associate since October, 1805, when I entered Trinity College. His *voice* first attracted my attention, his *countenance* fixed it, and his *manners* attached me to him for ever. He departs for a mercantile house in town in October, and we shall probably not meet till the expiration of my minority, when I shall leave to his decision either entering as a partner through my interest or residing with me altogether. Of course he would in his present frame of mind prefer the latter, but he may alter his opinion previous to that period; however, he shall have his choice. I certainly love him more than any human being, and neither time nor distance have had the least effect on my (in general) changeable disposition. In short we shall put Lady E. Butler and Miss Ponsonby to the blush, Pylades and Orestes out of countenance, and want nothing but a catastrophe like Nisus and Euryalus to give Jonathan and David the ‘go by.’ He certainly is more attached to *me* than even I am in return. During the whole of my residence at Cambridge we met every day, summer and winter, without passing *one* tiresome moment, and separated each time with increasing reluctance.”

THE ADIEU

---

Eddleston gave Byron a cornelian (brooch-pin) which Byron prized very much, and is said to have kept all his life. He probably refers to it, and to the inequality of condition between him and Eddleston, in the following stanza from his poem, *The Adieu*, written about this time:—

“And thou, my friend, whose gentle love  
Yet thrills my bosom's chords,  
How much thy friendship was above  
Description's power of words!  
Still near my breast thy gift I wear  
Which sparkled once with Feeling's tear,  
Of Love, the pure, the sacred gem;  
Our souls were equal, and our lot  
In that dear moment quite forgot;  
Let pride alone condemn.”

THE Lady Eleanor Butler and Miss Sarah Ponsonby mentioned in the above letter were at that time living at Llangollen, in Wales, and were known as the “Ladies of Llangollen,” their romantic attachment to each other having already become proverbial. When Miss Ponsonby was seventeen, and Lady E. Butler some twenty years older, they had run away from their respective and respectable homes in Ireland, and taking a cottage at Llangollen lived there, inseparable

## BYRON'S NISUS AND EURYALUS

companions, for the rest of their lives. Letters and diaries of contemporary celebrities mention their romantic devotion. (The Duke of Wellington was among their visitors.) Lady Eleanor died in 1829, at the age of ninety; and Miss Ponsonby only survived her "beloved one" (as she always called her) by two years.

AS to the allusion to Nisus and Euryalus, Byron's paraphrase of the episode (from the 9th book of Virgil's *Æneid*) serves to show his interest in it:—

"Nisus, the guardian of the portal, stood,  
Eager to gild his arms with hostile blood;  
Well-skilled in fight the quivering lance to wield,  
Or pour his arrows thro' the embattled field:  
From Ida torn, he left his Sylvan cave,  
And sought a foreign home, a distant grave.

To watch the movements of the Daunian host,  
With him Euryalus sustains the post;  
No lovelier mien adorn'd the ranks of Troy,  
And beardless bloom yet graced the gallant boy;  
Tho' few the seasons of his youthful life,  
As yet a novice in the martial strife,  
'Twas his, with beauty, valor's gifts to share —  
A soul heroic, as his form was fair.

These burn with one pure flame of generous  
love;

## BYRON'S CALMAR AND ORLA

In peace, in war, united still they move;  
 Friendship and glory form their joint reward;  
 And now combined they hold their nightly guard."

[The two then carry out a daring raid on the enemy, in which Euryalus is slain. Nisus, coming to his rescue is — after performing prodigies of valor — slain too.]

"Thus Nisus all his fond affection proved —  
 Dying, revenged the fate of him he loved;  
 Then on his bosom sought his wonted place,  
 And death was heavenly in his friend's embrace!  
 Celestial pair! if aught my verse can claim,  
 Wafted on Time's broad pinion, yours is fame!  
 Ages on ages shall your fate admire,  
 No future day shall see your names expire,  
 While stands the Capitol, immortal dome!  
 And vanquished millions hail their empress,  
 Rome!"

BYRON'S "Death of Calmar and Orla" an Imitation of Ossian," is, like his "Nisus and Euryalus," a story of two hero-friends who, refusing to be separated, die together in battle: —

"In Morven dwelt the chief; a beam of war to Fingal. His steps in the field were marked in blood. Lochlin's sons had fled before his angry spear; but mild was the eye of Calmar;

## BYRON'S CALMAR AND ORLA

soft was the flow of his yellow locks: they streamed like the meteor of the night. No maid was the sigh of his soul: his thoughts were given to friendship — to dark-haired Orla, destroyer of heroes! Equal were their swords in battle; but fierce was the pride of Orla — gentle alone to Calmar. Together they dwelt in the cave of Oithona." [Orla is sent by the King on a mission of danger amid the hosts of the enemy. Calmar insists on accompanying him, in spite of all entreaties to the contrary. They are discovered. A fight ensues, and they are slain.] "Morn glimmers on the hills: no living foe is seen; but the sleepers are many; grim they lie on Erin. The breeze of ocean lifts their locks; yet they do not awake. The hawks scream above their prey.

"Whose yellow locks wave o'er the breast of a chief? Bright as the gold of the stranger they mingle with the dark hair of his friend. 'Tis Calmar: he lies on the bosom of Orla. Theirs is one stream of blood. Fierce is the look of gloomy Orla. He breathes not, but his eye is still aflame. It glares in death unclosed. His hand is grasped in Calmar's; but Calmar lives! He lives, though low. 'Rise,' said the King, 'Rise, son of Mora: 'tis mine to heal the wounds of heroes. Calmar may yet bound on the hills of Morven.'

"'Never more shall Calmar chase the deer of Morven with Orla,' said the bero. 'What were

## MOORE ON BYRON

the chase to me alone? Who should share the spoils of battle with Calmar? Orla is at rest. Rough was thy soul, Orla! Yet soft to me 'as the dew of morn. It glared on others in lightning: to me a silver beam of night. Bear my sword to blue-eyed Mora; let it hang in my empty hall. It is not pure from blood: but it could not save Orla. Lay me with my friend. Raise the song when I am dead.' " [So they are laid by the stream of Lubar, and four grey stones mark the dwelling of Orla and Calmar.]

Byron's friendships, in fact, with young men were so marked that Moore in his *Life and Letters of Lord Byron* seems to have felt it necessary to mention and, to some extent, to explain them:—

"During his stay in Greece (in 1810) we find him forming one of those extraordinary friendships—if attachment to persons so inferior to himself can be called by that name—of which I have already mentioned two or three instances in his younger days, and in which the pride of being a protector and the pleasure of exciting gratitude seem to have contributed to his mind the chief, pervading charm. The person whom he now adopted in this manner, and from similar feelings to those which had inspired his early attachments to the cottage boy near Newstead and the young chorister at Cambridge, was a Greek youth, named Nicolo Giraud, the son, I believe, of a widow lady

LEIGH HUNT ON SCHOOL-LIFE

---

what I felt towards the merits I ascribed to him, and the delight which I took in his society. With the other boys I played antics, and rioted in fantastic jests; but in his society, or whenever I thought of him, I fell into a kind of Sabbath state of bliss; and I am sure I could have died for him.

"I experienced this delightful affection towards three successive schoolfellows, till two of them had for some time gone out into the world and forgotten me; but it grew less with each, and in more than one instance became rivalled by a new set of emotions, especially in regard to the last, for I fell in love with his sister — at least, I thought so. But on the occurrence of her death, not long after, I was startled at finding myself assume an air of greater sorrow than I felt, and at being willing to be relieved by the sight of the first pretty face that turned towards me. . . . My friend, who died himself not long after his quitting the University, was of a German family in the service of the court, very refined and musical." *Autobiography of Leigh Hunt, Smith and Elder, 1870, p. 75.*

ON this subject of boy-friendships and their intensity Lord Beaconsfield has, in *Coningsby*, a quite romantic passage, which notwithstanding its sentimental setting may be worth quoting; because, after all, it signalizes an often-forgotten or unconsidered aspect of school-life: —



---

LORD BEACONSFIELD'S "CONINGSBY"

---

"At school, friendship is a passion. It entrances the being; it tears the soul. All loves of after-life can never bring its rapture, or its wretchedness; no bliss so absorbing, no pangs of jealousy or despair so crushing and so keen! What tenderness and what devotion; what illimitable confidence, infinite revelations of inmost thoughts; what ecstatic present and romantic future; what bitter estrangements and what melting reconciliations; what scenes of wild recrimination, agitating explanations, passionate correspondence; what insane sensitiveness, and what frantic sensibility; what earthquakes of the heart and whirlwinds of the soul are confined in that simple phrase, a schoolboy's friendship!"

EDWARD FITZGERALD, the interpreter and translator of *Omar Khayyam*, was a man of the deepest feeling and sensibility, with a special gift for friendship. Men like Tennyson and Thackeray declared that they loved him best of all their friends. He himself said in one of his letters, "My friendships are more like loves." A. C. Benson, his biographer, writes of him:—

"He was always taking fancies, and once under the spell he could see no faults in his friend. His friendship for Browne arose out of one of these romantic impulses. So too his affection for Posh, the boatman; for Cowell, and for Alfred Smith,

FITZGERALD AND POSH

---

the farmer of Farlingay and Boulge, who had been his protégé as a boy. He seems to have been one of those whose best friendships are reserved for men; for though he had beloved women friends like Mrs. Cowell and Mrs. Kemble, yet these are the exceptions rather than the rule. The truth is, there was a strong admixture of the feminine in Fitzgerald's character." *Fitzgerald, English Men of Letters Series*, cb. viii.

The friendship with Posh, the fisherman, at Lowestoft and at Woodbridge, lasted over many years. Fitzgerald had a herring-lugger built for him, which he called the *Meum and Tuum*, and in which they had many a sail together. Benson, speaking of their first meeting, says: —

"In the same year [1864] came another great friendship. He made the acquaintance of a stalwart sailor named Joseph Fletcher, commonly called Posh. It was at Lowestoft that he was found, where Fitzgerald used, as he wrote in 1850, 'to wander about the shore at night longing for some fellow to accost me who might give some promise of filling up a very vacant place in my heart.' Posh had seen the melancholy figure wandering about, and years after, when Fitz used to ask him why he had not been merciful enough to speak to him, Posh would reply that he had not thought of it becoming. Posh was, in Fitzgerald's own words, 'a man of the finest Saxon

## ALFRED TENNYSON

type, with a complexion, *vis, mâle et flamboyant*, blue eyes, a nose less than Roman, more than Greek, and strictly auburn hair that woman might sigh to possess.' He was too, according to Fitz, 'a man of simplicity of soul, justice of thought, tenderness of nature, a gentleman of Nature's grandest type.' Fitz became deeply devoted to this big-handed, soft-hearted, grave fellow, then 24 years of age."

*Ibid.*, ch. iii.

ALFRED TENNYSON, in his great poem, *In Memoriam*, published about the middle of the 19th century, gives superb expression to his love for his lost friend, Arthur Hallam. Reserved, dignified, in sustained meditation and tender sentiment, yet half revealing here and there a more passionate feeling; expressing in simplest words the most difficult and elusive thoughts (*e.g.*, Cantos 128 and 129), as well as the most intimate and sacred moods of the soul; it is indeed a great work of art. Naturally, being such, it was roundly abused by the critics on its first appearance. The *Times* solemnly rebuked its language as unfitted for any but amatory tenderness, and because young Hallam was a barrister spent much wit upon the poet's "Amaryllis of the Chancery bar." Tennyson himself, speaking of *In Me-*

TENNYSON'S "IN MEMORIAM"

---

*moriam*, mentioned (see *Memoir* by his son, p. 800) "the number of shameful letters of abuse he had received about it!"

## CANTO XIII

"Tears of the widower, when he sees,  
A late-lost form that sleep reveals,  
And moves his doubtful arms, and feels  
Her place is empty, fall like these;

Which weep a loss for ever new,  
A void where heart on heart reposed;  
And, where warm hands have prest and closed,  
Silence, till I be silent too.

Which weep the comrade of my choice,  
An awful thought, a life removed,  
The human-hearted man I loved,  
A spirit, not a breathing voice.

Come Time, and teach me, many years,  
I do not suffer in a dream;  
For now so strange do these things seem,  
Mine eyes have leisure for their tears;

My fancies time to rise on wing,  
And glance about the approaching sails,  
As tho' they brought but merchant's bales,  
And not the burden that they bring."

---

"IN MEMORIAM"

---

## CANTO XVIII

" 'Tis well, 'tis something, we may stand  
Where he in English earth is laid,  
And from his ashes may be made  
The violet of his native land.

'Tis little; but it looks in truth  
As if the quiet bones were blest  
Among familiar names to rest  
And in the places of his youth.

Come then, pure hands, and bear the head  
That sleeps, or wears the mask of sleep,  
And come, whatever loves to weep,  
And hear the *ritual of the dead*.

Ah yet, ev'n yet, if this might be,  
I, falling on his faithful heart,  
Would breathing thro' his lips impart  
The life that almost dies in me:

That dies not, but endures with pain,  
And slowly forms the firmer mind,  
Treasuring the look it cannot find,  
The words that are not heard again."

## CANTO LIX

" If, in thy second state sublime,  
Thy ransom'd reason change replies  
With all the circle of the wise,  
The perfect flower of human time;

---

"IN MEMORIAM"

---

And if thou cast thine eyes below,  
How dimly character'd and slight,  
How dwarf'd a growth of cold and night,  
How blanch'd with darkness must I grow!

Yet turn thee to the doubtful shore,  
Where thy first form was made a man;  
I loved thee, Spirit, and love, nor can  
The soul of Shakspeare love thee more."

## CANTO CXXVII

"Dear friend, far off, my lost desire,  
So far, so near, in woe or weal;  
O loved the most when most I feel  
There is a lower and a higher;

Known and unknown, human, divine!  
Sweet human hand and lips and eye,  
Dear heavenly friend that canst not die,  
Mine, mine, for ever, ever, mine!

Strange friend, past, present and to be;  
Loved deeper, darklier understood;  
Behold I dream a dream of good  
And mingle all the world with thee."

## CANTO CXXVIII

"Thy voice is on the rolling air;  
I hear thee where the waters run;  
Thou standest in the rising sun,  
And in the setting thou art fair.

---

BROWNING'S "MAY AND DEATH"

---

What are thou then? I cannot guess;  
But tho' I seem in star and flower  
To feel thee some diffusive power,  
I do not therefore love thee less:

My love involves the love before;  
My love is vaster passion now;  
Tho' mixed with God and Nature thou,  
I seem to love thee more and more.

Far off thou art, but ever nigh;  
I have thee still, and I rejoice;  
I prosper, circled with thy voice;  
I shall not lose thee tho' I die."

**F**OLLOWING is a little poem by Robert Browning, entitled *May and Death*, which may well be placed near the stanzas of *In Memoriam*:—

"I wish that when you died last May,  
Charles, there had died along with you  
Three parts of Spring's delightful things;  
Ay, and for me the fourth part too.

A foolish thought, and worse, perhaps!  
There must be many a pair of friends  
Who arm-in-arm deserve the warm  
Moon-births and the long evening-ends.

RALPH WALDO EMERSON

---

So, for their sake, be May still May!  
Let their new time, as mine of old,  
Do all it did for me; I bid  
Sweet sights and sounds throng manifold.

Only one little sigh, one plant  
Woods have in May, that starts up green  
Save a sole streak which, so to speak,  
Is Spring's blood, split its leaves between —

That, they might spare; a certain wood  
Might miss the plant; their loss were small;  
But I — whene'er the leaf grows there —  
It's drop comes from my heart, that's all."

**B**ETWEEN Browning and Whitman we may  
insert a few lines from R. W. Emerson:—

"The only way to have a friend is to be one.  
. . . In the last analysis love is only the reflection  
of a man's own worthiness from other men. Men  
have sometimes exchanged names with their  
friends, as if they would signify that in their friend  
each loved his own soul.

"The higher the style we demand of friendship,  
of course the less easy to establish it with flesh and  
blood. . . . Friends, such as we desire, are  
dreams and fables. But a sublime hope cheers  
ever the faithful heart, that elsewhere, in other  
regions of the universal power, souls are now act-



HENRY D. THOREAU

---

ing, enduring, and daring, which can love us, and which we can love." *Essay on Friendship.*

These also from Henry D. Thoreau:—

"No word is oftener on the lips of men than Friendship, and indeed no thought is more familiar to their aspirations. All men are dreaming of it, and its drama, which is always a tragedy, is enacted daily. It is the secret of the universe. You may thread the town, you may wander the country, and none shall ever speak of it, yet thought is everywhere busy about it, and the idea of what is possible in this respect affects our behavior towards all new men and women, and a great many old ones. Nevertheless I can remember only two or three essays on this subject in all literature. . . . To say that a man is your friend, means commonly no more than this, that he is not your enemy. Most contemplate only what would be the accidental and trifling advantages of friendship, as that the friend can assist in time of need, by his substance, or his influence, or his counsel; but he who foresees such advantages in this relation proves himself blind to its real advantage, or indeed wholly inexperienced in the relation itself. . . . What is commonly called Friendship is only a little more honor among rogues. But sometimes we are said to *love* another, that is, to stand in a true relation to him, so that we give the best to, and receive the best from, him. Between whom there is hearty truth there is love; and in

WALT WHITMAN

---

proportion to our truthfulness and confidence in one another our lives are divine and miraculous, and answer to our ideal. There are passages of affection in our intercourse with mortal men and women, such as no prophecy had taught us to expect, which transcend our earthly life, and anticipate heaven for us." *From On the Concord River.*

I CONCLUDE this collection with a few quotations from Whitman, for whom "the love of comrades" perhaps stands as the most intimate part of his message to the world—"Here the frailest leaves of me and yet my strongest lasting." Whitman, by his great power, originality and initiative, as well as by his deep insight and wide vision, is in many ways the inaugurator of a new era to mankind; and it is especially interesting to find that this idea of comradeship, and of its establishment as a *social institution*, plays so important a part with him. We have seen that in the Greek age, and more or less generally in the ancient and pagan world, comradeship was an institution; we have seen that in Christian and modern times, though existent, it was socially denied and ignored, and indeed to a great extent fell under a kind of ban; and now Whitman's attitude

## WALT WHITMAN

towards it suggests to us that it really is destined to pass into its third stage, to arise again, and become a recognized factor of modern life, and even in a more extended and perfect form than at first.<sup>1</sup>

"It is to the development, identification, and general prevalence of that fervid comradeship (the adhesive love, at least rivalling the amative love hitherto possessing imaginative literature, if not going beyond it), that I look for the counter-balance and offset of our materialistic and vulgar American Democracy, and for the spiritualization thereof. Many will say it is a dream, and will not follow my inferences; but I confidently expect a time when there will be seen, running like a half-hid warp through all the myriad audible and visible worldly interests of America, threads of manly friendship, fond and loving, pure and sweet, strong and lifelong, carried to degrees hitherto unknown — not only giving tone to individual character, and making it unprecedentedly emotional, muscular, heroic, and refined, but having deepest relations to general politics. I say Democracy

<sup>1</sup> As Whitman in this connection (like Tennyson in connection with *In Memoriam*) is sure to be accused of morbidity, it may be worth while to insert the following note from *In re Walt Whitman*, p. 115, "Dr. Drinkard in 1870, when Whitman broke down from rupture of a small blood-vessel in the brain, wrote to a Philadelphia doctor detailing Whitman's case, and stating that he was a man 'with the most natural habits, bases, and organisation he had ever seen.'"

---

"LEAVES OF GRASS"

---

For the one I love most lay sleeping by me under  
the same cover in the cool night,  
In the stillness in the autumn moonbeams his face  
was inclined toward me,  
And his arm lay lightly around my breast — and  
that night I was happy."

*Ibid*, p. 103.

"I hear it was charged against me that I sought  
to destroy institutions,  
But really I am neither for nor against institutions,  
(What indeed have I in common with them? or  
what with the destruction of them?)  
Only I will establish in the Mannahatta and in  
every city of these States inland and seaboard,  
And in the fields and woods, and above every keel  
little or large that dents the water,  
Without edifices or rules or trustees or any argu-  
ment,  
The institution of the dear love of comrades."

*Ibid*, p. 107.

---

"LEAVES OF GRASS"

---

infers such loving comradeship, as its most inevitable twin or counterpart, without which it will be incomplete, in vain, and incapable of perpetuating itself." *Democratic Vistas*, note.

The three following poems are taken from *Leaves of Grass*:—

"Records ages hence,  
Come, I will take you down underneath this im-  
passive exterior, I will tell you what to say  
of me,  
Publish my name and hang up my picture as that  
of the tenderest lover,  
The friend the lover's portrait, of whom his friend  
his lover was fondest,  
Who was not proud of his songs, but of the meas-  
ureless ocean of love within him, and freely  
pour'd it forth,  
Who often walk'd lonesome walks thinking of his  
dear friends, his lovers,  
Who pensive away from one he lov'd often lay  
sleepless and dissatisfied at night,  
Who knew too well the sick, sick dread lest the  
one he lov'd might secretly be indifferent to  
him,  
Whose happiest days were far away through  
fields, in woods, on hills, he and another wan-  
dering hand in hand, they twain apart from  
other men,  
Who oft as he saunter'd the streets curv'd with his

---

"LEAVES OF GRASS"

---

arm the shoulder of his friend, while the arm of his friend rested upon him also."

*Leaves of Grass*, 1891, 2 edn., p. 102.

"When I heard at the close of the day how my name had been receiv'd with plaudits in the capitol, still it was not a happy night for me that follow'd,  
And else when I carous'd, or when my plans were accomplish'd, still I was not happy,  
But the day when I rose at dawn from the bed of perfect health, refresh'd, singing, inhaling the ripe breath of autumn,  
When I saw the full moon in the west grow pale and disappear in the morning light,  
When I wander'd alone over the beach, and undressing bathed, laughing with the cool waters, and saw the sun rise,  
And when I thought how my dear friend my lover was on his way coming, O then I was happy,  
O then each breath tasted sweeter, and all that day my food nourish'd me more, and the beautiful day pass'd well,  
And the next came with equal joy, and with the next at evening came my friend,  
And that night while all was still I heard the waters roll slowly continuously up the shores,  
I heard the hissing rustle of the liquid and sands as directed to me whispering to congratulate me,

## MONTAIGNE ON FRIENDSHIP

CONSIDERING the proceeding of a Painters worke I have; a desire hath possessed mee to imitate him: He maketh choice of the most convenient place and middle of everie wall, there to place a picture, laboured with all his skill and sufficiencie; and all void places about it he filleth up with antike Boscage or Crotesko works; which are fantasticall pictures, having no grace, but in the variety and strangenesse of them. And what are these my compositions in truth, other than antike workes, and monstrous bodies, patched and hudled up together of divers members, without any certaine or well ordered figure, having neither order, dependencie, or proportion, but casuall and framed by chance?

*Desinit in piscem mulier formosa superne.*

*Hor. Art. Poe. 4.*

A woman faire for parts superior,  
Ends in a fish for parts inferior.

Touching this second point I goe as farre as my Painter, but for the other and better part I am farre behinde: for my sufficiency reacheth not so farre, as that I dare undertake, a rich, a polished,

## MONTAIGNE

and according to true skill, and artlike table. I have advised my selfe to borrow one of *Steven de la Boetie*, who with this kinde of worke shall honour all the world. It is a discourse he entituled, *Voluntary Servitude*, but those who have not knowne him, have since very properly rebaptized the same, *The against one*. In his first youth he writ, by way of *Essaie*, in honour of libertie against Tyrants. It hath long since beene dispersed amongst men of understanding, not without great and well deserved commendations: for it is full of wit, and containeth as much learning as may be: yet doth it differ much from the best he can do. And if in the age I knew him in, he would have undergone my dessigne, to set his fantasies downe in writing, we should doubtlesse see many rare things, and which would very neerely approach the honour of antiquity: for especially touching that part of natures gifts, I know none may be compared to him. But it was not long of him, that ever this Treatise came to mans view, and I beleieve he never saw it since it first escaped his hands: with certaine other notes concerning the edict of Januarie, famous by reason of our intestine warre, which haply may in other places finde their deserved praise. It is all I could ever recover of his reliques (whom when death seized,



## MONTAIGNE

he by his last will and testament, left with so kinde remembrance, heire and executor of his librarie and writings) besides the little booke, I since caused to be published: To which his pamphlet I am particularly most bounden, forsomuch as it was the instrumentall meane of our first acquaintance. For it was shewed me long time before I saw him; and gave me the first knowledge of his name, addressing, and thus nourishing that unspotted friendship, which we (so long as it pleased God) have so sincerely, so entire and inviolably maintained betweene us, that truly a man shall not commonly heare of the like; and amongst our moderne men no signe of any such is seene. So many parts are required to the erecting of such a one; that it may be counted a wonder, if fortune once in three ages contract the like. There is nothing to which Nature hath more addressed us than to societie. And *Aristotle* saith, *that perfect Law-givers have had more regardfull care of friendship than of justice.* And the utmost drift of its perfection is this. For generally, all those amities which are forged and nourished by voluptuousnesse or profit, publike or private need, are thereby so much the lesse faire and generous, and so much the lesse true amities, in that they intermeddle other causes, scope, and fruit with friend-

MONTAIGNE

---

ship, than it selfe alone: Nor doe those foure ancient kindes of friendships; *Naturall, sociall, hospitable, and venerian*, either particularly or conjointly beseeeme the same. That from children to parents may rather be termed respect: Friendship is nourished by communication, which by reason of the over-great disparate cannot bee found in them, and would happily offend the duties of nature: for neither all the secret thoughts of parents can be communicated unto children, lest it might engender an unbeseeing familiaritie betweene them, nor the admonitions and corrections (which are the chiefest offices of friendship) could be exercised from children to parents. There have nations beene found, where, by custome, children killed their parents, and others, where parents slew their children, thereby to avoid the hindrance of enter-bearing one another in aftertimes: for naturally one dependeth from the ruine of another. There have Philosophers beene found disdaining this naturall conjunction, witnesse *Aristippus*, who being urged with the affection he ought his children, as proceeding from his loynes, began to spit, saying, *That also that excrement proceeded from him, and that also we engendred wormes and lice.* And that other man, whom *Plutarke* would have perswaded to agree with his

## MONTAIGNE

brother, answered, *I care not a straw the more for him, though he came out of the same wombe I did.* Verily the name of Brother is a glorious name, and full of loving kindnesse, and therefore did he and I terme one another sworne brother: but this commixture, dividence, and sharing of goods, this joyning wealth to wealth, and that the riches of one shall be the povertie of another; doth exceedingly distemper and distract all brotherly alliance, and lovely conjunction: If brothers should conduct the progresse of their advancement and thrift in one same path and course, they must necessarily oftentimes hinder and crosse one another. Moreover, the correspondencie and relation that begetteth these true and mutually perfect amities, why shall it be found in these? The father and the sonne may very well be of a farre differing complexion, and so [may] brothers: He is my sonne, he is my kinsman; but he may be a foole, a bad, or a peevish-minded man. And then according as they are friendships, which the law and dutie of nature doth command us, so much the lesse of our owne voluntarie choice and libertie is there required unto it: And our genuine libertie hath no production more properly her owne, than that of affection and amitie. Sure I am, that concerning the same I have assaied all that might be, having

## MONTAIGNE

had the best and most indulgent father that ever was; even to his extremest age, and who from father to sonne was descended of a famous house, and touching this rare-seene vertue of brotherly concord very exemplare:

*Notus in fratres animi paterni.—Hor. ii. Od. ii. 6.*  
—*et ipse*

To his brothers knowne so kinde,  
As to beare a fathers minde.

To compare the affection toward women unto it, although it proceed from our owne free choise, a man cannot, nor may it be placed in this ranke: Her fire, I confesse it

(—*neque enim est dea nescia nostri*  
*Quæ dulcem curis miscet amaritiem.*)

(Nor is that Goddesse ignorant of me,  
Whose bitter-sweets with my cares mixed be,)

to be more active, more fervent, and more sharpe. But it is a rash and wavering fire, waving and divers: the fire of an ague subject to fits and stints, and that hath but slender hold-fast of us. In true friendship, it is a generall and universall heat; and equally tempered, a constant and settled heat, all pleasure and smoothnes, that hath no pricking or stinging in it, which the more it is in lustfull love,

## MONTAIGNE

the more is it but a ranging and mad desire in following that which flies us,

*Come segue la lepre il cacciatore  
Al freddo, al caldo, alla montagna, ad lito,  
Ne più l'estima poi che presa vede,  
E sol dietro a chi fugge affretta il piede.*

*drios. can. x. st. 7.*

Ev'n as the huntsman doth the hare pursue,  
In cold, in heat, on mountaines, on the shore,  
But cares no more, when he her tan'e espies,  
Speeding his pace, only at that which flies.

As soone as it creepeth into the termes of friendship, that is to say, in the agreement of wils, it languisheth and vanisheth away: enjoying doth lose it, as having a corporall end, and subject to sacietie. On the other side, friendship is enjoyed according as it is desired, it is neither bred, nor nourished, nor increaseth but in jovissance, as being spirituall, and the minde being refined by use and custome. Under this chiefe amitie, these fading affections have sometimes found place in me, lest I should speake of him, who in his verses speakes but too much of it. So are these two passions entred into me in knowledge one of another, but in comparison never: the first flying a high, and keeping a proud pitch, disdainfully beholding the other to passe her points farre under

MONTAIGNE

---

it. Concerning marriage, besides that it is a covenant which hath nothing free but the entrance, the continuance being forced and constrained, depending else-where than from our will, and a match ordinarily concluded to other ends: A thousand strange knots are therein commonly to be unknit, able to break the web, and trouble the whole course of a lively affection; whereas in friendship, there is no commerce or busines depending on the same, but it selfe. Seeing (to speake truly) that the ordinary sufficiency of women, cannot answer this conference and communication, the nurse of this sacred bond: nor seeme their mindes strong enough to endure the pulling of a knot so hard, so fast, and durable. And truly, if without that, such a genuine and voluntarie acquaintance might be contracted, where not only mindes had this entire jovissance, but also bodies, a share of the alliance, and where a man might wholly be engaged: It is certaine, that friendship would thereby be more compleat and full: But this sex could never yet by any example attaine unto it, and is by ancient schooles rejected thence. And this other Greeke licence is justly abhorred by our customes, which notwithstanding, because according to use it had so necessarie a disparitie of ages, and difference of offices between

## MONTAIGNE

lovers, did no more sufficiently answer the perfect union and agreement, which here we require: *Quis est enim iste amor amicitiae? cur neque deformem adolescentem quisquam amat, neque formosum senem?* (Cic. Tusc. Que. iv.). For, what love is this of friendship? why doth no man love either a deformed young man, or a beautiful old man? For even the picture the *Academie* makes of it, will not (as I suppose) disavowe mee, to say thus in her behalfe: That the first furie, enspired by the son of *Venus* in the lovers hart, upon the object of tender youths-flower; to which they allow all insolent and passionate violences, an immoderate heat may produce, was simply grounded upon an externall beauty; a false image of corporall generation: for in the spirit it had no power, the sight whereof was yet concealed, which was but in his infancie, and before the age of budding. For, if this furie did seize upon a base minded courage, the meanes of its pursuit, [were] riches, gifts, favour to the advancement of dignities, and such like vile merchandice, which they reprove. If it fell into a most generous minde, the interpositions were likewise generous: Philosophicall instructions; documents to reverence religion, to obey the lawes, to die for the good of his countrie: examples of valor, wisdome and justice. The lover

MONTAIGNE

---

endeavoring and studying to make himselfe acceptable by the good grace and beauty of his minde (that of his body being long since decayed) hoping by this mentall societie to establish a more firme and permanent bargaine. When this pursuit attained the effect in due season, (for by not requiring in a lover, he should bring leasure and discretion in his enterprise, they require it exactly in the beloved; forasmuch as he was to judge of an internall beauty, of a difficile knowledge, and abstruse discovery) [then] by the interposition of a spiritual beauty was the desire of a spiritual conception engendred in the beloved. The latter was here chiefest; the corporall, accidentall and second, altogether contrarie to the lover. And therefore doe they preferre the beloved, and verifie that the gods likewise preferre the same: and greatly blame the Poet *Æschylus*, who in the love betweene *Achilles* and *Patroclus* ascribeth the lovers part unto *Achilles*, who was in the first and bearded youth of his adolescence, and the fairest of the Græcians. After this generall communitie, the mistris and worthiest part of it, predominant and exercising her offices (they say the most availefull commodity did thereby redound both to the private and publike) That it was the force of countries received the use of it, and the



## MONTAIGNE

principall defence of equitie and libertie: witnesse the comfortable loves of *Hermodius* and *Aristogiton*. Therefore name they it sacred and divine, and it concerns not them whether the violence of tyrants, or the demisnesse of the people be against them: To conclude, all can be alleaged in favour of the Academy, is to say, that it was a love ending in friendship, a thing which hath no bad reference unto the Stoical definition of love: *Amorem conatum esse amicitiae faciendae ex pulchritudinis specie* (*Cic. ibid.*). That love is an endeavour of making friendship, by the shew of beautie. I returne to my description in a more equitable and equall manner. *Omnino amicitiae corroboratis jam confirmatisque ingeniis et ætatibus judicandæ sunt* (*Cic. Amic.*) Clearly friendships are to be judged by wits, and ages already strengthened and confirmed. As for the rest, those we ordinarily call friendes and amities, are but acquaintances and familiarities, tied together by some occasion or commodities, by meanes whereof our mindes are entertained. In the amitie I speake of, they entermixe and confound themselves one in the other, with so universall a commixture, that they weare out, and can no more finde the seame that hath conjoyned them together. If a man urge me to tell where-

## MONTAIGNE

not have departed from the assurance hee had of *Gracchus* his minde. But yet those, who accuse this answer as seditious, understand not well this mysterie: and doe not presuppose in what termes he stood, and that he held *Gracchus* his will in his sleeve, both by power and knowledge. They were rather friends than Citizens, rather friends than enemies of their countrey, or friends of ambition and trouble. Having absolutely committed themselves one to another, they perfectly held the reines of one anothers inclination: and let this yoke be guided by vertue and conduct of reason (because without them it is altogether impossible to combine and proportion the same). The answer of *Blosius* was such as it should be. If their affections miscarried, according to my meaning, they were neither friends one to other, nor friends to themselves. As for the rest, this answer sounds no more than mine would doe, to him that would in such sort enquire of me; if your will should command you to kill your daughter, would you doe it? and that I should consent unto it: for, that beareth no witnesse of consent to doe it: because I am not in doubt of my will, and as little of such a friends will. It is not in the power of the worlds discourse to remove me from the certaintie I have of his intentions and judgements of mine: no one

MONTAIGNE

---

of its actions might be presented unto me, under what shape soever, but I would presently finde the spring and motion of it. Our mindes have jumped so unitedly together, they have with so fervent an affection considered of each other; and with like affection so discovered and sounded, even to the very bottome of each others heart and entrails, that I did not only know his, as well as mine owne, but I would (verily) rather have trusted him concerning any matter of mine, than my selfe. Let no man compare any of the other common friendships to this. I have as much knowledge of them as another, yea of the perfectest of their kinde: yet wil I not perswade any man to confound their rules, for so a man might be deceived. In these other strict friendships a man must march with the bridle of wisdom and precaution in his hand; the bond is not so strictly tied, but a man may in some sort distrust the same. *Love him (said Chilon) as if you should one day hate him againe. Hate him as if you should love him againe.* This precept, so abhominable in this soveraigne and mistris Amitie, is necessarie and wholesome in the use of vulgar and customarie friendships: toward which a man must employ the saying *Aristotle* was wont so often to repeat, *Oh you my friends, there is no perfect friend.*

MONTAIGNE

---

fore I loved him, I feele it cannot be expressed, but by answering; Because it was he, because it was my selfe. There is beyond all my discourse, and besides what I can particularly report of it, I know not what inexplicable and fatall power, a meane and Mediatrix of this indissoluble union. Wee sought one another, before we had seene one another, and by the reports we heard one of another; which wrought a greater violence in us, than the reason of reports may well beare: I thinke by some secret ordinance of the heavens, we embraced one another by our names. And at our first meeting, which was by chance at a great feast, and solemne meeting of a whole towneship, we found our selves so surprized, so knowne, so acquainted, and so combinedly bound together, that from thence forward, nothing was so neere unto us, as one unto another. He writ an excellent Latyne Satyre; since published; by which he excuseth and expoundeth the precipitation of our acquaintance, so suddenly come to her perfection; Sithence it must continue so short a time, and begun so late (for we were both growne men, and he some yeares older than my selfe) there was no time to be lost. And it was not to bee modelled or directed by the paterne of regular and remisse friendship, wherein so many precautions of a long

## MONTAIGNE

and preallable conversation are required. This hath no other *Idea* than of it selfe, and can have no reference but to it selfe. It is not one especiall consideration; nor two, nor three, nor foure, nor a thousand: It is I wot not what kinde of quintessence, of all this commixture, which having seized all my will, induced the same to plunge and lose it selfe in his, which likewise having seized all his will, brought it to lose and plunge it selfe in mine, with a mutuall greedinesse, and with a semblable concurrence. I may truly say, lose, reserving nothing unto us, that might properly be called our owne, nor that was either his, or mine. When *Lelius* in the presence of the Romane Consuls, who after the condemnation of *Tiberius Gracchus*, pursued all those that had beene of his acquaintance, came to enquire of *Caius Blossius* (who was one of his chiefest friends) what he would have done for him, and that he answered, *All things*. *What? All things?* replied he: *And what if he had willed thee to burne our Temples?* Blossius answered, *He would never have commanded such a thing*. But what if he had done it? replied *Lelius*: The other answered, *I would have obeyed him*: If hee were so perfect a friend to *Gracchus*, as Histories report, he needed not offend the Consuls with this last and bold confession, and should

MONTAIGNE

---

In this noble commerce, offices and benefits (nurses of other amities) deserve not so much as to bee accounted of: this confusion so full of our wils is cause of it: for even as the friendship I beare unto my selfe, admits no accrease, by any succour I give my selfe in any time of need, whatsoever the Stoickes alleage; and as I acknowledge no thanks unto my selfe for any service I doe unto my selfe, so the union of such friends, being truly perfect, makes them lose the feeling of such duties, and hate, and expell from one another these words of division, and difference; benefit, good deed, dutie, obligation, acknowledgement, prayer, thanks, and such their like. All things being by effect common betweene them; wils, thoughts, judgements, goods, wives, children, honour, and life; and their mutuall agreement, being no other than one soule in two bodies, according to the fit definition of *Aristotle*, they can neither lend or give ought to each other. See here the reason why Lawmakers, to honour marriage with some imaginary resemblance of this divine bond, inhibite donations betweene husband and wife; meaning thereby to inferre, that all things should peculiarly bee proper to each of them, and that they have nothing to divide and share together. If in the friendship whereof I speake, one might

## MONTAIGNE

give unto another, the receiver of the benefit should binde his fellow. For, each seeking more than any other thing, to doe each other good, he who yeelds both matter and occasion, is the man sheweth himselfe liberall, giving his friend that contentment, to effect towards him what he desireth most. When the Philosopher *Diogenes* wanted money, he was wont to say; *That he demanded the same of his friends, and not that he demanded it:* And to shew how that is practised by effect, I will relate an ancient singular example. *Eudamidas* the Corinthian had two friends. *Charixenus* a Sycionian, and *Aretheus* a Corinthian; being upon his deathbed, and very poore, and his two friends very rich, thus made his last will and testament. *To Aretheus, I bequeath the keeping of my mother, and to maintaine her when she shall be old: To Charixenus the marrying of my daughter, and to give her as great a dowry as he may: and in case one of them shall chance to die before, I appoint the survivor to substitute his charge, and supply his place.* Those that first saw this testament, laughed and mocked at the same; but his heires being advertised thereof, were very well pleased, and received it with singular contentment. And *Charixenus* one of them, dying five daies after *Eudamidas*, the substitution being

MONTAIGNE

---

declared in favour of *Aretheus*, he carefully, and very kindly kept and maintained his mother, and of five talents that he was worth, he gave two and a halfe in mariage to one only daughter he had, and the other two and a halfe to the daughter of *Eudamidas*, whom he married both in one day. This example is very ample, if one thing were not, which is the multitude of friends: For, this perfect amity I speake of, is indivisible; each man doth so wholly give himselfe unto his friend, that he hath nothing left him to divide else-where: moreover he is grieved that he is [not] double, triple, or quadruple, and hath not many soules; or sundry wils, that he might conferre them all upon this subject. Common friendship may bee divided; a man may love beauty in one, facility of behaviour in another, liberality in one, and wisdome in another, paternity in this, fraternity in that man, and so forth: but this amitie which posseseth the soule, and swaies it in all soveraigntie, it is impossible it should be double. If two at one instant should require helpe, to which would you run? Should they crave contrary offices of you, what order would you follow? Should one commit a matter to your silence, which if the other knew would greatly profit him, what course would you take? Or how would you discharge your



## MONTAIGNE

selfe? A singular and principall friendship dissolveth all other duties, and freeth all other obligations. The secret I have sworne not to reveale to another, I may without perjurie impart it unto him, who is no other but my selfe. It is a great and strange wonder for a man to double himself; and those that talke of tripling, know not, nor cannot reach unto the height of it. *Nothing is extreme, that hath his like.* And he who shal presuppose, that of two I love the one as wel as the other, and that they enter-love one another, and love me as much as I love them: he multiplieth in brother-hood, a thing most singular, and alonely one, and than which one alone is also the rarest to be found in the world. The remainder of this history agreeth very wel with what I said; for, *Eudamidas* giveth as a grace and favor to his friends to employ them in his need: he leaveth them as his heires of his liberality, which consisteth in putting the meanes into their hands, to doe him good. And doubtlesse, the force of friendship is much more richly shewen in his deed, than in *Aretheus*. To conclude, they are [inimaginable] effects, to him that hath not tasted them; and which makes me wonderfully to honor the answer of that young souldier to *Cyrus*, who enquiring of him, what he would take for a horse,

## MONTAIGNE

with which he had lately gained the prize of a race, and whether he would change him for a Kingdome? *No surely my Liege* (said he) *yet would I willingly forgoe him to gaine a true friend, could I but finde a man worthy of so precious an alliance.* He said not ill, in saying, *could I but finde.* For, a man shall easily finde men fit for a superficiall acquaintance; but in this, wherein men negotiate from the very centre of their harts, and make no spare of any thing, it is most requisite, all the wards and springs be sincerely wrought, and perfectly true. In confederacies, which hold but by one end, men have nothing to provide for, but for the imperfections, which particularly doe interest and concerne that end and respect. It is no great matter what religion my Physitian and Lawier is of: this consideration hath nothing common with the offices of that friendship they owe mee. So doe I in the familiar acquaintances, that those who serve me contract with me. I am nothing inquisitive whether a Lackey be chaste or no, but whether he be diligent: I feare not a gaming Muletier, so much as if he be weake; nor a hot swearing Cooke, as one that is ignorant and unskilfull; I never meddle with saying what a man should doe in the world;

## MONTAIGNE

there are over many others that doe it; but what my selfe doe in the world.

*Mihi sic usus est: Tibi, ut opus est facto, face.*  
*Ter. Heau. act. i. sc: i. 28.*

So is it requisite for me;  
Doe thou as needfull is for thee.

Concerning familiar table-talk, I rather acquaint my selfe with, and follow a merry conceited humour, than a wise man: And in bed I rather prefer beauty, than goodnesse; and in society or conversation of familiar discourse, I respect rather sufficiency, though without *Preud'hommie*, and so of all things else. Even as he that was found riding upon an hobby-horse, playing with his children, besought him, who thus surprized him, not to speake of it, untill he were a father himselfe; supposing the tender fondnesse, and fatherly passion, which then would possesse his minde, should make him an impartiall judge of such an action. So would I wish to speake to such as had tried what I speak of: but knowing how far such an amitie is from the common use, and how seld scene and rarely found, I looke not to finde a competent judge. For, even the discourses, which stern antiquitie hath left us concerning this subject, seeme to me but faint and forcelesse in re-

## MONTAIGNE

spect of the feeling I have of it: And in that point the effects exceed the very precepts of Philosophie.

*Nil ego contulerim jucundo sanus amico.*

*Hor. i. Sat. v. 44.*

For me, be I well in my wit,  
Nought, as a merry friend, so fit.

Ancient *Menander* accounted him happy, that had but met the shadow of a true friend: verily he had reason to say so, especially if he had tasted of any: for truly, if I compare all the rest of my forepassed life, which although I have by the meere mercy of God, past at rest and ease, and except the losse of so deare a friend, free from all grievous affliction, with an ever-quietnesse of minde, as one that have taken my naturall and originall commodities in good payment, without searching any others: if, as I say, I compare it all unto the foure yeares, I so happily enjoied the sweet company, and deare-deare society of that worthy man, it is nought but a vapour, nought but a darke and yrkesome [night]. Since the time I lost him,

*quem semper acerbum,  
Semper honoratum (sic Dii voluistiis) habebo.*

*Virg. Æn. v. 49.*

Which I shall ever hold a bitter day,  
Yet ever honor'd (so my God t' obey).

MONTAIGNE

---

I doe but languish, I doe but sorrow: and even those pleasures, all things present me with, instead of yeelding me comfort, doe but redouble the grieve of his losse. We were co-partners in all things. All things were with us at halfe; me thinkes I have stolne his part from him.

—*Nec fas esse ulla me voluptate hinc frui  
Decrevi, tantisper dum ille abest mes particeps.*  
*Ter. Heau. act. i. sc. i. 97.*

I have set downe, no joy enjoy I may,  
As long as he my partner is away.

I was so accustomed to be ever two, and so enured to be never single, that me thinks I am but halfe my selfe.

*Illam meæ si partem animæ tulit,  
Maturior vis, quid moror altera,  
Nec charus æquè nec superstes,  
Integer? Ille dtes utramque  
Duxit ruinam.*—*Hor. ii. Od. xvii. 5.*

Since that part of my soule riper fate reft me,  
Why stay I heere the other part he left me?  
Nor so deere, nor entire, while heere I rest:  
That day hath in one ruine both opprest.

There is no action can betide me, or imagination possesse me, but I heare him saying, as indeed he would have done to me: for even as he did

## MONTAIGNE

excell me by an infinite distance in all other sufficiencies and vertues, so did he in all offices and duties of friendship.

*Quis desiderio sit pudor aut modus,  
Tam chari capitis?*—i. *Od.* xxiv. 1.

What modesty or measure may I beare,  
In want and wish of him that was so deare?

*O misero frater adempte mihi!  
Omnia tecum unà perierunt gaudia nostra,  
Quæ tuus in vita dulcis alebat amor.  
Tu mea, tu moriens fregisti commoda frater,  
Tecum unà tota est nostra sepulta anima,  
Cujus ego interitu tota de mente fugavi  
Hæc studia, atque omnes delicias animi.  
Alloquar? audiero nunquam tua verba loquentem?  
Nunquam ego te vita frater amabilior,  
Aspiciam posthac? at certè semper amabo.  
Catul. Ele. iv. 20, 92, 23, 95, 21, 94, 25; El. i. 9.*

A brother reft from miserable me,  
All our delight's are perished with thee,  
Which thy sweet love did nourish in my breath.  
Thou all my good hast spoiled in thy death:  
With thee my soule is all and whole enshrinde,  
At whose death I have cast out of minde  
All my mindes sweet-meats, studies of this kinde;  
Never shall I, heare thee speake, speake with  
thee?

Thee brother, than life dearer, never see?  
Yet shalt thou ever be belov'd of mee,

## MONTAIGNE

but let us a little heare this yong man speake, being but sixteene yeares of age.

Because I have found this worke to have since beene published (and to an ill end) by such as seeke to trouble and subvert the state of our common-wealth, nor caring whether they shall reforme it or no; which they have fondly inserted among other writings of their invention, I have revoked my intent, which was to place it here. And lest the Authors memory should any way be interested with those that could not thoroughly know his opinions and actions, they shall understand, that this subject was by him treated of in his infancie, only by way of exercise; as a subject, common, bare-worne, and wyer-drawne in a thousand bookes. I will never doubt but he beleaved what he writ, and writ as he thought: for hee was so conscientious, that no lie did ever passe his lips, yea were it but in matters of sport or play: and I know, that had it beene in his choyce, he would rather have beene borne at *Venice*, than at *Sarlac*; and good reason why: But he had another maxime deeply imprinted in his minde, which was, carefully to obey, and religiously to submit himselfe to the lawes, under which he was borne. There was never a better Citizen, nor more affected to the welfare and quietnesse of his countrie, nor a

BACON

---

sharper enemy of the changes, innovations, new-fangles, and hurly-burly of his time: He would more willingly have employed the utmost of his endeavours to extinguish and suppress, than to favour or further them: His mind was modelled to the pattern of other best ages.

## BACON ON FRIENDSHIP

**I**T had been hard for him that spake it, to have put more truth and untruth together, in a few words, than in that speech: "Whosoever is delighted in solitude is either a wild beast, or a god." For it is most true, that a natural and secret hatred, and aversion towards society, in any man, hath somewhat of the savage beast; but it is most untrue, that it should have any character, at all, of the divine nature; except it proceed, not out of a pleasure in solitude, but out of a love and desire to sequester a man's self for a higher conversation: such as is found to have been falsely and feignedly in some of the heathen; as Epimenides the Candian, Numa the Roman, Empedocles the Sicilian, and Apollonius of Tyana; and truly and really, in divers of the ancient hermits, and holy fathers of the Church.



BACON

---

But little do men perceive what solitude is and how far it extendeth. For a crowd is not company; and faces are but a gallery of pictures; and talk but a tinkling cymbal, where there is no love. The Latin adage meeteth with it a little: *Magna civitas, magna solitudo*; because in a great town friends are scattered; so that there is not that fellowship, for the most part, which is in less neighbourhoods. But we may go further, and affirm most truly, that it is a mere and miserable solitude, to want true friends; without which the world is but a wilderness: and even in this sense also of solitude, whosoever in the frame of his nature and affections is unfit for friendship, he taketh it of the beast, and not from humanity.

A principal fruit of friendship is the ease and discharge of the fullness and swellings of the heart, which passions of all kinds do cause and induce. We know diseases of stoppings, and suffocations, are the most dangerous in the body; and it is not much otherwise in the mind: you may take sarza to open the liver; steel to open the spleen; flower of sulphur for the lungs; castoreum for the brain; but no receipt openeth the heart, but a true friend; to whom you may impart griefs, joys, fears, hopes, suspicions, counsels, and whatsoever

## BACON

take away his life, there was no third way, he had made him so great." With Tiberius Cæsar, Sejanus had ascended to that height, as they two were termed and reckoned as a pair of friends. Tiberius in a letter to him saith: *Hæc pro amicitia nostrâ non occultavi*. And the whole senate dedicated an altar to friendship, as to a goddess, in respect of the great dearness of friendship between them two. The like or more was between Septimius Severus, and Plautianus. For he forced his eldest son to marry the daughter of Plautianus; and would often maintain Plautianus, in doing affronts to his son: and did write also in a letter to the senate, by these words: "I love the man so well, as I wish he may overlive me." Now if these princes had been as a Trajan, or a Marcus Aurelius, a man might have thought that this had proceeded of an abundant goodness of nature; but being men so wise, of such strength and severity of mind, and so extreme lovers of themselves, as all these were; it proveth most plainly, that they found their own felicity (though as great as ever happened to mortal men) but as a half-piece, except they might have a friend to make it entire: and yet, which is more, they were princes that had wives, sons, ne<sup>ph</sup><sub>ews</sub>, and yet all these could not supply the cor<sup>re</sup><sub>ction</sub> and friendship.

BACON

---

It is not to be forgotten, what Commineus observeth, of his first master Duke Charles the Hardy; namely, that he would communicate his secrets with none; and, least of all, those secrets which troubled him most. Whereupon he goeth on, and saith, that towards his latter time: "That closeness did impair, and a little perish his understanding." Surely Commineus might have made the same judgment also, if it had pleased him, of his second master Louis the Eleventh, whose closeness was indeed his tormentor. The parable of Pythagoras is dark, but true: *Cor ne edito* ("Eat not the heart"). Certainly, if a man would give it a hard phrase, those that want friends to open themselves unto are cannibals of their own hearts. But one thing is most admirable, (wherewith I will conclude this firstfruit of friendship,) which is, that this communicating of a man's self to his friend, works two contrary effects; for it redoubleth joys, and cutteth griefs in halves. For there is no man, that imparteth his joys to his friend, but he joyeth the more; and no man, that imparteth his griefs to his friend, but he grieveth the less. So that it is, in truth of operation upon a man's mind, of like virtue as the alchemists use to attribute to their stone for man's body; that it worketh all contrary effects, but still to the good,

BACON

---

lieth upon the heart, to oppress it, in a kind of civil shrift or confession.

It is a strange thing to observe, how high a rate great kings and monarchs, do set upon this fruit of friendship, whereof we speak: so great, as they purchase it, many times, at the hazard of their own safety, and greatness. For princes, in regard of the distance of their fortune, from that of their subjects and servants, cannot gather this fruit; except (to make themselves capable thereof) they raise some persons, to be as it were companions, and almost equals to themselves, which many times sorteth to inconvenience. The modern languages give unto such persons the name of favourites, or privadoes; as if it were matter of grace, or conversation. But the Roman name attaineth the true use, and cause thereof; naming them *participes curarum*; for it is that which tieth the knot. And we see plainly, that this hath been done, not by weak and passionate princes only, but by the wisest, and most politic that ever reigned; who have oftentimes joined to themselves some of their servants; whom both themselves have called friends; and allowed others likewise to call them in the same manner; using the word which is received between private men.

L. Sylla, when he commanded Rome, raised

BACON

---

Pompey (after surnamed the Great) to that height, that Pompey vaunted himself for Sylla's overmatch. For when he had carried the consulship for a friend of his, against the pursuit of Sylla, and that Sylla did a little resent thereat, and began to speak great, Pompey turned upon him again, and in effect bade him be quiet; "for that more men adored the sun rising, than the sun setting." With Julius Cæsar, Decimus Brutus had obtained that interest, as he set him down, in his testament, for heir in remainder, after his nephew. And this was the man that had power with him to draw him forth to his death. For when Cæsar would have discharged the senate, in regard of some ill presages, and specially a dream of Calpurnia, this man lifted him gently by the arm, out of his chair, telling him, he hoped he would not dismiss the senate, till his wife had dreamed a better dream. And it seemeth, his favour was so great, as Antonius in a letter, which is recited verbatim, in one of Cicero's Philippics, calleth him *venefica*, witch; as if he had enchanted Cæsar. Augustus raised Agrippa (though of mean birth) to that height, as when he consulted with Mæcenus, about the marriage of his daughter Julia, Mæcenus took the liberty to tell him: "That he must either marry his daughter to Agrippa, or

BACON

---

and benefit of nature. But yet, without praying in aid of alchemists, there is a manifest image of this in the ordinary course of nature. For in bodies union strengtheneth and cherisheth any natural action; and, on the other side, weakeneth and dulleth any violent impression: and even so is it of minds.

The second fruit of friendship is healthful and sovereign for the understanding, as the first is for the affections. For friendship maketh indeed a fair day in the affections, from storm and tempests: but it maketh daylight in the understanding, out of darkness and confusion of thoughts. Neither is this to be understood only of faithful counsel, which a man receiveth from his friend; but before you come to that, certain it is that whosoever hath his mind fraught with many thoughts, his wits and understanding do clarify and break up, in the communicating and discoursing with another: he tosseth his thoughts more easily; he marshalleth them more orderly; he seeth how they look when they are turned into words; finally, he waxeth wiser than himself; and that more by an hour's discourse, than by a day's meditation. It was well said by Themistocles to the King of Persia: "That speech was like cloth of Arras, opened, and put abroad; whereby the

## BACON

imagery doth appear in figure; whereas, in thought, they lie but as in packs." Neither is this second fruit of friendship, in opening the understanding, restrained only to such friends as are able to give a man counsel, (they indeed are best) but even, without that, a man learneth of himself, and bringeth his own thoughts to light, and whetted his wits as against a stone, which itself cuts not. In a word, a man were better relate himself to a statue, or picture, than to suffer his thoughts to pass in smother.

Add now, to make this second fruit of friendship complete, that other point, which lieth more open, and falleth within vulgar observation; which is faithful counsel from a friend. Heraclitus saith well, in one of his enigmas: "Dry light is ever the best." And certain it is, that the light that a man receiveth by counsel from another, is drier, and purer, than that which cometh from his own understanding and judgment; which is ever infused and drenched in his affections and customs. So as there is as much difference between the counsel that a friend giveth, and that a man giveth himself, as there is between the counsel of a friend, and of a flatterer. For there is no such flatterer as is a man's self; and there is no such remedy, against flattery of a man's self, as the

BACON

---

liberty of a friend. Counsel is of two sorts; the one concerning manners, the other concerning business. For the first, the best preservative to keep the mind in health is the faithful admonition of a friend. The calling of a man's self to a strict account is a medicine sometime too piercing and corrosive. Reading good books of morality is a little flat, and dead. Observing our faults in others is sometimes improper for our case. But the best receipt (best, I say, to work, and best to take) is the admonition of a friend. It is a strange thing to behold, what gross errors, and extreme absurdities, many (especially of the greater sort) do commit, for want of a friend, to tell them of them; to the great damage, both of their fame and fortune. For, as St. James saith, they are as men, "that look sometimes into a glass, and presently forget their own shape, and favour." As for business, a man may think, if he will, that two eyes see no more than one; or that a gamester seeth always more than a looker-on; or that a man in anger is as wise as he that said over the four-and-twenty letters; or that a musket may be shot off as well upon the arm, as upon a rest; and such other fond and high imaginations, to think himself all in all. But when all is done, the help of good counsel is that which setteth business straight.



## BACON

(peace in the affections, and support of the judgment,) followeth the last fruit; which is like the pomegranate, full of many kernels; I mean aid, and bearing a part, in all actions, and occasions. Here the best way to represent to life the manifold use of friendship is to cast and see how many things there are which a man cannot do himself; and then it will appear, that it was a sparing speech of the ancients to say "That a friend is another himself:" for that a friend is far more than himself. Men have their time, and die many times in desire of some things which they principally take to heart; the bestowing of a child, the finishing of a work, or the like. If a man have a true friend, he may rest almost secure that the care of those things will continue after him. So that a man hath as it were two lives in his desires. A man hath a body, and that body is confined to a place; but where friendship is, all offices of life are as it were granted to him, and his deputy. For he may exercise them by his friend. How many things are there which a man cannot, with any face or comeliness, say or do himself? A man can scarce allege his own merits with modesty, much less extol them: a man cannot sometimes brook to supplicate or beg: and a number of the like. But all these things are graceful in a friend's mouth,

SIR THOMAS BROWNE

---

which are blushing in a man's own. So again, a man's person hath many proper relations, which he cannot put off. A man cannot speak to his son, but as a father; to his wife, but as a husband; to his enemy, but upon terms: whereas a friend may speak, as the case requires, and not as it sorteth with the person. But to enumerate these things were endless: I have given the rule, where a man cannot fitly play his own part: if he have not a friend, he may quit the stage.

## SIR THOMAS BROWNE ON FRIENDSHIP

**T**HERE is, I think, no man that apprehends his own miseries less than my self, and no man that so neerly apprehends anothers. I could lose an arm without a tear, and with few groans, methinks, be quartered into pieces; yet can I weep most seriously at a Play, and receive with true passion, the counterfeit grief of those known and professed Impostures. It is a barbarous part of inhumanity to add unto any afflicted parties misery, or indeavour to multiply in any man, a passion, whose single nature is already above his patience: this was the greatest affliction of *Job*; and those oblique expostulations of his Friends, a

---

SIR THOMAS BROWNE

---

deeper injury than the down-right blows of the Devil. It is not the tears of our own eyes only, but of our friends also, that do exhaust the current of our sorrows; which falling into many streams, runs more peaceably, and is contented with a narrower channel. It is an act within the power of charity, to translate a passion out of one brest into another, and to divide a sorrow almost out of it self; for an affliction, like a dimension, may be so divided, as if not indivisible, at least to become insensible. Now with my friend I desire not to share or participate, but to engross, his sorrows; that by making them mine own, I may more easily discuss them; for in mine own reason, and within my self, I can command that, which I cannot intreat without my self, and within the circle of another. I have often thought those noble pairs and examples of friendship not so truly Histories of what had been, as fictions of what should be; but I now perceive nothing in them but possibilities, nor any thing in the Heroick examples of *Damon* and *Pythias*, *Achilles* and *Patroclus*, which methinks upon some grounds I could not perform within the narrow compass of my self. That a man should lay down his life for his Friend, seems strange to vulgar affections, and such as confine themselves within that Worldly

SIR THOMAS BROWNE

---

principle, Charity begins at home. For mine own part I could never remember the relations that I held unto my self, nor the respect that I owe unto my own nature, in the cause of God, my Country, and my Friends. Next to these three I do embrace my self: I confess I do not observe that order that the Schools ordain our affections, to love our Parents, Wives, Children, and then our Friends; for excepting the injunctions of Religion, I do not find in my self such a necessary and indissoluble Sympathy to all those of my blood. I hope I do not break the fifth Commandment, if I conceive I may love my friend before the nearest of my blood, even those to whom I owe the principles of life: I never yet cast a true affection on a woman, but I have loved my friend as I do virtue, my soul, my God. From hence me thinks I do conceive how God loves man, what happiness there is in the love of God. Omitting all other, there are three most mystical unions, two natures in one person; three persons in one nature; one soul in two bodies. For though indeed they be really divided, yet are they so united, as they seem but one, and make rather a duality than two distinct souls.

EMERSON

---

## EMERSON ON FRIENDSHIP

**W**E have a great deal more kindness than is ever spoken. Maugre all the selfishness that chills like east winds the world, the whole human family is bathed with an element of love like a fine ether. How many persons we meet in houses, whom we scarcely speak to, whom yet we honour; and who honour us! How many we see in the street, or sit with in church, whom, though silently, we warmly rejoice to be with! Read the language of these wandering eye-beams. The heart knoweth.

The effect of the indulgence of this human affection is a certain cordial exhilaration. In poetry and in common speech, the emotions of benevolence and complacency which are felt towards others are likened to the material effects of fire; so swift, or much more swift, more active, more cheering, are these fine inward irradiations. From the highest degree of passionate love, to the lowest degree of good will, they make the sweetness of life.

Our intellectual and active powers increase with our affection. The scholar sits down to write, and all his years of meditation do not furnish him with

EMERSON

---

one good thought or happy expression; but it is necessary to write a letter to a friend,—and forthwith troops of gentle thoughts invest themselves, on every hand, with chosen words. See, in any house where virtue and self-respect abide, the palpitation which the approach of a stranger causes. A commended stranger is expected and announced, and an uneasiness betwixt pleasure and pain invades all the hearts of a household. His arrival almost brings fear to the good hearts that would welcome him. The house is dusted, all things fly into their places, the old coat is exchanged for the new, and they must get up a dinner if they can. Of a commended stranger, only the good report is told by others, only the good and new is heard by us. He stands to us for humanity. He is what we wish. Having imagined and invested him, we ask how we should stand related in conversation and action with such a man, and are uneasy with fear. The same idea exalts conversation with him. We talk better than we are wont. We have the nimblest fancy, a richer memory, and our dumb devil has taken leave for the time. For long hours we can continue a series of sincere, graceful, rich communications, drawn from the oldest, secretest experience, so that they who sit by, of our own kinsfolk and acquaintance, shall

EMERSON

---

feel a lively surprise at our unusual powers. But as soon as the stranger begins to intrude his partialities, his definitions, his defects, into the conversation, it is all over. He has heard the first, the last and best, he will ever hear from us. He is no stranger now. Vulgarities, ignorance, misapprehension, are old acquaintances. Now, when he comes, he may get the order, the dress, and the dinner,—but the throbbing of the heart, and the communications of the soul, no more.

Pleasant are these jets of affection, which relume a young world for me again. Delicious is a just and firm encounter of two in a thought, in a feeling. How beautiful, on their approach to this beating heart, the steps and forms of the gifted and the true! The moment we indulge our affections; the earth is metamorphosed: there is no winter, and no night: all tragedies, all ennuis vanish; all duties even; nothing fills the proceeding eternity but the forms all radiant of beloved persons. Let the soul be assured that somewhere in the universe it should rejoin its friend, and it would be content and cheerful alone for a thousand years.

I awoke this morning with devout thanksgiving for my friends, the old and the new. Shall I not call God the Beautiful, who daily sheweth himself

EMERSON

---

so to me in his gifts? I chide society, I embrace solitude, and yet I am not so ungrateful as not to see the wise, the lovely, and the noble-minded, as from time to time they pass my gate. Who hears me, who understands me, becomes mine,—a possession for all time. Nor is nature so poor; but she gives me this joy several times, and thus we weave social threads of our own, a new web of relations; and, as many thoughts in succession substantiate themselves, we shall by and by stand in a new world of our own creation, and no longer strangers and pilgrims in a traditionary globe. My friends have come to me unsought. The great God gave them to me. By oldest right, by the divine affinity of virtue with itself, I find them, or rather, not I, but the Deity in me and in them, both deride and cancel the thick walls of individual character, relation, age; sex, and circumstance, at which he usually connives, and now makes many one. High thanks I owe you, excellent lovers, who carry out the world for me to new and noble depths, and enlarge the meaning of all my thoughts. These are not stark and stiffened persons, but the newborn poetry of God,—poetry without stop,—hymn, ode, and epic, poetry still flowing, and not yet caked in dead books with annotations and grammar, but Apollo and the



EMERSON

---

Muses chanting still. Will these two separate themselves from me again, or some of them? I know not, but I fear it not; for my relation to them is so pure, that we hold by simple affinity, and the Genius of my life being thus social, the same affinity will exert its energy on whomsoever is as noble as these men and women, wherever I may be.

I confess to an extreme tenderness of nature on this point. It is almost dangerous to me to "crush the sweet poison of misused wine" of the affections. A new person is to me always a great event, and hinders me from sleep. I have had such fine fancies lately about two or three persons, as have given me delicious hours; but the joy ends in the day: it yields no fruit. Thought is not born of it; my action is very little modified. I must feel pride in my friend's accomplishments, as if they were mine,—wild, delicate, throbbing property in his virtues. I feel as warmly when he is praised, as the lover when he hears applause of his engaged maiden. We over-estimate the conscience of our friend. His goodness seems better than our goodness, his nature finer, his temptations less. Every thing that is his, his name, his form, his dress, books, and instruments, fancy enhances.

## EMERSON

Our own thought sounds new and larger from his mouth.

Yet the systole and diastole of the heart are not without their analogy in the ebb and flow of love. Friendship, like the immortality of the soul, is too good to be believed. The lover, beholding his maiden, half knows that she is not verily that which he worships; and in the golden hour of friendship, we are surprised with shades of suspicion and unbelief. We doubt that we bestow on our hero the virtues in which he shines; and afterwards worship the form to which we have ascribed this divine inhabitation. In strictness, the soul does not respect men as it respects itself. In strict science, all persons underlie the same condition of an infinite remoteness. Shall we fear to cool our love by facing the fact, by mining for the metaphysical foundation of this Elysian temple? Shall I not be as real as the things I see? If I am, I shall not fear to know them for what they are. Their essence is not less beautiful than their appearance, though it needs finer organs for its apprehension. The root of the plant is not unsightly to science, though for chaplets and festoons we cut the stem short. And I must hazard the production of the bald fact amidst these pleasing reveries, though it should prove an Egyptian

## EMERSON

skull at our banquet. A man who stands united with his thought conceives magnificently of himself. He is conscious of a universal success, even though bought by uniform particular failures. No advantages; no powers, no gold or force can be any match for him. I cannot choose but rely on my own poverty more than on your wealth. I cannot make your consciousness tantamount to mine. Only the star dazzles; the planet has a faint, moon-like ray. I hear what you say of the admirable parts and tried temper of the party you praise, but I see well that for all his purple cloaks I shall not like him, unless he is at last a poor Greek like me. I cannot deny it, O friend, that the vast shadow of the Phenomenal includes thee also in its pied and painted immensity,—thee also, compared with whom all else is shadow. Thou art not Being, as Truth is, as Justice is,—thou art not my soul, but a picture and effigy of that. Thou hast come to me lately, and already thou art seizing thy hat and cloak. Is it not that the soul puts forth friends, as the tree puts forth leaves; and presently, by the germination of new buds, extrudes the old leaf? The law of nature is alternation forevermore. Each electrical state superinduces the opposite. The soul environs itself with friends, that it may enter into a grander self-

## EMERSON

acquaintance or solitude; and it goes alone for a season, that it may exalt its conversation or society. This method betrays itself along the whole history of our personal relations. Ever the instinct of affection revives the hope of union with our mates, and ever the returning sense of insulation recalls us from the chase. Thus every man passes his life in the search after friendship; and if he should record his true sentiment, he might write a letter like this to each new candidate for his love.

DEAR FRIEND,

If I was sure of thee, sure of thy capacity, sure to match my mood with thine, I should never think again of trifles, in relation to thy comings and goings. I am not very wise; my moods are quite attainable: and I respect thy genius: it is to me as yet unfathomed; yet dare I not presume in thee a perfect intelligence of me, and so thou art to me a delicious torment. Thine ever, or never.

Yet these uneasy pleasures and fine pains are for curiosity, and not for life. They are not to be indulged. This is to weave cobweb, and not cloth. Our friendships hurry to short and poor conclusions, because we have made them a texture of wine and dreams, instead of the tough fibre of the

EMERSON

---

human heart. The laws of friendship are great, austere, and eternal, of one web with the laws of nature and of morals. But we have aimed at a swift and petty benefit, to suck a sudden sweetness. We snatch at the slowest fruit in the whole garden of God, which many summers and many winters must ripen. We seek our friend not sacredly, but with an adulterate passion, which would appropriate him to ourselves. In vain. We are armed all over with subtle antagonisms, which, as soon as we meet, begin to play, and translate all poetry into stale prose. Almost all people descend to meet. All association must be a compromise, and, what is worst, the very flower and aroma of the flower of each of the beautiful natures disappears as they approach each other. What a perpetual disappointment is actual society, even of the virtuous and gifted! After interviews have been compassed with long foresight, we must be tormented presently by baffled blows, by sudden unseasonable apathies, by epilepsies of wit and of animal spirits, in the hey-day of friendship and thought. Our faculties do not play us true, and both parties are relieved by solitude.

I ought to be equal to every relation. It makes no difference how many friends I have, and what content I can find in conversing with each, if there

EMERSON

---

be one to whom I am not equal. If I have shrunk unequal from one contest, instantly the joy I find in all the rest becomes mean and cowardly. I should hate myself, if then I made my other friends my asylum.

“The valiant warrior famed for fight,  
After a hundred victories, once foiled,  
Is from the book of honour razed quite,  
And all the rest forgot for which he toiled.”

Our impatience is thus sharply rebuked. Bashfulness and apathy are a tough husk, in which a delicate organisation is protected from premature ripening. It would be lost, if it knew itself before any of the best souls were yet ripe enough to know and own it. Respect the *Naturlangsamkeit* which hardens the ruby in a million years, and works in duration, in which Alps and Andes come and go as rainbows. The good spirit of our life has no heaven which is the price of rashness. Love, which is the essence of God, is not for levity, but for the total worth of man. Let us not have this childish luxury in our regards, but the austere worth; let us approach our friend with an audacious trust in the truth of his heart, in the breadth, impossible to be overturned, of his foundations.

The attractions of this subject are not to be

EMERSON

---

resisted; and I leave, for the time, all account of subordinate social benefit, to speak of that select and sacred relation which is a kind of absolute, and which even leaves the language of love suspicious and common, so much is this purer, and nothing is so much divine.

I do not wish to treat friendships daintily, but with roughest courage. When they are real, they are not glass threads or frost-work, but the solidest thing we know. For now, after so many ages of experience, what do we know of nature; or of ourselves? Not one step has man taken toward the solution of the problem of his destiny. In one condemnation of folly stand the whole universe of men. But the sweet sincerity of joy and peace, which I draw from this alliance with my brother's soul, is the nut itself whereof all nature and all thought is but the husk and shell. Happy is the house that shelters a friend! It might well be built, like a festal bower or arch, to entertain him a single day. Happier, if he knows the solemnity of that relation, and honour its laws! It is no idle band, no holyday engagement. He who offers himself a candidate for that covenant comes up, like an Olympian, to the great games, where the first-born of the world are the competitors. He proposes himself for contests where Time, Want,

## EMERSON

Danger; are in the lists, and he alone is victor who has truth enough in his constitution to preserve the delicacy of his beauty from the wear and tear of all these. The gifts of fortune may be present or absent, but all the hap in that contest depends on intrinsic nobleness, and the contempt of trifles. There are two elements that go to the composition of friendship, each so sovereign, that I can detect no superiority in either, no reason why either should be first named. One is Truth. A friend is a person with whom I may be sincere. Before him I may think aloud. I am arrived at last in the presence of a man so real and equal, that I may drop even those undermost garments of dissimulation, courtesy, and second thought, which men never put off, and may deal with him with the simplicity and wholeness with which one chemical atom meets another. Sincerity is the luxury allowed, like diadems and authority, only to the highest rank, *that* being permitted to speak truth; as having none above it to court or conform unto. Every man alone is sincere. At the entrance of a second person, hypocrisy begins. We parry and fend the approach of our fellow man by compliments, by gossip, by amusements, by affairs. We cover up our thought from him under a hundred folds. I knew a man who, under a certain reli-



EMERSON

---

gious frenzy, cast off this drapery, and, omitting all compliment and commonplace, spoke to the conscience of every person he encountered, and that with great insight and beauty. At first he was resisted, and all men agreed he was mad. But persisting, as indeed he could not help doing; for some time in this course, he attained to the advantage of bringing every man of his acquaintance into true relations with him. No man would think of speaking falsely with him, or of putting him off with any chat of markets or reading-rooms. But every man was constrained by so much sincerity to face him, and what love of nature, what poetry, what symbol of truth he had, he did certainly shew him. But to most of us society shews not its face and eye, but its side and its back. To stand in true relations with men in a false age is worth a fit of insanity, is it not? We can seldom go erect. Almost every man we meet requires some civility, requires to be humoured;—he has some fame, some talent, some whim of religion or philanthropy in his head that is not to be questioned, and so spoils all conversation with him. But a friend is a sane man who exercises not my ingenuity; but me. My friend gives me entertainment without requiring me to stoop, or to lisp, or to mask myself. A friend, therefore, is a sort

EMERSON

---

of paradox in nature. I who alone am, I who see nothing in nature whose existence I can affirm with equal evidence to my own, behold now the semblance of my being in all its height, variety, and curiosity, reiterated in a foreign form; so that a friend may well be reckoned the masterpiece of nature.

The other element of friendship is Tenderness. We are holden to men by every sort of tie, by blood, by pride, by fear, by hope; by lucre, by lust, by hate, by admiration, by every circumstance and badge and trifle, but we can scarce believe that so much character can subsist in another as to draw us by love. Can another be so blessed, and we so pure, that we can offer him tenderness? When a man becomes dear to me, I have touched the goal of fortune. I find very little written directly to the heart of this matter in books. And yet I have one text which I cannot choose but remember. My author says, "I offer myself faintly and bluntly to those whose I effectually am, and tender myself least to him to whom I am the most devoted." I wish that friendship should have feet, as well as eyes and eloquence. It must plant itself on the ground, before it walks over the moon. I wish it to be a little of a citizen; before it is quite a cherub. *We chide the citizen because he makes*

EMERSON

---

good company there is never such discourse between two, across the table, as takes place when you leave them alone. In good company the individuals at once merge their egotism into a social soul exactly coextensive with the several consciousnesses there present. No partialities of friend to friend, no fondnesses of brother to sister, of wife to husband, are there pertinent, but quite otherwise. Only he may then speak who can sail on the common thought of the party, and not poorly limited to his own. Now this convention, which good sense demands, destroys the high freedom of great conversation, which requires an absolute running of two souls into one.

No two men but being left alone with each other enter into simpler relations. Yet it is affinity that determines *which* two shall converse. Unrelated men give little joy to each other; will never suspect the latent powers of each. We talk sometimes of a great talent for conversation, as if it were a permanent property in some individuals. Conversation is an evanescent relation,—no more. A man is reputed to have thought and eloquence; he cannot, for all that, say a word to his cousin or his uncle. They accuse his silence with as much reason as they would blame the insignificance of a dial in the shade. In the sun it will mark the hour.

## EMERSON

Among those who enjoy his thought, he will regain his tongue.

Friendship requires that rare mean betwixt likeness and unlikeness, that piques each with the presence of power and of consent in the other party. Let me be alone to the end of the world, rather than that my friend should overstep by a word or a look in his real sympathy. I am equally baulked by antagonism and by compliance. Let him not cease an instant to be himself. The only joy I have in his being mine, is that the *not mine* is *mine*. It turns the stomach, it blots the daylight, where I looked for a manly furtherance, or at least a manly resistance, to find a mush of concession. Better be a nettle in the side of your friend than his echo. The condition which high friendship demands is, ability to do without it. To be capable of that high office requires great and sublime parts. There must be very two, before there can be very one. Let it be an alliance of two large formidable natures, mutually beheld, mutually feared, before yet they recognise the deep identity which beneath these disparities unites them.

He only is fit for this society who is magnanimous. He must be so, to know its law. He must be one who is sure that greatness and goodness are always economy. He must be one who is not

EMERSON

---

swift to intermeddle with his fortunes. Let him not dare to intermeddle with this. Leave to the diamond its ages to grow, nor expect to accelerate the births of the eternal. Friendship demands a religious treatment. We must not be wilful, we must not provide. We talk of choosing our friends, but friends are self-elected. Reverence is a great part of it. Treat your friend as a spectacle. Of course, if he be a man, he has merits that are not yours, and that you cannot honour, if you must needs hold him close to your person. Stand aside. Give those merits room. Let them mount and expand. Be not so much his friend that you can never know his peculiar energies; like fond mammas who shut up their boy in the house until he is almost grown a girl. Are you the friend of your friend's buttons, or of his thought? To a great heart he will still be a stranger in a thousand particulars, that he may come near in the holiest ground. Leave it to girls and boys to regard a friend as property, and to suck a short and all-confounding pleasure instead of the pure nectar of God.

Let us buy our entrance to this guild by a long probation. Why should we desecrate noble and beautiful souls by intruding on them? Why insist on rash personal relations with your friend? Why

## EMERSON

go to his house, or know his mother and brother and sisters? Why be visited by him at your own? Are these things material to our covenant? Leave this touching and clawing. Let him be to me a spirit. A message, a thought, a sincerity, a glance from him, I want, but not news, nor pottage. I can get politics, and chat, and neighbourly conveniences, from cheaper companions. Should not the society of my friend be to me poetic, pure, universal, and great as nature itself? Ought I to feel that our tie is profane in comparison with yonder bar of cloud that sleeps on the horizon, or that clump of waving grass that divides the brook? Let us not vilify, but raise it to that standard. That great defying eye, that scornful beauty of his mien and action, do not pique yourself on reducing, but rather fortify and enhance. Worship his superiorities. Wish him not less by a thought, but hoard and tell them all. Guard him as thy great counterpart; have a principedom to thy friend. Let him be to thee forever a sort of beautiful enemy, untamable, devoutly revered; and not a trivial convenience, to be soon outgrown and cast aside. The hues of the opal, the light of the diamond, are not to be seen, if the eye is too near. To my friend I write a letter, and from him I receive a letter. That seems to you a little. Me it

EMERSON

---

suffices. It is a spiritual gift worthy of him to give and of me to receive. It profanes nobody. In these warm lines the heart will trust itself, as it will not to the tongue, and pour out the prophecy of a godlier existence that all the annals of heroism have yet made good.

Respect so far the holy laws of this fellowship as not to prejudice its perfect flower by your impatience for its opening. We must be our own, before we can be another's. There is at least this satisfaction in crime, according to the Latin proverb, you can speak to your accomplice on even terms. *Crimen, quos inquinat, æquat*. To those whom we admire and love, at first we cannot. Yet the least defect of self-possession vitiates, in my judgment, the entire relation. There can never be deep peace between two spirits, never mutual respect, until, in their dialogue, each stands for the whole world.

What is so great as friendship, let us carry with what grandeur of spirit we can. Let us be silent,—so we may hear the whisper of the gods. Let us not interfere. Who set you to cast about what you should say to the select souls, or to say any thing to such? No matter how ingenious, no matter how graceful and bland. There are innumerable degrees of folly and wisdom; and

## EMERSON

for you to say aught is to be frivolous. Wait, and thy soul shall speak. Wait until the necessary and everlasting overpowers you, until day and night avail themselves of your lips. The only money of God is God. He pays never with any thing less or any thing else. The only reward of virtue is virtue: the only way to have a friend is to be one. Vain to hope to come nearer a man by getting into his house. If unlike, his soul only flees the faster from you, and you shall catch never a true glance of his eye. We see the noble afar off, and they repel us; why should we intrude? Late—very late—we perceive that no arrangements, no introductions, no consuetudes, or habits of society, would be of any avail to establish us in such relations with them as we desire,—but solely the uprise of nature in us to the same degree it is in them: then shall we meet as water with water: and if we should not meet them then, we shall not want them, for we are already they. In the last analysis, love is only the reflection of a man's own worthiness from other men. Men have sometimes exchanged names with their friends, as if they would signify that in their friend each loved his own soul.

The higher the style we demand of friendship, of course the less easy to establish it with flesh and



EMERSON

---

blood. We walk alone in the world. Friends such as we desire are dreams and fables. But a sublime hope cheers ever the faithful heart, that elsewhere, in other regions of the universal power, souls are now acting, enduring, and daring, which can love us, and which we can love. We may congratulate ourselves that the period of nonage, of follies; of blunders, and of shame, is passed in solitude, and when we are finished men, we shall grasp heroic hands in heroic hands. Only be admonished by what you already see, not strike leagues of friendship with cheap persons, where no friendship can be. Our impatience betrays us into rash and foolish alliances, which no God attends. By persisting in your path, though you forfeit the little, you gain the great. You become pronounced. You demonstrate yourself, so as to put yourself out of the reach of false relations, and you draw to you the first-born of the world,—those rare pilgrims whereof only one or two wander in nature at once, and before whom the vulgar great shew as spectres and shadows merely.

It is foolish to be afraid of making our ties too spiritual, as if so we could lose any genuine love. Whatever correction of our popular views we make from insight, nature will be sure to bear us out in, and though it seem to rob us of some joy,

## EMERSON

will repay us with a greater. Let us feel, if we will, the absolute insulation of man. We are sure that we have all in us. We go to Europe, or we pursue persons, or we read books, in the instinctive faith that these will call it out and reveal us to ourselves. Beggars all. The persons are such as we; the Europe, an old faded garment of dead persons; the books, their ghosts. Let us drop this idolatry. Let us give over this mendicancy. Let us even bid our dearest friends farewell, and defy them, saying, "Who are you? Unhand me: I will be dependent no more." Ah! seest thou not, O brother, that thus we part only to meet again on a higher platform, and only be more each other's, because we are more our own? A friend is Janus-faced: he looks to the past and the future. He is the child of all my foregoing hours, the prophet of those to come. He is the harbinger of a greater friend. It is the property of the divine to be reproductive.

I do, then, with my friends as I do with my books. I would have them where I can find them, but I seldom use them. We must have society on our own terms, and admit or exclude it on the slightest cause. I cannot afford to speak much with my friend. If he is great, he makes me so great that I cannot descend to converse. In the

EMERSON

---

great days, presentiments hover before me, far before me in the firmament. I ought then to dedicate myself to them. I go in that I may seize them, I go out that I may seize them. I fear only that I may lose them receding into the sky in which now they are only a patch of brighter light. Then, though I prize my friends, I cannot afford to talk with them and study their visions, lest I lose my own. It would indeed give me a certain household joy to quit this lofty seeking; this spiritual astronomy, or search of stars, and come down to warm sympathies with you; but then I know well I shall mourn always the vanishing of my mighty gods. It is true, next week I shall have languid times, when I can well afford to occupy myself with foreign objects; then I shall regret the lost literature of your mind, and wish you were by my side again. But if you come, perhaps you will fill my mind only with new visions, not with yourself, but with your lustres, and I shall not be able any more than now to converse with you. So I will owe to my friends this evanescent intercourse. I will receive from them not what they have, but what they are. They shall give me that which properly they cannot give me, but which radiates from them. But they shall not hold me by any relations less subtle and pure. We will meet as

## EMERSON

though we met not, and part as though we parted not.

It has seemed to me lately more possible than I knew, to carry a friendship greatly, on one side, without due correspondence on the other. Why should I cumber myself with the poor fact that the receiver is not capacious? It never troubles the sun that some of his rays fall wide and vain into ungrateful space, and only a small part on the reflecting planet. Let your greatness educate the crude and cold companion. If he is unequal, he will presently pass away; but thou art enlarged by thy own shining, and, no longer a mate for frogs and worms, dost soar and burn with the gods of the empyrean. It is thought a disgrace to love unrequited. But the great will see that true love cannot be unrequited. True love transcends instantly the unworthy object, and dwells and broods on the eternal; and when the poor, interposed mask crumbles, it is not sad, but feels rid of so much earth, and feels its independency the surer. Yet these things may hardly be said without a sort of treachery to the relation. The essence of friendship is entireness, a total magnanimity and trust. It must not surmise or provide for infirmity. It treats its object as a god, that it may deify both.

POEMS ON  
FRIENDSHIP

BEN JONSON

*A Part of an Ode  
to the Immortal Memory and Friendship of that  
noble pair, Sir Lucius Cary and  
Sir H. Morison.*

It is not growing like a tree  
In bulk, doth make man better be;  
Or standing long an oak, three hundred year,  
To fall a log at last, dry, bald, and sere:  
A lily of a day  
Is fairer far in May,  
Although it fall and die that night;  
It was the plant and flower of light.  
In small proportions we just beauties see;  
And in short measures, life may perfect be.

Call, noble *Lucius*, then for wine,  
And let thy looks with gladness shine;  
Accept this garland, plant it on thy head,  
And think—nay, know—thy *Morison's* not dead.  
He leap'd the present age,  
Possess with holy rage  
To see that bright eternal Day  
Of which we Priests and Poets say  
Such truths as we expect for happy men;

## BEN JONSON

And there he lives with memory—and *Ben*  
*Jonson*: who sung this of him, ere he went  
     Himself to rest,  
 Or tast a part of that full joy he meant  
     To have exprest  
     In this bright *Asterism*  
     Where it were friendship's schism—  
 Were not his *Lucius* long with us to tarry—  
     To separate these twy  
     Lights, the *Dioscuri*,  
 And keep the one half from his *Harry*.  
 But fate doth so alternate the design,  
 Whilst that in Heav'n, this light on earth must  
     shine.

And shine as you exalted are!  
 Two names of friendship, but one star:  
 Of hearts the union: and those not by chance  
 Made, or indenture, or leased out to advance  
     The profits for a time.  
     No pleasures vain did chime  
     Of rimes or riots at your feasts,  
     Orgies of drink or feign'd protests;  
 But simple love of greatness and of good,  
 That knits brave minds and manners more than  
     blood.

This made you first to know the *Why*  
     *You liked*, then after, to apply  
 That liking, and approach so one the t'other  
 Till either grew a portion of the other:

JOHN MILTON

---

Each stylèd by his end  
The copy of his friend.  
You lived to be the great surnames  
And titles by which all made claims  
Unto the Virtue—nothing perfect done  
But as a *CARY* or a *MORISON*.  
  
And such the force the fair example had  
As they that saw  
The good, and durst not practise it, were glad  
That such a law  
Was left yet to mankind,  
Where they might read and find  
*FRIENDSHIP* indeed was written, not in words,  
And with the heart, not pen,  
Of two so early men,  
Whose lines her rules were and records:  
Who, ere the first down bloomèd on the chin,  
Had sow'd these fruits, and got the harvest in.

## JOHN MILTON

*Lycidas*

*A Lament for a friend drowned in his passage  
from Chester on the Irish Seas, 1637*

Yet once more, O ye Laurels, and once more  
Ye Myrtles brown, with Ivy never-sear,  
I com to pluck your Berries harsh and crude,  
And with forc'd fingers rude,



BEN JONSON

---

And there he lives with memory—and *Ben*  
*Jonson*: who sung this of him, ere he went  
Himself to rest,  
Or tast a part of that full joy he meant  
To have exprest  
In this bright Asterism  
Where it were friendship's schism—  
Were not his *Lucius* long with us to tarry—  
To separate these twy  
Lights, the *Dioscuri*,  
And keep the one half from his *Harry*.  
But fate doth so alternate the design,  
Whilst that in Heav'n, this light on earth must  
shine.

And shine as you exalted are!  
Two names of friendship, but one star:  
Of hearts the union: and those not by chance  
Made, or indenture, or leased out to advance  
The profits for a time.  
No pleasures vain did chime  
Of rimes or riots at your feasts,  
Orgies of drink or feign'd protests;  
But simple love of greatness and of good,  
That knits brave minds and manners more than  
blood.

This made you first to know the *Why*  
*You liked*, then after, to apply  
That liking, and approach so one the t'other  
Till either grew a portion of the other:

JOHN MILTON

---

Each stylèd by his end  
The copy of his friend.  
You lived to be the great surnames  
And titles by which all made claims  
Unto the Virtue—nothing perfect done  
But as a *CARY* or a *MORISON*.  
  
And such the force the fair example had  
As they that saw  
The good, and durst not practise it, were glad  
That such a law  
Was left yet to mankind,  
Where they might read and find  
*FRIENDSHIP* indeed was written, not in words,  
And with the heart, not pen,  
Of two so early men,  
Whose lines her rules were and records:  
Who, ere the first down bloomèd on the chin,  
Had sow'd these fruits, and got the harvest in.

## JOHN MILTON

*Lycidas*

*A Lament for a friend drowned in his passage  
from Chester on the Irish Seas, 1637*

Yet once more, O ye Laurels, and once more  
Ye Myrtles brown, with Ivy never-sear,  
I com to pluck your Berries harsh and crude,  
And with forc'd fingers rude,

---

JOHN MILTON

---

Shatter your leaves before the mellowing year.  
Bitter constraint, and sad occasion dear,  
Compels me to disturb your season due;  
For Lycidas is dead, dead ere his prime  
Young Lycidas, and hath not left his peer:  
Who would not sing for Lycidas? he knew  
Himself to sing, and build the lofty rhyme.  
He must not flote upon his watry bear  
Unwept, and welter to the parching wind,  
Without the meed of som melodious tear.

Begin, then, Sisters of the sacred well,  
That from beneath the seat of Jove doth spring,  
Begin, and somewhat loudly sweep the string.  
Hence with denial vain, and coy excuse,  
So may som gentle Muse  
With lucky words favour my destin'd Urn,  
And as he passes turn,  
And bid fair peace be to my sable shroud.  
For we were nurst upon the self-same hill,  
Fed the same flock, by fountain, shade, and rill.

Together both, ere the high Lawns appear'd  
Under the opening eye-lids of the morn,  
We drove a field, and both together heard  
What time the Gray-fly winds her sultry horn,  
Batt'ning our flocks with the fresh dews of night,  
Oft till the Star that rose, at Ev'ning, bright  
Toward Heav'ns descent had slop'd his westering  
wheel.

Mean while the Rural ditties were not mute,  
Temper'd to th'Oaten Flute;  
Rough Satyrs danc'd, and Fauns with clov'n heel,

## JOHN MILTON

From the glad sound would not be absent long,  
And old Damætas lov'd to hear our song.

But O the heavy change, now thou art gon,  
Now thou art gon, and never must return!  
Thee Shepherd, thee the Woods, and desert  
Caves,  
With wilde Thyme and the gadding Vine o're-  
grown,

And all their echoes mourn.

The Willows, and the Hazle Copses green,  
Shall now no more be seen,  
Fanning their joyous Leaves to thy soft layes.  
As killing as the Canker to the Rose,  
Or Taint-worm to the weanling Herds that graze,  
Or Frost to Flowers, that their gay wardrop wear,  
When first the White thorn blows;  
Such, Lycidas, thy loss to Shepherds ear.

Where were ye Nymphs when the remorseless  
deep

Clos'd o're the head of your lov'd Lycidas?  
For neither were ye playing on the steep,  
Where your old Bards, the famous Druids ly,  
Nor on the shaggy top of Mona high,  
Not yet where Deva spreads her wisard stream:  
Ay me, I fondly dream!  
Had ye bin there—for what could that have don?  
What could the Muse her self that Orpheus bore,  
The Muse her self, for her enchanting son  
Whom Universal nature did lament,  
When by the rout that made the hideous roar,  
His goary visage down the stream was sent,

## JOHN MILTON

Down the swift Hebrus to the Lesbian shore.

Alas! What boots it with uncessant care  
To tend the homely slighted Shepherds trade,  
And strictly meditate the thankles Muse,  
Were it not better don as others use,  
To sport with Amaryllis in the shade,  
Or with the tangles of Neæra's hair?  
Fame is the spur that the clear spirit doth raise  
(That last infirmity of Noble mind)  
To scorn delights, and live laborious dayes;  
But the fair Guerdon when we hope to find,  
And think to burst out into sudden blaze,  
Comes the blind Fury with th'abhorred shears,  
And slits the thin spun life. But not the praise,  
Phœbus repli'd, and touch'd my trembling ears;  
Fame is no plant that grows on mortal soil,  
Nor in the glist'ring foil  
Set off to th'world, nor in broad rumour lies,  
But lives and spreads aloft by those pure eyes,  
And perfit witnes of all judging Jove;  
As he pronounces lastly on each deed,  
Of so much fame in Heav'n expect thy meed.

O fountain Arethuse, and thou honour'd froud,  
Smooth-sliding Mincius, crown'd with vocall reeds,  
That strain I heard was of a higher mood:  
But now my Oate proceeds,  
And listens to the Herald of the Sea  
That came in Neptune's plea,  
He ask'd the Waves, and ask'd the Fellon winds,  
What hard mishap hath doom'd this gentle swain?  
And question'd every gust of rugged wings

## JOHN MILTON

That blows from off each beakèd Promontory,  
They knew not of his story,  
And sage Hippotades their answer brings,  
That not a blast was from his dungeon stray'd,  
The Ayr was calm, and on the level brine;  
Sleek Panope with all her sisters play'd.  
It was that fatall and perfidious Bark  
Built in th'eclipse, and rigg'd with curses dark,  
That sunk so low that sacred head of thine.

Next Camus, reverend Sire, went footing slow,  
His Mantle hairy, and his Bonnet sedge,  
Inwrought with figures dim, and on the edge  
Like to that sanguine flower inscrib'd with woe.  
Ah; Who hath reft (quoth he) my dearest  
pledge?

Last came, and last did go,  
The Pilot of the Galilean lake,  
Two massy Keyes he bore of metals twain,  
(The Golden opes, the Iron shuts amain)  
He shook his Miter'd locks, and stern bespake,  
How well could I have spar'd for thee, young  
swain,

Anow of such as for their bellies sake,  
Creep and intrude, and climb into the fold?  
Of other care they little reck'ning make,  
Then how to scramble at the shearers feast,  
And shove away the worthy bidden guest.  
Blind mouthes! that scarce themselves know how  
to hold  
A Sheep-hook, or have learn'd ought els the least  
That to the faithfull Herdmans art belongs!

JOHN MILTON

---

What reck's it them? What need they? They are  
sped;

And when they list, their lean and flashy songs  
Grate on their scrannel Pipes of wretched straw,  
The hungry Sheep look up, and are not fed,  
But swoln with wind, and the rank mist they draw,  
Rot inwardly, and foul contagion spread:  
Besides what the grim Wolf with privy paw  
Daily devours apace, and nothing sed,  
But that two-handed engine at the door,  
Stands ready to smite once, and smite no more.

Return Alpheus, the dread voice is past,  
That shrunk thy streams; Return Sicilian Muse,  
And call the Vales, and bid them hither cast  
Their Bels, and Flourets of a thousand hues.  
Ye valleys low where the milde whispers use,  
Of shades and wanton winds, and gushing brooks,  
On whose fresh lap the swart Star sparely looks,  
Throw hither all your quaint enameld eyes,  
That on the green turf suck the honied showres,  
And purple all the ground with vernal flowres.  
Bring the rathe Primrose that forsaken dies.  
The tufted Crow-toe, and pale Gessamine,  
The white Pink, and the Pansie freckt with jeat,  
The glowing Violet.  
The Musk-rose, and the well attir'd Woodbine.  
With Cowslips wan that hang the pensive hed,  
And every flower that sad embroidery wears:  
Bid Amaranthus all his beauty shed,  
And Daffadillies fill their cups with tears,  
To strew the Laureat Herse where Lycid lies.

## JOHN MILTON

For so to interpose a little ease,  
Let our frail thoughts dally with false surmise.  
Ay me! Whilst thee the shores, and sounding Seas  
Wash far away, where ere thy bones are hurld,  
Whether beyond the stormy Hebrides,  
Where thou perhaps under the whelming tide  
Visit'st the bottom of the monstrous world;  
Or whether thou to our moist vows deny'd,  
Sleep'st by the fable of Bellerus old,  
Where the great vision of the guarded Mount  
Looks toward Namancos and Bayona's hold;  
Look homeward Angel now, and melt with ruth.  
And, O ye Dolphins, waft the haples youth.

Weep no more, woful Shepherds weep no more,  
For Lycidas your sorrow is not dead,  
Sunk though he be beneath the watry floor,  
So sinks the day-star in the Ocean bed,  
And yet anon repairs his drooping head,  
And tricks his beams, and with new spangled Ore,  
Flames in the forehead of the morning sky:  
So Lycidas sunk low, but mounted high,  
Through the dear might of him that walk'd the  
waves

Where other groves, and other streams along,  
With Nectar pure his oozy Lock's he laves,  
And hears the unexpressive nuptiall Song,  
In the blest Kingdoms meek of joy and love.  
There entertain him all the Saints above,  
In solemn troops, and sweet Societies  
That sing, and singing in their glory move,  
And wipe the tears for ever from his eyes.



HENRY VAUGHAN

---

Now Lycidas the Shepherds weep no more;  
Hence forth thou art the Genius of the shore,  
In thy large recompense, and shalt be good  
To all that wander in that perilous flood.

Thus sang the uncouth Swain to th'Okes and  
rills,

While the still morn went out with Sandals gray,  
He touch'd the tender stops of various Quills,  
With eager thought warbling his Dorick lay:  
And now the Sun had stretch'd out all the hills,  
And now was dropt into the Western bay;  
At last he rose, and twitch'd his Mantle blew:  
To morrow to fresh Woods, and Pastures new.

HENRY VAUGHAN

*Friends Departed*

They are all gone into the world of light!  
And I alone sit ling'ring here;  
Their very memory is fair and bright,  
And my sad thoughts doth clear.

It glows and glitters in my cloudy breast,  
Like stars upon some gloomy grove,  
Or those faint beams in which this hill is drest  
After the sun's remove.

I see them walking in an air of glory,  
Whose light doth trample on my days.

## HENRY VAUGHAN

My days, which are at best but dull and hoary,  
Mere glimmering and decays.

O holy Hope! and high Humility,  
High as the heavens above!  
These are your walks, and you have show'd them  
me,  
To kindle my cold love.

Dear, beauteous Death! the jewel of the Just,  
Shining nowhere, but in the dark;  
What mysteries do lie beyond thy dust,  
Could man outlook that mark!

He that hath found some fledged bird's nest may  
know,  
At first sight, if the bird be flown;  
But what fair well or grove he sings in now,  
That is to him unknown.

And yet as Angels in some brighter dreams  
Call to the soul, when man doth sleep:  
So some strange thoughts transcend our wonted  
themes,  
And into glory peep.

If a star were confined into a tomb,  
Her captive flames must needs burn there;  
But when the hand that lock'd her up gives room,  
She'll shine through all the sphere.

JAMES THOMSON

---

O Father of eternal life, and all  
Created glories under Thee !  
Resume Thy spirit from this world of thrall  
Into true liberty.

Either disperse these mists, which blot and fill  
My perspective still as they pass :  
Or else remove me hence unto that hill,  
Where I shall need no glass.

JAMES THOMSON

*On the Death of a particular Friend*

As those we love decay, we die in part,  
String after string is sever'd from the heart ;  
Till loosen'd life, at last but breathing clay,  
Without one pang is glad to fall away.

Unhappy he who latest feels the blow !  
Whose eyes have wept o'er every friend laid low,  
Dragg'd ling'ring on from partial death to death,  
Till, dying, all he can resign is—breath.

LORD TENNYSON

HARTLEY COLERIDGE

*Friendship*

When we were idlers with the loitering rills,  
The need of human love we little noted:  
Our love was nature; and the peace that floated  
On the white mist, and dwelt upon the hills,  
To sweet accord subdued our wayward wills:  
One soul was ours, one mind; one heart devoted,  
That, wisely doting, ask'd not why it doted,  
And ours the unknown joy, which knowing kills.  
But now I find how dear thou wert to me;  
That man is more than half of nature's  
treasure,  
Of that fair beauty which no eye can see,  
Of that sweet music which no ear can measure;  
And now the streams may sing for others'  
pleasure,  
The hills sleep on in their eternity.

LORD TENNYSON

*From 'In Memoriam'*

(ARTHUR HENRY HALLAM, MDCCCXXXIII)

I

Fair ship, that from the Italian shore  
Saillest the placid ocean-plains

LORD TENNYSON

---

With my lost Arthur's loved remains,  
Spread thy full wings, and waft him o'er.

So draw him home to those that mourn  
In vain; a favourable speed  
Ruffle thy mirror'd mast, and lead  
Thro' prosperous floods his holy urn.

All night no ruder air perplex  
Thy sliding keel, till Phosphor, bright  
As our pure love, thro' early light  
Shall glimmer on the dewy decks.

Sphere all your lights around, above;  
Sleep, gentle heavens, before the prow;  
Sleep, gentle winds, as he sleeps now,  
My friend, the brother of my love;

My Arthur, whom I shall not see  
Till all my widow'd race be run;  
Dear as the mother to the son,  
More than my brothers are to me.

## II

I hear the noise about thy keel;  
I hear the bell struck in the night;  
I see the cabin-window bright;  
I see the sailor at the wheel.

Thou bring'st the sailor to his wife,  
And travell'd men from foreign lands;

LORD TENNYSON

---

And letters unto trembling hands;  
And, thy dark freight, a vanish'd life.

So bring him: we have idle dreams:  
This look of quiet flatters thus  
Our home-bred fancies: O to us;  
(The fools of habit, sweeter seems

To rest beneath the clover sod,  
That takes the sunshine and the rains,  
Or where the kneeling hamlet drains  
The chalice of the grapes of God;

Than if with thee the roaring wells  
Should gulf him fathom-deep in brine;  
And hands so often clasp'd in mine,  
Should toss with tangle and with shells.

## III

Calm is the morn without a sound,  
Calm as to suit a calmer grief,  
And only thro' the faded leaf  
The chestnut pattering to the ground:

Calm and deep peace on this high wold,  
And on these dews that drench the furze,  
And all the silvery gossamers  
That twinkle into green and gold:

Calm and still light on yon great plain  
That sweeps with all its autumn bowers,

LORD TENNYSON

---

And crowded farms and lessening towers,  
To mingle with the bounding main:

Calm and deep peace in this wide air,  
These leaves that redden to the fall;  
And in my heart, if calm at all,  
If any calm; a calm despair:

Calm on the seas, and silver sleep,  
And waves that sway themselves in rest,  
And dead calm in that noble breast  
Which heaves but with the heaving deep.

## IV

To-night the winds begin to rise  
And roar from yonder dropping day:  
The last red leaf is whirl'd away,  
The rooks are blown about the skies;

The forest crack'd, the waters curl'd,  
The cattle huddled on the lea;  
And wildly dash'd on tower and tree  
The sunbeam strikes along the world:

And but for fancies, which aver  
That all thy motions gently pass  
Athwart a plane of molten glass,  
I scarce could brook the strain and stir

That makes the barren branches loud;  
And but for fear it is not so,

LORD TENNYSON

---

The wild unrest that lives in woe  
Would dote and pore on yonder cloud  
That rises upward always higher,  
And onward drags a labouring breast,  
And topples round the dreary west,  
A looming bastion fringed with fire.

## V

Thou comest, much wept for : such a breeze  
Compell'd thy canvas; and my prayer  
Was as the whisper of an air  
To breathe thee over lonely seas.

For I in spirit saw thee move  
Thro' circles of the bounding sky,  
Week after week : the days go by :  
Come quick, thou bringest all I love.

Henceforth, wherever thou mayst roam  
My blessing, like a line of light,  
Is on the waters day and night,  
And like a beacon guards thee home.

So may whatever tempest mars  
Mid-ocean, spare thee, sacred bark;  
And balmy drops in summer dark  
Slide from the bosom of the stars.

So kind an office hath been done,  
Such precious relics brought by thee;



LORD TENNYSON

---

And crowded farms and lessening towers,  
To mingle with the bounding main:

Calm and deep peace in this wide air,  
These leaves that redden to the fall;  
And in my heart, if calm at all,  
If any calm, a calm despair:

Calm on the seas, and silver sleep,  
And waves that sway themselves in rest,  
And dead calm in that noble breast  
Which heaves but with the heaving deep.

## IV

To-night the winds begin to rise  
And roar from yonder dropping day:  
The last red leaf is whirl'd away,  
The rooks are blown about the skies;

The forest crack'd, the waters curl'd,  
The cattle huddled on the lea;  
And wildly dash'd on tower and tree  
The sunbeam strikes along the world:

And but for fancies, which aver  
That all thy motions gently pass  
Athwart a plane of molten glass,  
I scarce could brook the strain and stir

That makes the barren branches loud;  
And but for fear it is not so,

## LORD TENNYSON

The wild unrest that lives in woe  
Would dote and pore on yonder cloud  
That rises upward always higher,  
And onward drags a labouring breast,  
And topples round the dreary west,  
A looming bastion fringed with fire.

## v

Thou comest, much wept for: such a breeze  
Compell'd thy canvas, and my prayer  
Was as the whisper of an air  
To breathe thee over lonely seas.

For I in spirit saw thee move  
Thro' circles of the bounding sky,  
Week after week: the days go by:  
Come quick, thou bringest all I love.

Henceforth, wherever thou mayst roam  
My blessing, like a line of light,  
Is on the waters day and night,  
And like a beacon guards thee home.

So may whatever tempest mars  
Mid-ocean, spare thee, sacred bark;  
And balmy drops in summer dark  
Slide from the bosom of the stars.

So kind an office hath been done,  
Such precious relics brought by thee;

LORD TENNYSON

---

The dust of him I shall not see  
Till all my widow'd race be run.

## VI

Now, sometimes in my sorrow shut,  
Or breaking into song by fits,  
Alone, alone, to where he sits,  
The Shadow cloak'd from head to foot,

Who keeps the keys of all the creeds,  
I wander, often falling lame,  
And looking back to whence I came,  
Or on to where the pathway leads;

And crying, How changed from where it ran  
Thro' lands where not a leaf was dumb;  
But all the lavish hills would hum  
The murmur of a happy Pan:

When each by turns was guide to each,  
And Fancy light from Fancy caught,  
And Thought leapt out to wed with Thought  
Ere Thought could wed itself with Speech;

And all we met was fair and good,  
And all was good that Time could bring,  
And all the secret of the Spring  
Moved in the chambers of the blood;

And many an old philosophy  
On Argive heights divinely sang,

LORD TENNYSON

---

And round us all the thicket rang  
To many a flute of Arcady.

## VII

How fares it with the happy dead?  
For here the man is more and more;  
But he forgets the days before  
God shut the doorways of his head.

The days have vanish'd, tone and tint,  
And yet perhaps the hoarding sense  
Gives out at times (he knows not whence)  
A little flash, a mystic hint;

And in the long harmonious years  
(If Death so taste Lethean springs)  
May some dim touch of earthly things  
Surprise thee ranging with thy peers.

If such a dreamy touch should fall,  
O turn thee round, resolve the doubt;  
My guardian angel will speak out  
In that high place, and tell thee all.

## VIII

The wish, that of the living whole  
No life may fail beyond the grave,  
Derives it not from what we have  
The likest God within the soul?

LORD TENNYSON

---

Are God and Nature then at strife,  
That Nature lends such evil dreams?  
So careful of the type she seems,  
So careless of the single life;

That I considering everywhere  
Her secret meaning in her deeds,  
And finding that of fifty seeds  
She often brings but one to bear,

I falter where I firmly trod,  
And falling with my weight of cares  
Upon the great world's altar-stairs  
That slope thro' darkness up to God,

I stretch lame hands of faith; and grope,  
And gather dust and chaff, and call  
To what I feel is Lord of all,  
And faintly trust the larger hope.

## IX

'So careful of the type?' but no.  
From scarpèd cliff and quarried stone  
She cries, 'A thousand types are gone:  
I care for nothing, all shall go.

Thou makest thine appeal to me:  
I bring to life, I bring to death:  
The spirit does but mean the breath:  
I know no more.' And he, shall he,

LORD TENNYSON

---

Man, her last work, who seem'd so fair,  
Such splendid purpose in his eyes,  
Who roll'd the psalm to wintry skies,  
Who built him fanes of fruitless prayer,

Who trusted God was love indeed  
And love Creation's final law—  
Tho' Nature, red in tooth and claw  
With ravine, shriek'd against his creed—

Who loved, who suffer'd countless ills,  
Who battled for the True, the Just,  
Be blown about the desert dust,  
Or seal'd within the iron hills?

No more? A monster then, a dream,  
A discord. Dragons of the prime,  
That tare each other in their slime,  
Were mellow music match'd with him.

O life as futile, then, as frail!  
O for thy voice to soothe and bless!  
What hope of answer, or redress?  
Behind the veil; behind the veil.

## X

Unwatch'd, the garden bough shall sway,  
The tender blossom flutter down;  
Unloved, that beech will gather brown,  
This maple burn itself away;

LORD TENNYSON

---

Are God and Nature then at strife,  
That Nature lends such evil dreams?  
So careful of the type she seems,  
So careless of the single life;

That I considering everywhere  
Her secret meaning in her deeds,  
And finding that of fifty seeds  
She often brings but one to bear,

I falter where I firmly trod,  
And falling with my weight of cares  
Upon the great world's altar-stairs  
That slope thro' darkness up to God,

I stretch lame hands of faith, and grope,  
And gather dust and chaff, and call  
To what I feel is Lord of all,  
And faintly trust the larger hope.

## IX

'So careful of the type?' but no.  
From scarpèd cliff and quarried stone  
She cries, 'A thousand types are gone:  
I care for nothing, all shall go.'

Thou makest thine appeal to me:  
I bring to life, I bring to death:  
The spirit does but mean the breath:  
I know no more.' And he, shall he,

LORD TENNYSON

---

Man, her last work, who seem'd so fair,  
Such splendid purpose in his eyes,  
Who roll'd the psalm to wintry skies,  
Who built him fanes of fruitless prayer,

Who trusted God was love indeed  
And love Creation's final law—  
Tho' Nature, red in tooth and claw  
With ravine, shriek'd against his creed—

Who loved, who suffer'd countless ills,  
Who battled for the True, the Just,  
Be blown about the desert dust,  
Or seal'd within the iron hills?

No more? A monster then, a dream,  
A discord. Dragons of the prime,  
That tare each other in their slime,  
Were mellow music match'd with him.

O life as futile, then, as frail!  
O for thy voice to soothe and bless!  
What hope of answer, or redress?  
Behind the veil; behind the veil.

## X

Unwatch'd, the garden bough shall sway,  
The tender blossom flutter down;  
Unloved, that beech will gather brown,  
This maple burn itself away;



LORD TENNYSON

---

Are God and Nature then at strife,  
That Nature lends such evil dreams?  
So careful of the type she seems,  
So careless of the single life;

That I considering everywhere  
Her secret meaning in her deeds,  
And finding that of fifty seeds  
She often brings but one to bear,

I falter where I firmly trod,  
And falling with my weight of cares  
Upon the great world's altar-stairs  
That slope thro' darkness up to God,

I stretch lame hands of faith, and grope,  
And gather dust and chaff, and call  
To what I feel is Lord of all,  
And faintly trust the larger hope.

## IX

'So careful of the type?' but no.  
From scarpèd cliff and quarried stone  
She cries, 'A thousand types are gone:  
I care for nothing, all shall go.'

Thou makest thine appeal to me:  
I bring to life, I bring to death:  
The spirit does but mean the breath:  
I know no more.' And he, shall he,

LORD TENNYSON

---

Man, her last work, who seem'd so fair,  
Such splendid purpose in his eyes,  
Who roll'd the psalm to wintry skies,  
Who built him fanes of fruitless prayer,

Who trusted God was love indeed  
And love Creation's final law—  
Tho' Nature, red in tooth and claw  
With ravine, shriek'd against his creed—

Who loved, who suffer'd countless ills,  
Who battled for the True, the Just,  
Be blown about the desert dust,  
Or seal'd within the iron hills?

No more? A monster then, a dream,  
A discord. Dragons of the prime,  
That tare each other in their slime,  
Were mellow music match'd with him.

O life as futile, then, as frail!  
O for thy voice to soothe and bless!  
What hope of answer, or redress?  
Behind the veil; behind the veil.

## X

Unwatch'd, the garden bough shall sway,  
The tender blossom flutter down;  
Unloved, that beech will gather brown,  
This maple burn itself away;

LORD TENNYSON

---

Unloved, the sunflower, shining fair,  
    Ray round with flames her disk of seed,  
    And many a rose-carnation feed  
With summer spice the humming air;

Unloved, by many a sandy bar,  
    The brook shall babble down the plain,  
    At noon or when the lesser wain  
Is twisting round the polar star;

Uncared for, gird the windy grove,  
    And flood the haunts of hern and crake;  
    Or into silver arrows break  
The sailing moon in creek and cove;

Till from the garden and the wild  
    A fresh association blow,  
    And year by year the landscape grow  
Familiar to the stranger's child;

As year by year the labourer tills  
    His wonted glebe, or lops the glades;  
    And year by year our memory fades  
From all the circle of the hills.

## XI

Now fades the last long streak of snow,  
    Now burgeons every maze of quick  
    About the flowering squares, and thick  
By ashen roots the violets blow.

LORD TENNYSON

---

Now rings the woodland loud and long,  
The distance takes a lovelier hue,  
And drown'd in yonder living blue  
The lark becomes a sightless song.

Now dance the lights on lawn and lea,  
The flocks are whiter down the vale,  
And milkier every milky sail  
On winding stream or distant sea ;

Where now the seamew pipes, or dives  
In yonder greening gleam, and fly  
The happy birds, that change their sky  
To build and brood ; that live their lives

From land to land ; and in my breast  
Spring wakens too ; and my regret  
Becomes an April violet,  
And buds and blossoms like the rest.

## XII

Love is and was my Lord and King,  
And in his presence I attend  
To hear the tidings of my friend,  
Which every hour his couriers bring.

Love is and was my King and Lord ;  
And will be, tho' as yet I keep  
Within his court on earth, and sleep  
Encompass'd by his faithful guard,

LORD TENNYSON

---

Unloved, the sunflower, shining fair,  
    Ray round with flames her disk of seed,  
    And many a rose-carnation feed  
With summer spice the humming air;

Unloved, by many a sandy bar,  
    The brook shall babble down the plain,  
    At noon or when the lesser wain  
Is twisting round the polar star;

Uncared for, gird the windy grove,  
    And flood the haunts of hern and crane;  
    Or into silver arrows break  
The sailing moon in creek and cove;

Till from the garden and the wild  
    A fresh association blow,  
    And year by year the landscape grow  
Familiar to the stranger's child;

As year by year the labourer tills  
    His wonted glebe, or lops the glades;  
    And year by year our memory fades  
From all the circle of the hills.

## XI

Now fades the last long streak of snow,  
    Now burgeons every maze of quick  
    About the flowering squares, and thick  
By ashen roots the violets blow.

LORD TENNYSON

---

Now rings the woodland loud and long,  
The distance takes a lovelier hue,  
And drown'd in yonder living blue  
The lark becomes a sightless song.

Now dance the lights on lawn and lea,  
The flocks are whiter down the vale,  
And milkier every milky sail  
On winding stream or distant sea;

Where now the seamew pipes, or dives  
In yonder greening gleam, and fly  
The happy birds, that change their sky  
To build and brood; that live their lives

From land to land; and in my breast  
Spring wakens too; and my regret  
Becomes an April violet,  
And buds and blossoms like the rest.

## XII

Love is and was my Lord and King,  
And in his presence I attend  
To hear the tidings of my friend,  
Which every hour his couriers bring.

Love is and was my King and Lord;  
And will be, tho' as yet I keep  
Within his court on earth, and sleep  
Encompass'd by his faithful guard,

WILLIAM (JOHNSON) CORY

---

And hear at times a sentinel  
Who moves about from place to place,  
And whispers to the worlds of space,  
In the deep night, that all is well.

## WILLIAM (JOHNSON) CORY

*Heraclitus*

They told me, Heraclitus, they told me you were  
dead,  
They brought me bitter news to hear and bitter  
tears to shed.  
I wept as I remember'd how often you and I  
Had tired the sun with talking and sent him down  
the sky.

And now that thou art lying, my dear old Carian  
guest,  
A handful of grey ashes, long, long ago at rest,  
Still are thy pleasant voices, thy nightingales,  
awake;  
For Death, he taketh all away, but them he cannot  
take.

---

ALGERNON CHARLES SWINBURNE

---

## ALGERNON CHARLES SWINBURNE

*Ave atque Vale*

(IN MEMORY OF CHARLES BAUDELAIRE)

Shall I strew on thee rose or rue or laurel,  
    Brother, on this that was the veil of thee?  
    Or quiet sea-flower moulded by the sea,  
Or simplest growth of meadow-sweet or sorrel,  
    Such as the summer-sleepy Dryads weave,  
    Waked up by snow-soft sudden rains at eve?  
Or wilt thou rather; as on earth before,  
    Half-faded fiery blossoms, pale with heat  
    And full of bitter summer, but more sweet  
To thee than gleanings of a northern shore  
    Trode by no tropic feet?

For always thee the fervid languid glories  
    Allured of heavier suns in mightier skies;  
    Thine ears knew all the wandering watery  
    sighs  
Where the sea sobs round Lesbian promontories,  
    The barren kiss of piteous wave to wave  
    That knows not where is that Leucadian  
    grave  
Which hides too deep the supreme head of song.  
    Ah, salt and sterile as her kisses were,  
    The wild sea winds her and the green gulfs  
    bear



ALGERNON CHARLES SWINBURNE

---

Hither and thither, and vex and work her wrong,  
Blind gods that cannot spare.

Thou sawest, in thine old singing season, brother,  
Secrets and sorrows unbeheld of us:  
Fierce loves, and lovely leaf-buds poisonous,  
Bare to thy subtler eye, but for none other  
Blowing by night in some unbreathed-in  
clime;  
The hidden harvest of luxurious time;  
Sin without shape, and pleasure without speech;  
And where strange dreams in a tumultuous  
sleep  
Make the shut eyes of stricken spirits weep;  
And with each face thou sawest the shadow on  
each,  
Seeing as men sow men reap.

O sleepless heart and sombre soul unsleeping,  
That were athirst for sleep and no more life  
And no more love, for peace and no more  
strife!  
Now the dim gods of death have in their keeping  
Spirit and body and all the springs of song,  
Is it well now where love can do no wrong,  
Where stingless pleasure has no foam or fang  
Behind the unopening closure of her lips?  
Is it not well where soul from body slips  
And flesh from bone divides without a pang  
As dew from flower-bell drips?

ALGERNON CHARLES SWINBURNE

---

It is enough; the end and the beginning  
Are one thing to thee, who art past the end.  
O hand unclasp'd of un beholden friend,  
For thee no fruits to pluck, no palms for winning,  
No triumph and no labour and no lust,  
Only dead yew-leaves and a little dust.  
O quiet eyes wherein the light saith naught,  
Whereto the day is dumb, nor any night  
With obscure finger silences your sight;  
Nor in your speech the sudden soul speaks  
thought,  
Sleep, and have sleep for light.

Now all strange hours and all strange loves are  
over,  
Dreams and desires and sombre songs and  
sweet,  
Hast thou found place at the great knees and  
feet  
Of some pale Titan-woman like a lover,  
Such as thy vision here solicited,  
Under the shadow of her fair vast head,  
The deep division of prodigious breasts,  
The solemn slope of mighty limbs asleep,  
The weight of awful tresses that still keep  
The savour and shade of old-world pine-forests  
Where the wet hill-winds weep?

Hast thou found any likeness for thy vision?  
O gardner of strange flowers, what bud,  
what bloom,

---

ALGERNON CHARLES SWINBURNE

---

Hast thou found sown, what gather'd in the  
gloom?

What of despair; of rapture, of derision,  
What of life is there, what of ill or good?  
Are the fruits gray like dust or bright like  
blood?

Does the dim ground grow any seed of ours,  
The faint fields quicken any terrene root,  
In low lands where the sun and moon are  
mute

And all the stars keep silence? Are there flowers  
At all, or any fruit?

Alas, but though my flying song flies after,  
O sweet strange elder singer, thy more fleet  
Singing, and footprints of thy fleeter feet,  
Some dim derision of mysterious laughter  
From the blind tongueless warders of the  
dead,  
Some gainless glimpse of Proserpine's veil'd  
head,

Some little sound of unregarded tears  
Wept by effaced unprofitable eyes,  
And from pale mouths some cadence of dead  
sighs—

These only, these the hearkening spirit hears;  
Sees only such things rise.

Thou art far too far for wings of words to follow,  
Far too far off for thought or any prayer.

ALGERNON CHARLES SWINBURNE

---

What ails us with thee, who art wind and  
air?

What ails us gazing where all seen is hollow?

Yet with some fancy, yet with some desire,  
Dreams pursue death as winds a flying fire,  
Our dreams pursue our dead and do not find.  
Still, and more swift than they, the thin flame  
flies,

The low light fails us in elusive skies,  
Still the foil'd earnest ear is deaf, and blind  
Are still the eluded eyes.

Not thee, O never thee, in all time's changes;  
Not thee, but this the sound of thy sad soul,  
The shadow of thy swift spirit, this shut  
scroll

I lay my hand on, and not death estranges  
My spirit from communion of thy song—  
These memories and these melodies that  
throng

Veil'd porches of a Muse funereal—  
These I salute, these touch, these clasp and  
fold

As though a hand were in my hand to hold,  
Or through mine ears a mourning musical  
Of many mourners roll'd.

I among these, I also, in such station  
As when the pyre was charr'd, and piled the  
sods.

ALGERNON CHARLES SWINBURNE

---

And offering to the dead made, and their  
    gods;

The old mourners had, standing to make libation,  
I stand, and to the Gods and to the dead  
Do reverence without prayer or praise, and  
    shed

Offering to these unknown, the gods of gloom,  
And what of honey and spice my seed-lands  
    bear,  
And what I may of fruits in this chill'd air,  
And lay, Orestes-like, across the tomb  
A curl of sever'd hair.

But by no hand nor any treason stricken,  
Not like the low-lying head of Him, the  
    King,  
The flame that made of Troy a ruinous  
    thing,  
Thou liest and on this dust no tears could quicken.  
There fall no tears like theirs that all men  
    hear

Fall tear by sweet imperishable tear  
Down the opening leaves of holy poets' pages.  
Thee not Orestes, not Electra mourns;  
But bending us-ward with memorial urns  
The most high Muses that fulfil all ages  
Weep, and our God's heart yearns.

For, sparing of his sacred strength, not often  
Among us darkling here the lord of light  
Makes manifest his music and his might

---

ALGERNON CHARLES SWINBURNE

---

In hearts that open and in lips that soften  
With the soft flame and heat of songs that  
shine.

Thy lips indeed he touch'd with bitter wine,  
And nourish'd them indeed with bitter bread;  
Yet surely from his hand thy soul's food  
came,

The fire that scarr'd thy spirit at his flame  
Was lighted, and thine hungering heart he fed  
Who feeds our hearts with fame.

Therefore he too now at thy soul's sunseting,  
God of all suns and songs, he too bends down  
To mix his laurel with thy cypress crown,  
And save thy dust from blame and from forget-  
ting.

Therefore he too, seeing all thou wert and  
art,  
Compassionate, with sad and sacred heart,  
Mourns thee of many his children the last dead,  
And hallows with strange tears and alien  
sighs

Thine unmelodious mouth and sunless eyes,  
And over thine irrevocable head  
Sheds light from the under skies.

And one weeps with him in the ways Lethean,  
And stains with tears her changing bosom  
chill;

That obscure Venus of the hollow hill,  
That thing transform'd which was the Cytherean,

---

ALGERNON CHARLES SWINBURNE

---

With lips that lost their Grecian laugh divine  
Long since, and face no more call'd Ery-  
cine—

A ghost, a bitter and luxurious god.  
Thee also with fair flesh and singing spell  
Did she, a sad and second prey, compel  
Into the footless places once more trod,  
And shadows hot from hell.

And now no sacred staff shall break in blossom,  
No choral salutation lure to light  
A spirit sick with perfume and sweet night  
And love's tired eyes and hands and barren  
bosom.

There is no help for these things; none to  
mend,

And none to mar; not all our songs, O friend,  
Will make death clear or make life durable.

Howbeit with rose and ivy and wild vine  
And with wild notes about this dust of thine  
At least I fill the place where white dreams dwell  
And wreathe an unseen shrine.

Sleep; and if life was bitter to thee, pardon,  
If sweet, give thanks; thou hast no more to  
live;

And to give thanks is good, and to forgive.  
Out of the mystic and the mournful garden  
Where all day through thine hands in barren  
braid  
Wove the sick flowers of secrecy and shade,

---

ALGERNON CHARLES SWINBURNE

---

Green buds of sorrow and sin, and remnants gray,  
Sweet-smelling, pale with poison, sanguine-  
hearted,  
Passions that sprang from sleep and thoughts  
that started,  
Shall death not bring us all as thee one day  
Among the days departed?

For thee, O now a silent soul, my brother,  
Take at my hands this garland, and farewell.  
Thin is the leaf, and chill the wintry smell,  
And chill the solemn earth, a fatal mother,  
With sadder than the Niobeian womb,  
And in the hollow of her breasts a tomb.  
Content thee, howsoe'er, whose days are done;  
There lies not any troublous thing before,  
Nor sight nor sound to war against thee  
more,  
For whom all winds are quiet as the sun,  
All waters as the shore.



## EMERSON

resisted; and I leave, for the time, all account of subordinate social benefit, to speak of that select and sacred relation which is a kind of absolute, and which even leaves the language of love suspicious and common, so much is this purer, and nothing is so much divine.

I do not wish to treat friendships daintily, but with roughest courage. When they are real, they are not glass threads or frost-work, but the solidest thing we know. For now, after so many ages of experience, what do we know of nature; or of ourselves? Not one step has man taken toward the solution of the problem of his destiny. In one condemnation of folly stand the whole universe of men. But the sweet sincerity of joy and peace, which I draw from this alliance with my brother's soul, is the nut itself whereof all nature and all thought is but the husk and shell. Happy is the house that shelters a friend! It might well be built, like a festal bower or arch, to entertain him a single day. Happier, if he knows the solemnity of that relation, and honour its laws! It is no idle band, no holyday engagement. He who offers himself a candidate for that covenant comes up, like an Olympian, to the great games, where the first-born of the world are the competitors. He proposes himself for contests where Time, Want,